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The Carmel Pine Cone
and Carmel Valley Outlook

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Wants more time with family

Clint says 'no' to a second term as mayor

By DAVID LELAND

MAYOR CLINT Eastwood put an end to days of speculation when he announced this week that he would not seek a second term as mayor of Carmel.

The decision, he said, came after spending the past six months with virtually every minute of his time booked performing either city business or fulfilling motion picture demands in Hollywood.

'The fact is, I'm not running, (because) I feel that I would like to spend more time with my family and not lose any more time that might be irretrievable.'

"Possibly it's the fault of being a motion picture actor," said Eastwood, who will preside over four more Carmel City Council meetings until he leaves office in April. "It seems like when the times do come when you do have a moment are very few and far between."

Specifically, Eastwood said his daughter, Allison, 15, needs more of his attention.

"The fact is, I'm not running," said Eastwood, 57. "(Because) I feel that I would like to spend more time with my family and not lose any more time that might be irretrievable."

Allison currently attends Robert Louis Stevenson School in Pebble Beach, while son Kyle, 19, is a film student at University of Southern California.

By not running for re-election, the filing period for mayor will be extended by five working days, with the new deadline being 5 p.m. Thursday, Feb. 11.

At press time, the only two people to have filed papers with the city clerk for mayor are Clayton Anderson and Paul Laub.

"I'd hate to look back and have made a mistake," said Eastwood, referring to time he could lose with his family due to city business. "I'm going to be selfish this time, for those reasons I'm not going to take a chance (and seek re-election)."

Eastwood said he had no immediate activities planned with his family, but he simply wanted to be available.

Eastwood assured *The Pine Cone* that he will continue to spend the majority of his time on city business for the rest of his term.

He added that filming of *The Dead Pool,* his fifth Dirty Harry film scheuled for a Feb. 16 start in San Francisco, will not occupy much of his time.

With the film being directed by Buddy Van Horn (*Any Which Way But Loose)*, Eastwood said the majority of his parts will be filmed at night so his time away from Carmel will be limited.

"It'll be much easier than filming *Heartbreak Ridge*, said Eastwood, referring to a film that took him away from Carmel off and on for almost six weeks shortly after taking office in May 1986.

•

NOW THAT Eastwood is not running, speculation in Carmel has shifted in the direction of a likely candidate to best carry on the policies of the current administration.

Neither of the two mayoral hopefuls who have filed appear to fit in with the Eastwood philosophy.

With that in mind, Eastwood has spent part of the past week talking to residents that he believes could best carry on the torch.

"I've talked to people that were fair-minded," said Eastwood. "People that I think would do a terrific job."

Some names being tossed about are: Beach Task Force and General Plan Review Committee member Jean Grace, Planning Commissioner Howard Nie[illegible], former water board member Ed Lee and businessman Merv Sutton.

Eastwood added that just because he will no longer be mayor doesn't mean he will not take part in city government.

"I'd like to help out and keep things moving in the right direction," he said. "I'll always be around if someone wants to ask my opinion."

Eastwood remained modest in evaluating his performance in office, saying "It's up to the public to judge that."

He added that he has no regrets about serving as mayor and would do it all over again. Perhaps, he said, when his children are grown he will once again enter the small-town public arena of Carmel.

Eastwood said he will also miss the daily process of city government, even though the pace is somewhat slower than in the private sector.

"The wheels go slow," he said. "But I've been able to negoitate — you have to be tenacious."

Negotiations will continue over the city's purchase of the Handley property, the largest developable property in the city, he said.

'I'd like to help out and keep things moving in the right direction. I'll always be around if someone wants to ask my opinion.'

If anything, Eastwood's term in office appears to have given him some new insights into the tougher aspects of serving in public office.

"Cities are like a corporations," he observed. "Things go on and on. I think new blood is important."

Even though "new blood" may be important to the city, it is clear that Eastwood believes his administration has done a complete job with issues such as the beach walkway, settling a lawsuit with the water district, progress on city parking issues, a library annex and revisions scheduled for the general plan.

"I think the vast majority is very pleased now," he said. "The minority that's made the most racket hasn't been faced with creating things."

Eastwood said that, while he has accomplished the lion's share of his goals, some things have still slipped by.

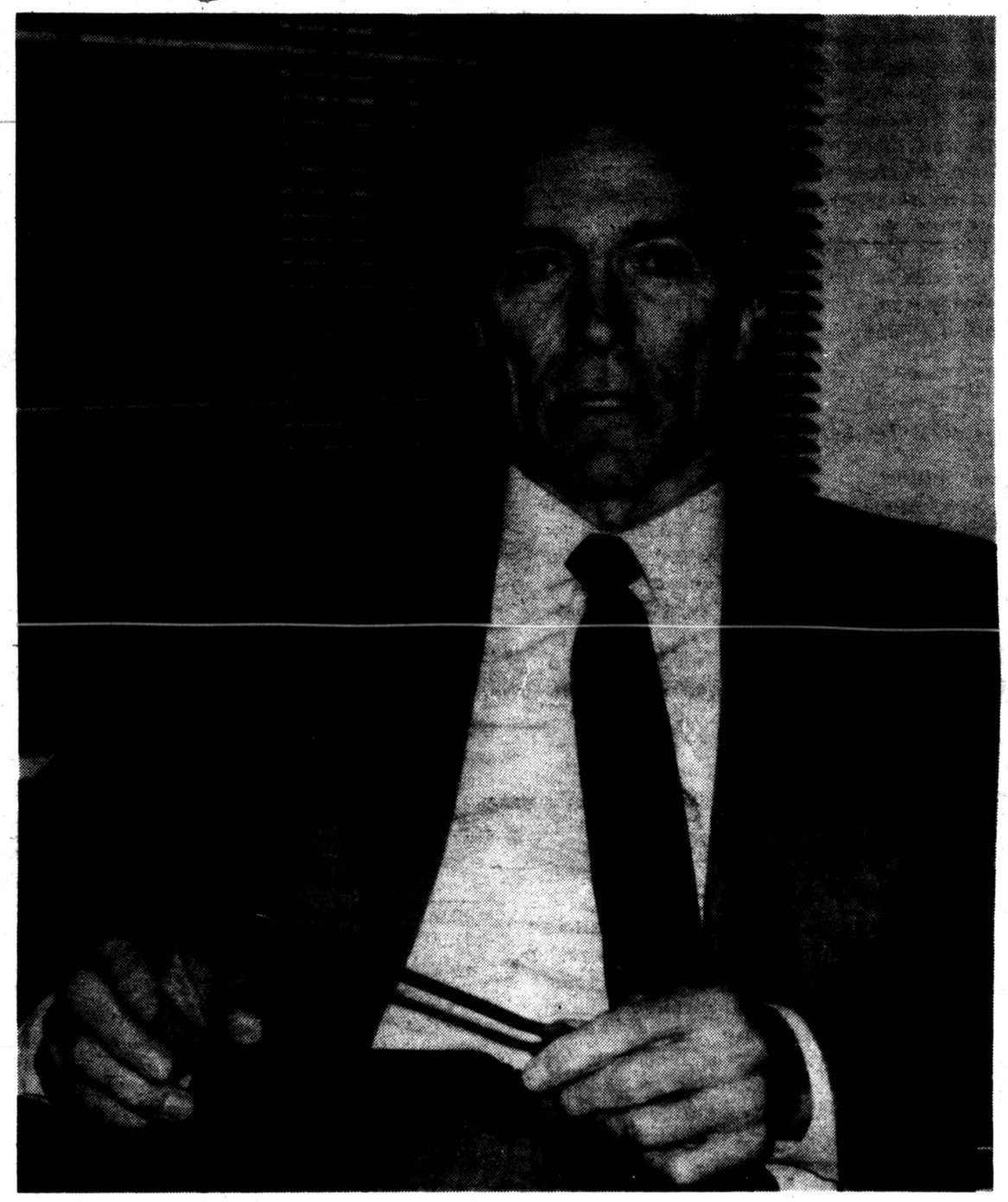
"I'd love to have solved some of the truck parking," said Eastwood, referring to how delivery trucks often block traffic in the commercial district while they unload their goods. "And I'd have liked to see the parking thing a little further along, but the process doesn't allow that."

He has nothing but accolades, however, for the city staff and fellow councilmembers.

"Working with these guys has been great," said Eastwood, motioning to Doug Schmitz, city administrator, and City Atty. Don Freeman. "I think the council has been great. Even Jim (Wright) has loosened up a little bit."

Eastwood said he has not discussed the future role of assistant Sue Hutchinson, who has worked full time at city hall during his term as mayor.

To sum up his decison not to pursue a second term as mayor, Eastwood recited lines spoken by Dirty Harry in *Magnum Force* saying, "A man's gotta know his limitations."



CITING FAMILY issues, Mayor Clint Eastwood announced this week that he will not seek a second term in office. (Mac McDonald photos.)

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Little green monsters

Dear Editor:

Are the little green monsters rearing their ugly heads? We are being advised by a chosen few that the majority of the voters were wrong, that we are being led to the slaughter, and that we do not know what is going on.

This is ludicrous. Of course we know what is going on — just what we wanted and what we voted for. Mayor Eastwood has been doing an admirable job. He has presided over all the council meetings, and given courteous attention to all in the community. He has initiated and followed through on many much needed projects and programs. He also brought back the Pledge of Allegiance to the flag.

Mayor Eastwood did not send invitations to the outside world to bring more tourists here. Carmel has always been a quaint and popular area for tourists, and we should be grateful to them for financially enhancing our local economy.

I feel we should be cooperating with the mayor and the council for the betterment of our town, rather than indulging in petty nit-picking.

I sincerely hope Mayor "Clint' will run for another term. We need his leadership to finish important programs.

Some people have a habit of planting a bad seed, that could reap an ugly harvest.

Marion Tavernetti
Carmel

Deep appreciation

Dear Editor:

Along with the coming election we have the same vocal minority writing numerous condemning letters to the newspapers trying to discredit our mayor, city council, and our planning commission. Judging from the number of votes their candidates received in the last election, there are not many of them, but we admit they are persistent with pen and voice.

Mr. Eastwood is a fine mayor, in less than two years check out the worthwhile projects he has in place; the new library annex is about to open, at last the much-needed restrooms are a fact, bids are coming in for a parking garage at Sunset Center, the Carmel Youth Center is active and financially healthy, the senior housing project on Dolores Street is progressing in good order, and last but certainly not least, we will be forever grateful for Mayor Eastwood putting a halt to the large development that would have invaded the Mission Ranch.

Our present council, planning commission and administrative staff have demonstrated that they will put in whatever time is required to help solve Carmel citizens multiple problems.

What we want to say in this letter is: we deeply appreciate the efforts in Mayor Eastwood's administration.

Glenn and Marian Leidig
Carmel

Political football

Dear Editor:

To suggest that a majority of the council "do not understand the basic function of an EIR" is presumptuous. To assert that an EIR for the R-4 district was "blindly rejected" is inaccurate. And to claim a monopoly on the desire "to preserve the quality of life we enjoy here" is gratuitous, given the many years that council members have devoted to our town.

With the possible exception of those who have spent their entire careers on the bureaucratic side of the fence, most people know by now that in addition to the original worthwhile purposes of EIRs, they have become political footballs. The process is all too often perverted to serve the aims of those who at heart subscribe to the lifeboat ethic or alternatively NIMBY (Not In My Back Yard).

As a former San Mateo county official said, "I have never heard of any EIR report that environmental groups have said was complete and adequate."

This quotation is taken from *The Environmental Protection Hustle* by MIT Professor Bernard J. Frieden, in which he cites discouraging examples of pre-empting the EIR process to stymie badly needed middle-income housing. (The R-4 specific plan would have made such housing possible.) In a Contra Costa case, when consultants failed to find any rare or endangered plant species, the county planning staff added a sentence warning that the development "would essentially preclude the discovery of such plant species." And though they neither nest nor feed in the area, the staff noted that some bald eagles migrate in winter and "it's a possibility that they fly over the project area." Get out your binoculars!

In time there will be an EIR. It certainly will be different with city ownership of the Handley property than if it were recklessly done now. We can hope that it will be strictly objective, but that won't necessarily save it from cries of inadequacy from those who basically want to thwart the original intent of the R-4 zoning.

Robert H. Evans
Councilman, Carmel

Going to the dogs?

Dear Editor:

As a Carmel mom who enjoys a daily stroll about town with my toddler, I'd like to remind my fellow residents (visitors too) that since I don't deposit the contents of my son's Pampers on our sidewalks, yards, beaches, driveways and public walkways, the droppings of man's best friend should be disposed of with equal consideration and responsibility.

Perhaps we've forgotten, or don't realize, that our village is home for many inquisitive youngsters, and there are enough enviornmental hazards and temptations to contend with each day without the abundant canine contributions befouling and polluting our passageways.

Recently, a particular mutt (name withheld pending notification of next of kin), left such an effusive offense it prompted some anonymous jokester to strategically surround said stool with a baguette.

Appalling sidewalk art such as this we don't need. Aren't there enough art galleries as it is? Or is Carmel truly going to the dogs? Let's keep the sidewalks "scooped" and clean!

Mary Savale
P.E. Savale
Robert Savale
Carmel

Stronger community

Dear Editor:

It's hard to believe that it's already been two years since the city of Carmel finally realized it had had enough of pompous politics. Granted, not every decision has pleased every citizen and there are some who can never be satisfied and will point a disapproving finger at every opportunity. But, for the most part, we as a community are stronger as a result of efforts made by our city council.

I'm proud to be a resident of Carmel-by-the-Sea and feel fortunate that there are those who have taken the time and energy needed to represent us...all of us, not just a select few.

Don't be fooled by the negativity many are passing around for their own self-serving interests. Come time for the election, a lot of folks will come forward and show their thanks for a job well done by their vote.

Bruce Roberts
Carmel

Computers don't byte

Dear Editor:

A classic science fiction short story deals with a computerized society and the sad fate of a man seeking a copy of *Kidnapped* by Robert Louis Stevenson. A series of garbled messages result in his trial and conviction for the assumed murder of "One R.L. Stevenson" who is missing and presumed dead.

A literate friend finally convinces the governor of Illinois that a grave injustice has been done. On the eve of the scheduled execution a commutation is granted. Naturally, it is transmitted to the warden's office by computer which breaks down halfway through the message. The book lover meets his proper fate in a depersonalized world.

During seven years' residence in Carmel, until I moved into my daughter's home in Pebble Beach four months ago, I have made good use of Harrison Memorial Library both for research and general reading. The friendly and courteous staff has been most helpful. But now, I fear, they and I are victims of an errant computer.

Recently I dropped by to pick up some fiction. At the checkout desk I was informed there is an accumulation of unpaid fines dating back to 1986. None of the books listed were familiar. My library card rests snugly in my wallet and has not been loaned to anyone, including members of my family.

On the very few occasions when I returned an overdue book it was laid before a librarian and the fine paid cheerfully. In a singular instance a returned book has not been credited. I offered to pay for it despite my conviction a mistake had been made. Further search disclosed the book had been received and reposed on its proper shelf.

My belief that the library's computer is misbehaving is reinforced by some other recent events. Several firms with which I do business — including an insurance office and a major bank — are still sending mail to my old address despite my repeated efforts to correct the situation.

I won't go into detail about my correspondence with Medicare since a tear-stained page is not welcome in a newspaper office. When I lived in Las Vegas it was widely assumed that casino employees scurried about the big rooms in the wee small hours, adjusting the slot payoffs with screwdrivers.

How about putting one on the city payroll, Mister Mayor? It would make my day.

R.L. Hutchinson
Pebble Beach

Sic transit gloria

Dear Editor:

When we are impelled to go into town for lunch, or for some portable shopping, instead of slipping into our suit of armor — four wheeled — and jousting for a parking space that isn't green, why don't we do ourselves and our beloved, belabored village a five-star favor and get ourselves *publicly transported?*

We should all abhor the vacuums in these heavy metal monsters that ply hopefully and punctually on their appointed rounds, offering themselves as answers to our loud lamented automotive woes. Respond to their advances, Carmelovers!

If you'd rather not walk to the nearest bus stop, by all means drive to it and leave your Mercedes where no meter maids roam. Yes, it's true that you'll have to go over to New Monterey if you want a fare-saver card — that you'll have to leave home earlier — and that, riding high, you may not enjoy conversing with a friend as much when there are all those dear little $200,000 houses and gardens to contemplate along the route. But oh, what a glow you'll get, knowing that you're helping to slay that great scaly dragon, the "Parking Problem."

And with our example shining in their faces, some of the hundreds of motorized, out-of-town employees will, hopefully, avail themselves of the nighttime buses which have so recently and optimistically been put at their disposal. Yes, the idea could spread that the bus in the IN place to be!

And be sure and have the exact change with you — 25 or 75 cents as the case may be. No, I'm not planning to run for office — only for the bus!

Mary Louise Schneeberger
Carmel

Super job

Dear Editor:

As a former resident and property owner within the city limits of Carmel, I try to take very special notice of the events that affect the lifestyle of my beloved adopted city of the past 20 years.

I have moved beyond those hallowed lines that mark the city's boundaries, mid valley, but still utilize the facilities almost daily; the shops, post office, restaurants, bank, etc. Because of this close contact and the printed media, I am aware of the "infighting" within the city by a certain semi-organized group whose main targets are in two areas, tourists and His Honor the mayor.

I want to point out a few items that the negative people do not want to recognize.

God bless the tourists — and their money. They have afforded the residents many special luxuries paid for by their tax dollars.

As to the mayor, his accomplishments over the past two years are astounding. Within a week of taking office the lot kittycorner to the post office was made available as a parking lot with some 40 plus spaces. Within two months we had four new stairways to the beach. The restrooms were constructed at Devendorf Park, a fine facility for tourists and locals. The exterior is well done in Carmel stone — the stone being donated by Mr. Eastwood. We also have restrooms in Picadilly Park. The acquisition of the old Crocker Bank building was a masterpiece of maneuvering, and a benefit for all Carmel and surrounding area residents.

It is true that Clint Eastwood has the status of a superstar, but he has done all he can to play down that role. His devotion, dedication and insight are to be commended. Many thanks, mayor. You are doing a super job.

Bill Easton
Carmel

Adding their thoughts

Dear Editor:

Although we do not reside in Carmel, we would like to add our thoughts to the silent majority in Carmel.

We spend time and money in the restaurants and stores in Carmel and ever since Clint Eastwood was elected as mayor, there has been a different feeling in town. It is a happier and more upbeat attitude of the people we talk to, mostly people that work and live in Carmel.

Clint has done a lot for Carmel and hopefully he will make himself available for another two years. We, who live in Carmel Valley, are also fortunate to have a fantastic supervisor, she and Clint give our area a fair and effective government and we should be thankful, instead of complaining, that they are willing to do these often not-appreciated and difficult jobs.

Cathy and John Pais
Carmel Valley

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Jack Skillicorn will oppose Assemblyman Farr

By DAVID LELAND

MONTEREY COUNTY Auditor and Carmel businessman Jack Skillicorn announced today that he will seek the Republican nomination for the 28th Assembly District seat.

Skillicorn said he has received support from Republican leaders from throughout both the district and state, and he is not at all worried about running against popular Democratic Assemblyman Sam Farr.

"To me all good opportunities are disguised in possibilities," said a confident Skillicorn, 55. "I've never gotten into a cakewalk."

Skillicorn added that part of the reason for Republican interest in the district — which stretches from Carmel north to Saratoga — is to increase its party registration, which is woefully low within the 28th District.

He cited as examples, in Monterey County 49 percent of the registered voters are Democrats, while only 36 percent are Republicans and 11 percent are non-partisan. In Santa Cruz County 54.6 percent are Democrats and 31.5 percent are Republicans, while 11.3 percent are non-partisan.

"I'm considered a moderately conservative Republican," said Skillicorn, who was first elected county auditor in 1983. "I'm fairly fiscally conservative."

In order to gather support for the June primary, Skillicorn said he will convert a room in his Carmel home and organize a series of one-to-one meetings with potential constituents.

Skillicorn's wife Sandy ran unsuccessfully last November for a seat on the Monterey Peninsula Water Management District board.

If Skillicorn is successful in the primary, he will enter the general election in November against a Democratic opponent, which will more than likely be Farr.

Skillicorn said at this point he wanted to stay clear of specific issues, instead he will focus on a broader spectrum of issues.

"It's a matter of different attitudes," he said, referring to differences between himself and Farr. "As the next months come by, it will be obvious where we differ."

Agriculture, education, the plight of the homeless and local versus state use of funds are high on Skillicorn's list of campaign issues.

"I'm very much in the county's corner," he said. "I'm very much into local government and the small businessman."

Skillicorn will continue his position as county auditor as he campaigns.

The only particular issue that Skillicorn discussed was Farr's current involvement in the proposed $25 million Hatton Canyon Freeway project.

Farr has been spearheading a group of residents and businesspeople from the Rio Road area, who fear the design of the freeway will both rob the valley of its rural character and harm businesses.

"It's time to move ahead," said Skillicorn of the project slated to begin early next decade. "That's a problem that's really been addressed and stretched forever — I think it's putting the project in potential jeopardy."

•

SKILLICORN BELIEVES so strongly in his district that he is willing to take a considerable cut in pay to run.

As county auditor his annual salary amounts to $58,000, while an assemblyman's base salary is $40,800.

"I feel it's important enough to do that," he explained.

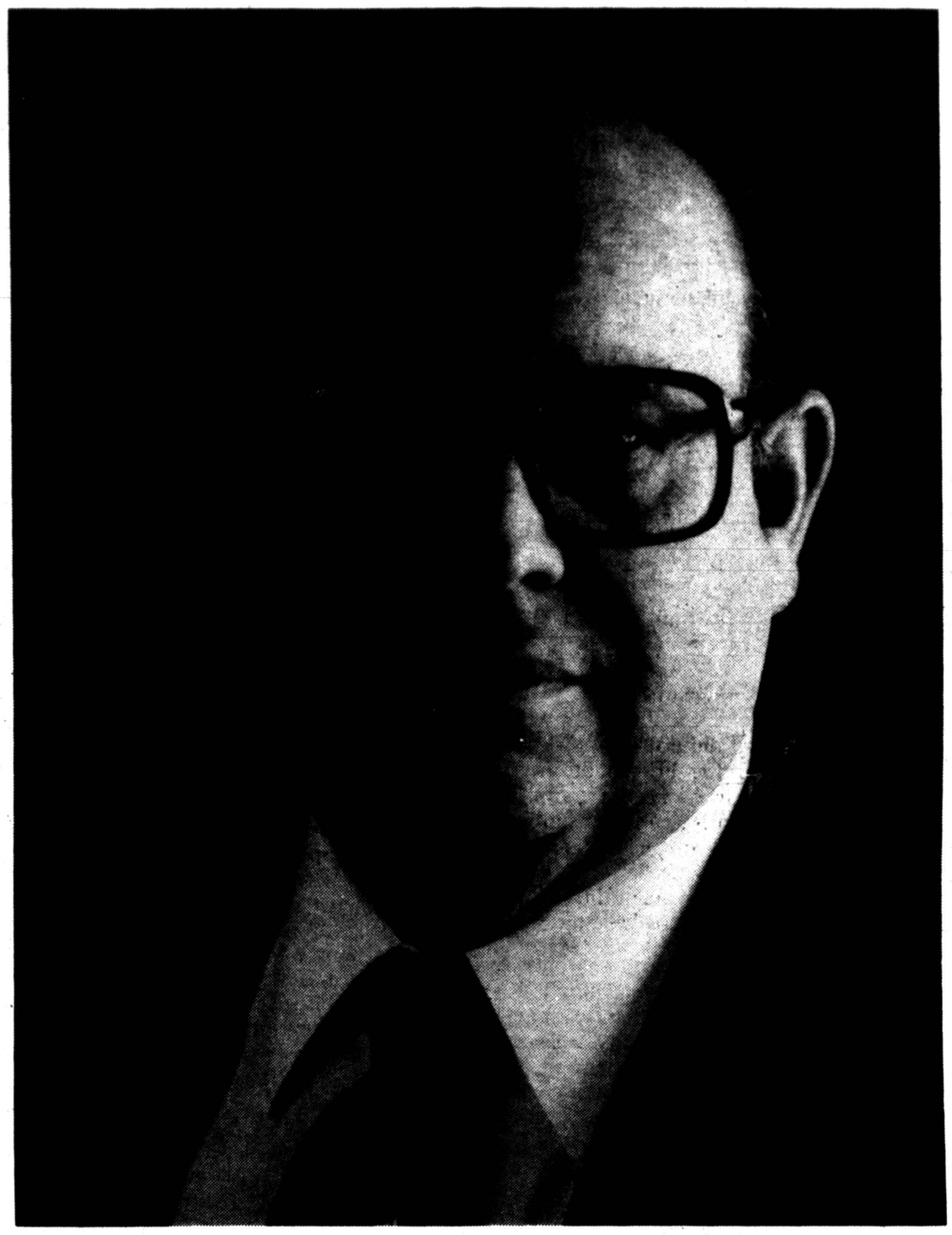
Skillicorn, with his wife and daughter, also operates an accounting firm in Carmel, along with running A Little Pizza Heaven.

Before being elected county auditor, Skillicorn served as treasurer of Carmel from 1978 to 1983.

He has also acted as treasurer of the Monterey Peninsula Transit System from 1978 to 1980 and held a seat on the Carmel Advisory Committee to the Monterey County Planning Commission from 1980 to 1986.

Born in Watsonville, Skillicorn received a degree in accounting from Golden Gate University in 1969.

In addition to serving on the Republican Central Committee, Skillicorn also holds seats on the following boards: the United Way, Monterey Film Festival and YMCA.



COUNTY AUDITOR Jack Skillicorn of Carmel says he will seek the Republican nomination in the 28th District and oppose Democratic Assemblyman Sam Farr in this year's election. Skilicorn also hopes to raise Republican voter registrations with his candidacy.

Council will hold adoption hearing on general plan

By NANCY HILLS

THE SAGA of the general plan revision could be nearing an end.

The Carmel City Council voted Tuesday night to go for an adoption hearing rather than a study session on the general plan when it meets for a special session at 4 p.m., Tuesday, Feb. 9 in the Carmel Woman's Club, Ninth and San Carlos.

It has been almost two years since the general plan review started.

Councilmember Bob Fischer started the discussion, stating there already had been 17 planning commission discussions on the revisions and that was enough. Other councilmembers agreed and voted to not have the study session as requested by the Carmel Planning Commission.

Chairman Ken White had told the council that the commission wanted to give them an opportunity to clear up any questions councilmembers may have about the changes to the plan and hold off on the adoption hearing until the Housing Element and the Historic/Cultural/Architectural Resources Element are completed.

That could be later this month, White said.

Completion of those two elements has been delayed due to the extent of the revisions they require.

Major changes to the plan include a reformatting that has won praise from almost everyone who has reviewed the document. The reformatting groups together the goals, objectives and policies which address the same issue.

The commission's adoption hearing last month generated much less controversy than last year's review of changes proposed by the General Plan Review Committee.

One issue that still seems to provoke some concern is a policy in the Circulation Element stating that existing parking sites in the R-1 district should be identified.

The ambiguity of that statement could open the door to building parking garages in the R-1 districts, Carmel resident Ben Heller said during January planning commission meetings. Heller's concern was echoed by others in attendance.

Other objections to the plan include what some perceive as a lack of direction for the future of the town. It has no direction on how to deal with intensified usage of commercial and residential properties through second stories, commercial space divisions and larger homes, some commenters on the plan have said.

Those concerns should be identified and the policies will fall into place, said Dale Hekhuis, vice chairman of the local Sierra Club chapter.

Hekhuis has suggested a policy that would read: "Require that changes in the amount of commercial floor space, changes in the number of businesses and changes in the number of commercial employees be estimated and reviewed annually by the planning commission so as to be aware of the extent to which intensification is progressing the commercial district."

A policy in the plan which states "adopt, appropriate ordinances that will regulate uses, including the intensity of land use" is inadequate, Hekhuis states in a letter to the city.

"The problem is that the plan provides very little guidance on the kind of ordinances that are needed, particularly ordinances bearing on the intensification of the commercial district," Hekhuis wrote.

The commission also reinstated at its adoption hearing a policy that calls for limiting the type and number of businesses in the city.

Removal of that policy had encountered much criticism during the public hearings on the plan last year.

However, others feel its inclusion puts the city in the position of deciding what the appropriate mix of businesses in town.

Attorney James Heisinger, in a separate interview, said he feels that it puts the city in the same position as the managers of a shopping mall — something it's not qualified to do.

He plans to speak against the policy at the Feb. 9 meeting, Heisinger said.

Residential design review had been another area of conflicting opinions. While the proposed changes in the general plan are less specific about residential design review, the commission re-added it as a concept.

Elements other than Land Use or the parking garage issue received little or no comment at the commission's adoption hearing.

Evans won't run again, White takes out papers

COUNCILMAN BOB Evans told *The Pine Cone* this week that he will not run for city council in the April election.

Evans, for the past 15 months, has served on the council after being appointed by Mayor Clint Eastwood upon the death of councilwoman Helen Arnold.

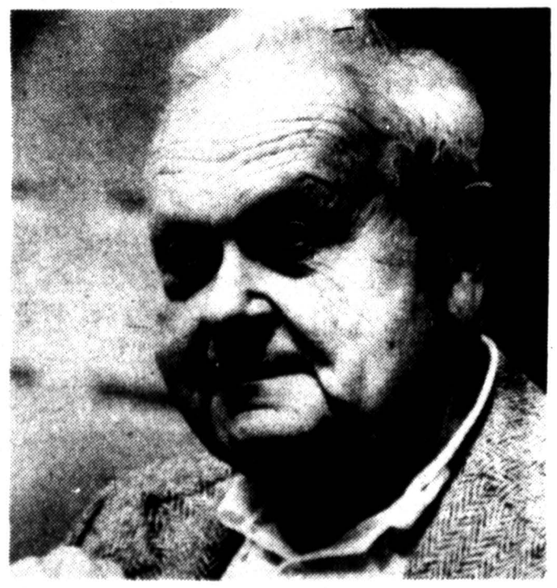
"For 20 of the past 22 years I've served the city in almost every capacity," explained Evans, 76.

By Evans not seeking re-election, the filing date will be extended five days. The new deadline is 5 p.m. Thursday, Feb. 11.

There are two council seats and the mayor's seat up for election this year.

Thus far, Councilman Jim Wright has filed for a second term and Carmel Planning Commission chairman Ken White has taken out papers for council seats.

"I'm observing the Spirit of '76 by not running," joked Evans, referring to his age.



COUNCILMAN BOB Evans has decided that he will not seek re-election, which extends the filing date for city council until Feb. 11. (Holly McFarland photo.)

Water board divided

Reclamation plant may spur even more debate

By NANCY HILLS

BATTLES OVER the distribution of water provided by a sewage reclamation plant and new wells in Carmel Valley could be renewed at the Monterey Peninsula Water Management District board's February meeting.

The board will meet at 7:30 p.m. Monday, Feb. 8 in Monterey City Council Chambers.

Controversy may re-erupt over the proposed division of 816 acre feet of potable water provided by a pending sewage reclamation plant at Carmel Sanitary District. That proposal gives Monterey County and the city of Carmel a greater share of the water than the other cities in the district.

The water would become available when Del Monte Forest golf courses begin to use reclaimed water for irrigation rather than using potable water.

Potable water currently used for the golf courses will then become available for other uses. Current projections estimate the plant will not come on line until at least 1990.

As currently proposed, the Pebble Beach Co. will receive the use of 388 acre feet of the potable water in exchange for the company's guarantee of financing for the $10 to $15 million plant.

The company plans to use the water for 900 new residential units in Pebble Beach.

That entitlement, so far, has not come under dispute. It is the distribution of the rest of the water that has been challenged by directors Billy DeBerry and Dick Heuer along with representatives from the city of Seaside.

Seaside is now using or has pending, projects that will use 96 percent of its annual water allocation from the district.

Both DeBerry and Heuer voted in December against a proposal by 5th District Supervisor Karin Strasser Kauffman to divide the water in thirds, giving Monterey County one-third, Carmel one-third and one-third for the remaining five peninsula cities in the district.

The plant will be located in the county and needs a county permit. The lines from the CSD facility to the golf course will probably run through Carmel.

The golf courses are now using water taken from the county's allocation, a point Strasser Kauffman stressed when proposing the distribution scheme.

Strasser Kauffman stated that county counsel's opinion was that the water released by the reclamation plant was county water because it comes from the the county's allocation.

However, the county was willing to use the water to "right some past wrongs" such as increase an inequitable allocation to Carmel and add water to the other jurisdictions which could use additional resources.

Carmel was using about 97 to 98 percent before it received an additional 100 acre feet in a settlement of a lawsuit with the district.

An environmental impact report is currently being prepared on that allocation system, another provision of the lawsuit. The report is due to be completed Dec. 31 of this year. The water board could change the allocations after consideration of the outcome of that report.

The additional 100 acre feet is Carmel's until that report is completed.

DeBerry and Heuer argued in the December meeting that the allocation of water has always been based on present and projected needs. By giving a specified amount to the county and Carmel, other jurisdictions may not receive a fair share to cover their future growth.

In a letter to other directors, Heuer stated that "Allocating water based on its source rather than on the basis of need is a radical departure form past policy."

The EIR may change the allocation and give Carmel more water or reduce the overall allotment so the entire peninsula may need the water provided by the plant, he stated.

DeBerry also objected to dividing the water into thirds. Seaside, he said, was also under a building moratorium and is faced with running out of its allocation.

The water should be divided into fourths he said, with Seaside receiving an equal share as the county and Carmel.

Seaside City Manager Charles McNeely said his city will probably protest the division.

"The city has taken the position that we ought to be treated equally with the county and Carmel," McNeely said.

The city has imposed strict water use ordinances and has a conservation program in place, he added.

The division of the additional water should be based on need rather than its source, he added.

Strasser Kauffman, however, has stated she feels that Seaside has not demonstrated that it received an unfair division when the original allocation was approved in 1981.

She added that the reclamation plant has been delayed too long already and if problems continue, the county will simply retract its offer, use the water itself and simply give Carmel a portion for relief.

"The reclamation plant is a wonderful thing for the peninsula and it has been dragged out too long." she said.

•

NEW WELLS in Carmel Valley is another item that could attract some comment.

The item is a part of the board's review of the changes to the environmental impact report on the New San Clemente Dam project.

The board voted 3-3 in a stalemate Jan. 26 on including a well or wells proposed by California-American Water Co. in a description of the water supply system if there is no new dam.

Strasser Kauffman, an opponent of including the wells or well proposed for the Boronda Road area in the EIR, was absent from the meeting.

However, Heuer objected to including any new wells in the "no project" description on environmental grounds. Current pumping has already caused severe damage to the river's habitat and has attracted the condemnation of many environmental groups, he said.

If the district includes any new wells in the project description now, it would appear to be giving approval to the concept, Heuer said.

Cal-Am's district manager Larry Foy told the board the company needs at least one well for drought protection.

Strasser Kauffman said she plans to oppose inclusion of the new wells in the EIR.

"I'm actually surprised that this has come up again," she said. "We discussed it at length in previous meetings and rejected the idea."

Any new wells without a dam is both "environmental undesirable and politically unfeasible," she added.

Adding new wells is "asking for a disaster" Strasser Kauffman said.

"If we continue to pump and dig into our aquifer we will ruin our only real water supply on the peninsula," she said. "Water is needed to flush out the contamination from septic tanks" she said and to take more out, "threatens our water quality."

"It is simply unacceptable and poor planning," Strasser Kauffman said. "To analyze it in the EIR is unrealistic."

Seniors program needs participants

CARMEL POLICE Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares wbout their welfare.

In addition to daily phone calls to participants, home visitations, tea parties, and luncheons are scheduled to "further enhance and improve the quality of our contacts" with those who are shut-ins or at-risk, Dampier said.

Anyone interested in becoming a volunteer or a recipient of the "Seniors Helping Seniors" program is encouraged to call the Carmel Police Department at 624-6403.

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Rezoning portion of R-4 on planners' agenda

By NANCY HILLS

THE HAYWARD Lumber Co. site may have all the glamour in the R-4 district, but it's not the only section of that controversial area under review that could have an impact on city zoning.

The Carmel Planning Commission is scheduled to discuss if rezoning a portion of the R-4 to residential-commercial (R-C) is in compliance with the general area and how large of a section to rezone at its 3 p.m. Wednesday, Feb. 10 meeting in the Carmel City Council Chambers.

Since the R-C district allows new commercial spaces and the R-4 zone does not, the discussion on the general plan compliance will revolve around whether a change in zoning is an expansion of the commercial district. The R-4 zone permits existing commercial but no new commercial space.

If commissioners determine that it is in compliance and maps out the boundaries, notices will be distributed for a public hearing.

The item is not on the public hearing roster.

Proposed zoning changes and a specific plan for the entire R-4 zone have been a subject of controversy for months. At the center of the controversy is a proposed increase in density from 33 units per acre to 66 units per acre. The city is currently negotiating to buy the Hayward Lumber Co. site, which is the largest piece of developable land in the zone and the city.

The R-4 to R-C rezoning discussion is in response to a request from one property owner, Olive Smith, who has formally asked the city to rezone her 4,000 square foot lot on the east side of Mission Street between Fourth and Fifth avenues.

The Carmel City Council also asked the commission to look into rezoning her property after the council removed it from the R-4 specific plan at Smith's request.

The single lot is in the middle of a section of the R-4 zone. The commission in its previous discussions on the Smith property stated that to change one lot amounts to "spot zoning."

Therefore, the commission will discuss a more comprehensive rezoning area. At the Feb. 10 meeting, the commission will hear a report from the planning staff about rezoning the entire section of Mission Street that is now in the R-4 zone.

That section incorporates the properties starting halfway down Mission Street south from Third Avenue and north starting halfway up the block from Fifth Avenue.

Smith will have to petition property owners for their approval within a specified radius of the proposed rezone area.

Current basic code provisions for both the R-4 and R-C districts are much the same, particularly those entailing such crucial issues as density and permitted businesses. Both zones currently have 33 units per acre.

However, proposed R-4 zoning changes are substantially different, including increases in density, open space and parking requirements.

One major difference between both the proposed and present R-4 and R-C zone requirements is the provision about new motels and hotels.

New motels and hotels are allowed in the R-C zone but are illegal in the R-4 zone. While Smith's property is too small for a new motel, if the rezone is extended beyond her boundaries, there is a possibilty there would be enough lots to accomodate new tourist facilities.

Also, opponents of the rezone fear that if the east side of Mission Street is changed to R-C, adjoining areas of the R-4 may be more easily changed to R-C and allow new motels.

Of specific concern is the 20,000 square foot property presently owned by Robert Murphy on the northwest corner of Junipero and Fourth avenues.

Contractor Alan Williams early last year, while representing Murphy before the planning commission, stated that Murphy would like to build a motel there.

However, Murphy presently has tentative plans for 27 apartment units on his property, according to his attorney James Heisinger. The plans are based on about 58 units per acre. Murphy has no plans for a motel, he added.

Because the plans are based on 58 units per acre, changing the zoning to R-C is not a viable alternative at this time, Heisigner said.

The apartment plans, he said, include stricter provisions for parking and open space than proposed in the R-4 specific plan.

However, no project will be submitted to the city until the R-4 zone issue is settled, Heisinger said.

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Police, FBI seeking whereabouts of paintings

By DAVID LELAND

WHEN SIMIC Gallery curator Roger Evans first noticed the empty wall upon opening the art gallery he didn't think anything of it, but minutes later, when the shattered lower door was discovered, his worst fears came to pass.

Sometime early in the morning on Jan. 28, thieves broke into the showroom, located at Sixth Avenue and San Carlos Street, and stole four paintings valued at a total of $150,000.

"I noticed the wall was naked," Evans said. "But I assumed they'd been shipped to Beverly Hills (where Simic also maintains an art gallery, along with a gallery in La Jolla)."

The four stolen works were painted by French impressionist Edouard Cortes, whose paintings have gained an international reputation since his death in 1962, and thus are increasing in price.

The stolen paintings range in price from $27,500 to $38,500.

"It wouldn't be difficult for the criminal element to be well aware of what we have," said Evans, referring to Simic's recent advertising campaign. "We have to admire their taste."

Carmel police have no suspects in the case and were joined last week by the Monterey office of the FBI in an effort to track down the stolen art.

The FBI has entered the case because it is anticipated that the stolen paintings will be shipped across state lines, at which point the federal agency enters investigations. Also, the stolen amount is far above the $50,000 minimum required by the agency to enter a case.

The paintings have been entered into a statewide computer operated by the Los Angeles Police Department, a national computer operated by the FBI, and a worldwide computer operated by the International Foundation for Art Research.

"This doesn't happen very often," said Detective Sgt. Pete Poitras, Carmel police, who added that records show that there has never been an art theft in Carmel. "Paintings are individual items that are pretty hard to unload."

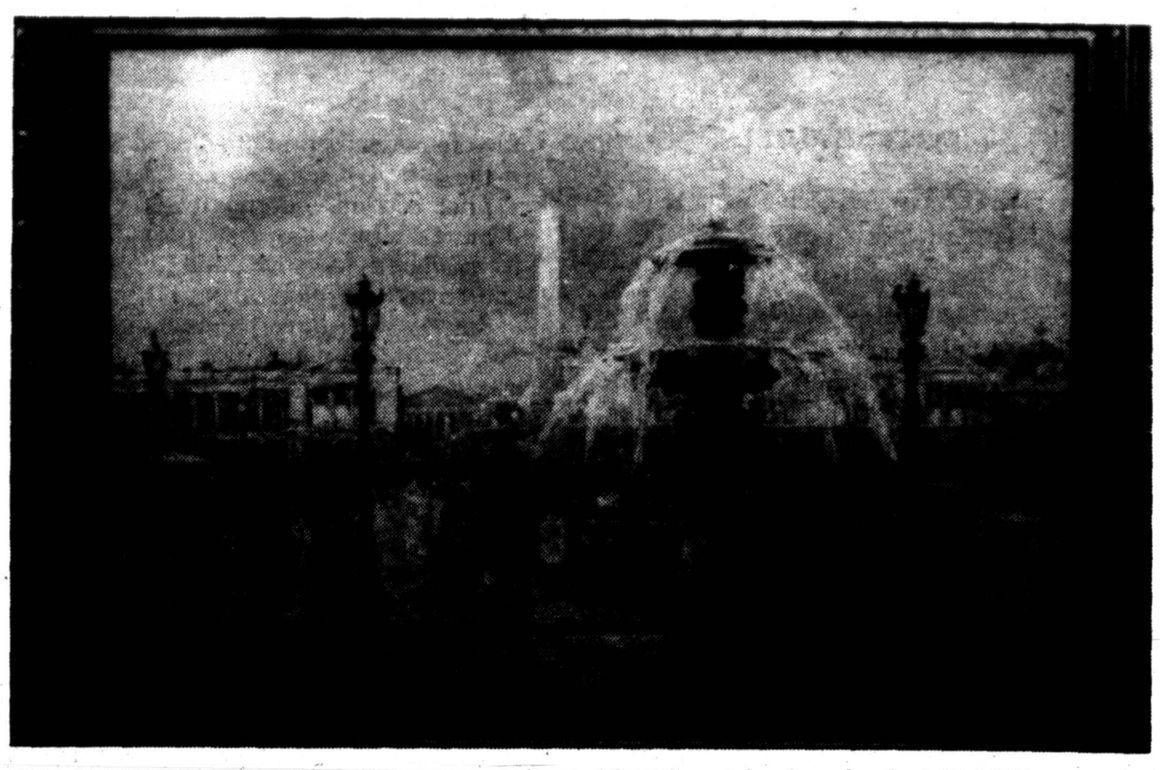
Poitras added that a fifth painting by Cortes, that would have been easier to identify, because of its somewhat different style, was left on the wall by the thieves.

"It's possible that these guys were set to take the four paintings," speculated Poitras, on the idea that, perhaps, the thieves were fulfilling a contract. "You can flip a coin either way."

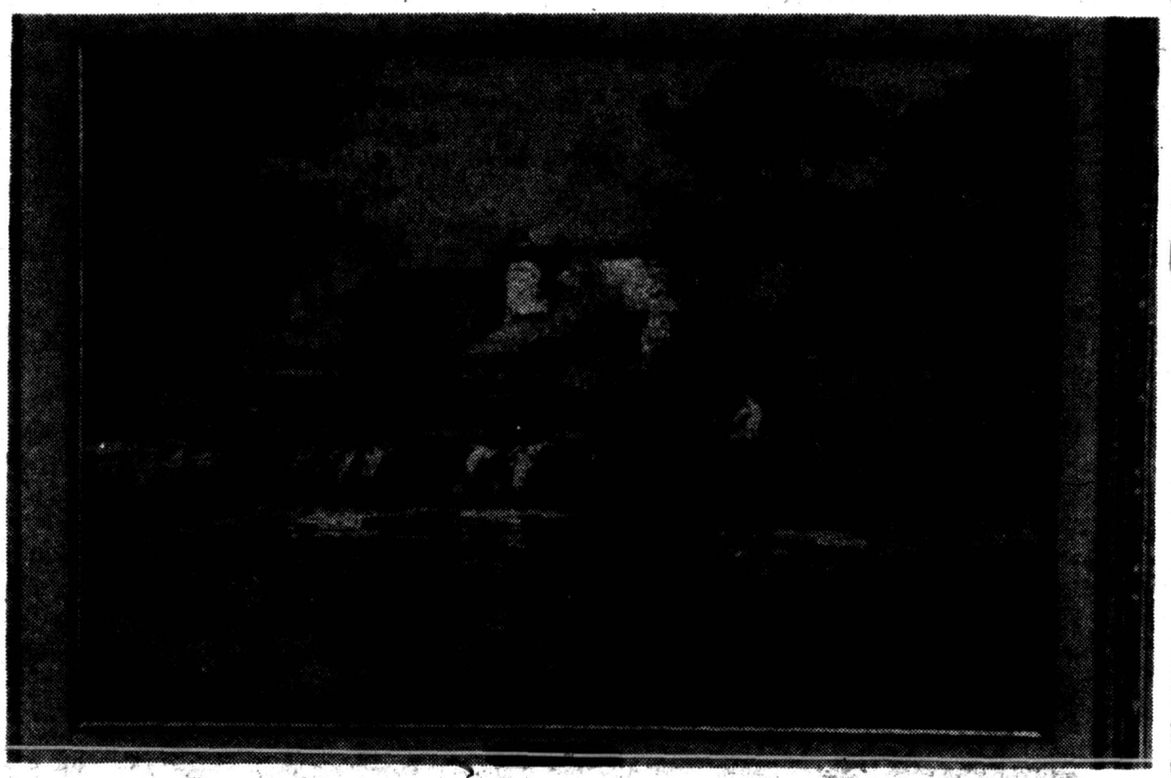
•

INVESTIGATORS SAY that the burglars entered the Simic Gallery by way of the Secret Garden, which has its entrance on

Continued on page 7



"PLACE DE La Concorde," or street scene with a fountain, is valued at $34,500.



"THE LITTLE Falls," fisherman at a stream, is valued at $38,500.

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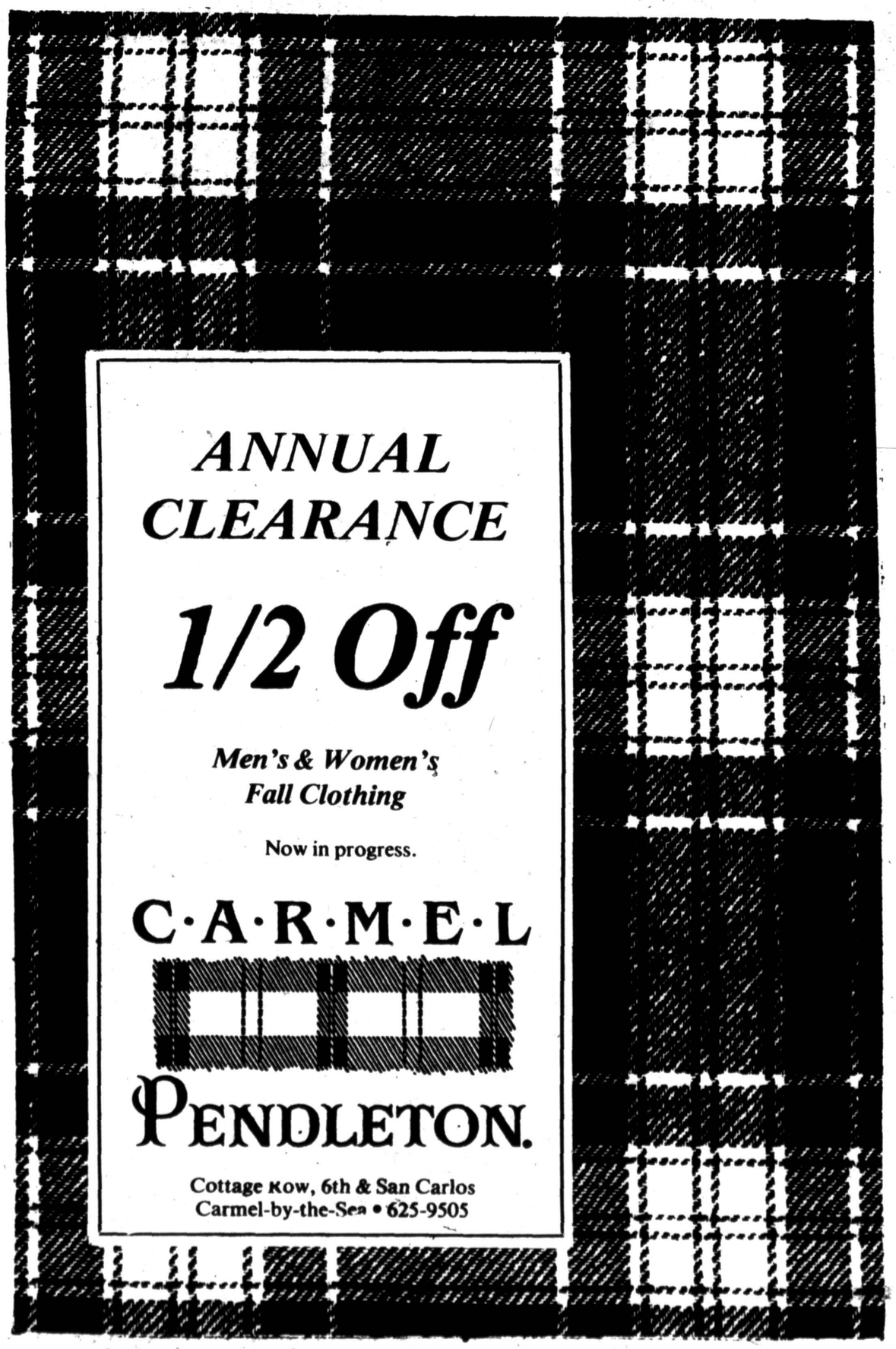

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CPD investigating theft of paintings at Simic

Continued from page 6

Dolores Street and leads into a large courtyard behind Simic.

Poitras believes that probably two men cut the locks on the two gates leading to the gallery and then spent about 10 minutes kicking out the lower portion of the Dutch door that leads to the basement showroom and executive office area.

Poitras decined to venture why neither the silent alarm on the battered door nor the infrared light positioned on the ceiling was activated by the thieves, which would have notified police.

"It appears to have malfunctioned," he said. "But it could have been compromised, which is what we're looking into."

Once inside the gallery, the burglars bounded up a short flight of stairs and grabbed the paintings located on the wall directly at the top of the stairs.

Poitras said that act could have been accomplished in about 40 seconds, the whole buglary, he said, probably lasted no more than 15 minutes.

Apparently, the thieves left the way they came, with paintings in hand, with the loss going undiscovered until the next morning.

Three of the stolen paintings measured 13 by 18 inches and one measured 18 by 21.5 inches, not including their ornate golden frames.

Jovan Micovic, Simic vice-president, said the gallery is insured only for the wholesale price of the paintings. He declined to comment on that figure.

Micovic added that Simic is in the process of installing a camera security system, such as the system protecting the Simic Gallery in Beverly Hills.

"We better," Micovic said, referring to the rare works now being sold by Simic, "because we're going into high-ticket items."

•

THE CARMEL art community was shocked by the theft last week, with the consensus of shop owners being that this sort of thing just doesn't happen in Carmel.

"I was surprised," said Karen Drake, a senior sales consultant at Dyansen Galleries, located next door to Simic. "Carmel is basically not crime ridden. I'm from New York, so this (Carmel) is a piece of sanity."

Drake said Carmel police are now somewhat jumpy, and woke her up at 4:30 a.m. the night after the theft to report that a ladder leading from Dyansen's attic into the showroom was down. Drake told police that the ladder was broken and had simply not been repaired.

Nevertheless, Drake's conception of Carmel has been somewhat altered by the theft.

"Nobody thought about this in New York where people would just try to walk out with a bronze," she said. "But not in Carmel."

Simic curator Evans agreed with Drake. "There's a degree of shock that it could happen in Carmel."

Investigators are fighting against time in their search for the stolen paintings, which Poitras said would be next to impossible to unload on the open market in the United States or in Europe because of the computer linking.

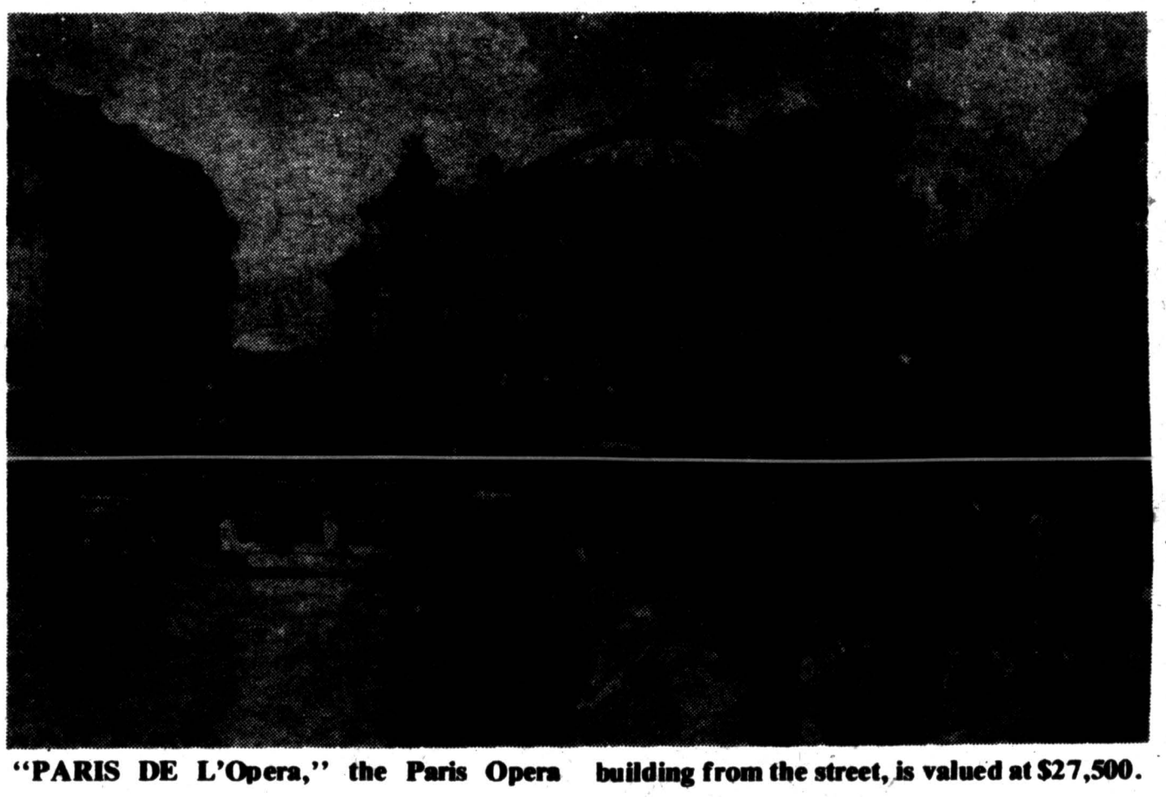
But if the paintings find their way to Japan, where it is in vogue to hang rare paintings in private homes, the trail could dry up.

"The interest in this artist (Cortes) is rapidly appreciating — his work is increasing in value," Evans said. "The Japanese have expressed an interest in fine art."

Evans said another dead end for investigators would be if the thieves weren't looking for a quick buck.

"They may or may not be looking for immediate money," he said. "They may want to hold onto the paintings for five or 10 years."

"BLVD. DE La Madeleine," a street scene with a trolly car at dusk, is valued at $37,500.



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Seniors program needs participants

CARMEL POLICE Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares about their welfare.

Under the program, senior volunteers call participants of the program by telephone from the Carmel Police Department. If for some reason the recipient doesn't answer the phone, the volunteer alerts the police dispatcher and a patrol unit is sent to check on the participant's welfare. To be effective, calls are made at about the same time every day, Dampier said, but the seniors aren't restricted to their homes. If they plan to be gone, they merely notify the police department in advance.

In addition to the daily phone calls, home visitations, tea parties, and luncheons are also scheduled to "further enhance and improve the quality of our contacts" with those who are shut-ins or at-risk, Dampier said.

Anyone interested in becoming a volunteer or a recipient of the "Seniors Helping Seniors" program is encouraged to call the Carmel Police Department at 624-6403.

Open-gym sports program available

OPEN-GYM SPORTS programs, sponsored by the Carmel-by-the-Sea Recreation Department are held weeknights at the Carmel Middle School.

Basketball is held on Tuesday and Thursday from 8 to 9:30 p.m. with half-court games played. Beginning volleyball is scheduled on Monday and advanced volleyball is held on Wednesday. Both evenings run from 8 to 9:30 p.m. Skills and basic instruction are provided along with game play.

The open-gym programs are run on a drop-in basis with a $1 door charge per person.

For further information please call the Department of Recreation at 626-1255.

Valley property owners to hear report on CV Road

"CARMEL VALLEY Road — Highway to Heaven!?" is the titillating title for the Carmel Valley Property Owners Association general meeting scheduled for Wednesday, Feb. 10, at Hidden Valley Theater.

It will feature a panel discussion of the virtue and otherwise of Carmel Valley Road by police, county, legal and other experts. The meeting at 7:30 p.m. is open to the general public as well as CVPOA members.

Subjects up for discussion will be wide ranging according to R.T. Nimmons, CVPOA president, who will moderate the panel discussion and preside over the installation of newly elected officers and directors of the association. Topics will include:

• Traffic flow - how much more can the road take? How effective are present traffic counts? How are traffic levels to be established in the future? Do we have agreement now on levels for the future and how are they to be maintained?

• Trigger mechanisms — Are they really going to work, how and when? How are Judge Richard Silver's rulings on "triggers" for traffic to be implemented? Will they effectively control valley growth?

• Speed and safety — with an average daily traffic of more than 10,000 vehicles a day, 750 daily vehicle crossings at Rancho Road and 1,100 daily at Boronda Road, how can safety on the road be improved? What suggestions are there for valley residents to improve their driving techniques? What about improvements in the striping system on the road? What about driving drunks who cause more than 50 per cent of the accidents on Monterey County roads each year?

• Widening of the road — when is it going to be done, where, and how? What provision is there for funding any improvements?

These and other questions from the audience will be answered by panelists, who will include Bruce McClain, director of public works for Monterey County; Lynne Mounday, senior planner of the Monterey County Planning Department; Alexander Henson, well-known peninsula environmentalist attorney; and Dave Peelo, public affairs officer of the Salinas bureau of California Highway Patrol. Each panelist will speak for five minutes. Questions will be encouraged from the audience.

A special feature of the meeting will be a display showing the original Carmel Valley Road arranged and presented by the Carmel Valley Historical Society and Stew Clough.

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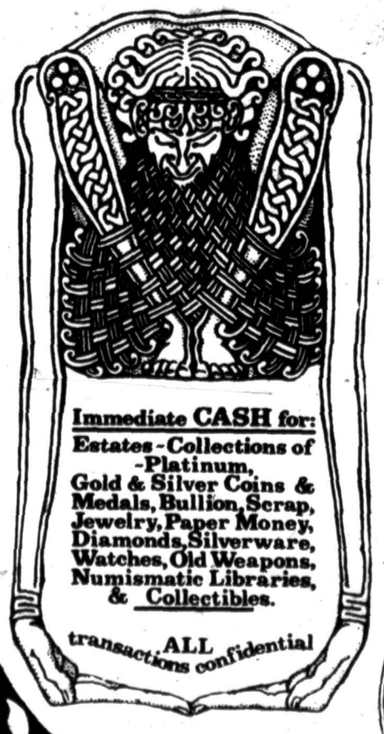

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Day care facility puts life into old buildings

By RUSS BAGGERLY

WHAT WAS once only storage space in an unoccupied school house has become one of the only school district-sponsored day care facilities in California.

The Carmel Child Development Center opened its doors in August last year in the building that was originally the Carmelo School. The Carmel Unified School District closed Carmelo school, located on Carmel Valley Road, in 1983, when they saw that there was not enough demand for it to remain open.

Now, however, the newly opened facility boasts a seven-member staff which cares for a near-capacity attendance of almost 70 children, ages 2 through 5.

Wendy Banks, the director of the center, notes proudly that since securing a county grant of $7,500, the facility plans to renovate and open another classroom, allowing space for another 12 2-year-olds.

According to Banks, the development center is run entirely from fees paid by the parents of children. She said that while the school district is providing the building, "we are self supporting in all other aspects. Revenues cover utilities, food costs and pay our salaries."

She said that while the school board, "really wants it...the district looks at it as ongoing, but will not subsidize it.

"The district also secured a $67,000 grant from the state for our 'latch-key kids' program," she said. When completed, the program will be able to provide facilities for children to be watched at Bay School, River School, and later possibly Tularcitos School. Plans call for the River School program to begin on Feb. 1.

Because there are so few children in these ages in the Big Sur area, that region will likely be last in having a latch-key program started.

Banks said the program is intended to provide both before and after-school care for the children of working couples and single parents.

At the day care center, there is an almost endless supply of activities for the children throughout the day. Most days begin with singing and group activities. Creating and playing with "salt-dough" is a consistent favorite with the 2-year-olds.

In another classroom, the 3, 4, and 5-year-olds get together with staff members to play games and get involved in various projects. The groups are brought together at meal time and for birthday celebrations.

One of the more successful projects at the center has been the population of live animals kept for the children to observe and pet. "We have ducks which have been raised at the center from the egg," Banks said, "and the children have seen the growing process through that."

Leslie Hesse, one of the staff aides, added that as the ducks have grown, the children have asked where the "little ducks" are. "They didn't understand that these were the same animals," she said.

Banks said that when one of the center's small birds died recently, the children were allowed to hold a small funeral.

"Normally, a funeral will consist of the children singing a song at the grave of the animal," Banks said. She observed that *Twinkle, Twinkle, Little Star* is a popular "funeral" song with the children.

"We let the children deal with such situations, and we make sure to let them lead the discussion," she said. "We read them stories — from textbooks — about animals dying, and they really do seem to understand them. Then a few days later a child will say, 'I miss Miss Mouse.' "

Other than birds, the center has a population of hamsters, rabbits, fish, turtles, and even a peacock. "These are the kinds of things they might not ordinarily see," Banks said.

Besides caring for the animals, there are many other activities for the children at the center. Most stress social interaction, motor and creative skills.

Currently, the center is open from 7 a.m. until 6 p.m., and parents may pick up and drop off children at any time in between. Fees are determined on an hourly basis, with full days costing a monthly total of around $330. Half-day rates of $165 for five days a week, $100 for three days a week and $72 for two days a week, with fractional rates available as well, Banks said.

The latch-key grant will also be used to subsidize participation in the program by children of parents who are financially qualified, she said. The hourly rates can run from the normal $1.75 to being free to children of "income eligible" parents.

Continued on page 12

SHARING TIME at the center promotes social interaction skills. Genevieve Trout shows her balloon to classmates in the 3, 4, and 5-year-old group.

MAKING APPLE turnover filling keeps the attention of Philip Thornburgh (left), and Justin Gooden. Center director Wendy Banks operates the food processor. (Russ Baggerly photos.)

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Meals on Wheels has 'wish list'

MEALS ON Wheels, which serves more than 250 peninsula shut-ins with hot meals daily, is in dire need of items to go along with its new building.

Money is being raised for the building, but some items for the interior, such as a sprinkler system, acoustic ceiling tiles, and carpeting for dining room and hallways, are still needed "to make the building much more comfortable and easier to run," according to veteran Meals on Wheels driver Chuck Poland.

Also, their is a "wish list" for rooms in the building if anyone would like to "contribute" an entire room, Poland said. A plaque honoring the donor would be installed in that room.

Other needs on the wish list include: landscaping, handicapped railing, plastered walls and ceilings, sound system, telephone system and/or phone booth, outside walkway lights, furniture for lounge and lobby area, cabinets for lounge, wood panelling, and televisions, radios, paintings and other items for lounge area.

The building, at 700 Jewell Ave. in Pacific Grove, is slated to be completed in March.

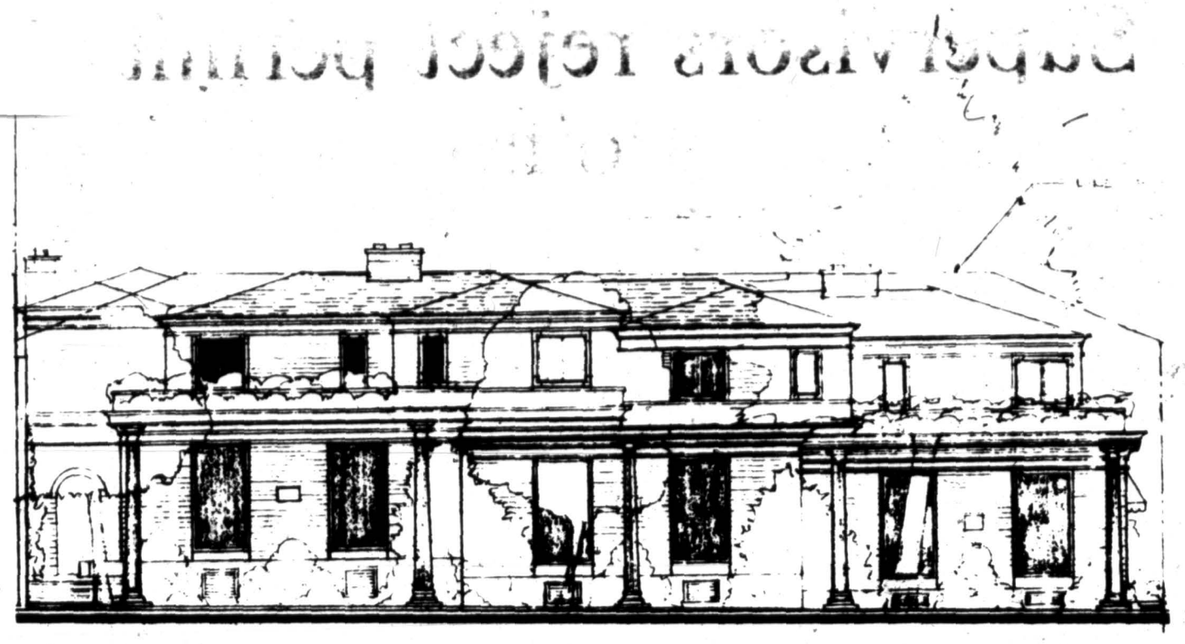
Those wishing to contribute, please contact Sally Griffin, executive director, at 375-4454.

Red Cross offers AIDS education

THE CARMEL Chapter of the American Red Cross offers a wide range of educational means to help stop the spread of AIDS.

The chapter offers classes, trains speakers, distributes pamphlets, speaks to community groups, and loans films on AIDS prevention.

If you want to know more about AIDS or want to get involved in stopping the spread of the deadly virus, contact the chapter at 624-6921 between 8:30 a.m. and 4:30 p.m.



THE CARMEL Planning Commission on Feb. 10 will consider approval of a permit for a second-story addition with 10 apartments to the Court of the Fountains on the corner of Seventh Avenue and Mission Street. This is an elevation drawing by architect Michael Minnemeyer which shows the view from Seventh Avenue looking north.

Leidigs have new plans for second-story project

AN APPLICATION for a second-story addition of 10 apartments at the Court of the Fountains is in its final use permit stage and could be approved or denied by the Carmel Planning Commission on Feb. 10.

The application, filed early last year, has been modified from the original proposal of 16 apartments and a 5-foot overhang into the Wells Fargo Bank parking lot.

That overhang has been reduced to about a foot.

The planning commission will meet at 3:30 p.m., Wednesday, Feb. 10 in Carmel City Council Chambers to discuss granting the project a use permit and other applications.

The commission will tour the site again to discuss two apartments planned to be built over the gazebos in the courtyard, located on Mission Street between Seventh and Ocean avenues.

If the commission decides to remove those two apartments it will reduce the number of units to eight, all of them over the north and south wings of the courtyard.

Property owners Ted and Bob Leidig will discuss design changes to keep the apartments in the project, their attorney Michael Albov said.

The application was filed in late 1986 and has gone through numerous continuances as the city and the Leidigs discussed the plans.

The commission had expressed concerns about the bulk and appearance of a second story over the courtyar, which many feel is one of the most graceful in the city.

The zoning code allows 12 apartments for a parcel the size of the Court of the Fountains, Robert Leidig said. With the low-income housing density bonus, they could build 16 units.

Architect Michael Minnemeyer said the apartments will continue the neo-Georgian design of the already existing buildings and leave the interior of the courtyard, with its reflecting pool, open. Each unit is one bedroom and about 550 square feet.

The Leidigs will comply with whatever solution the city requests for parking, whether it is in in-leiu fees or an arrangement with Wells Fargo Bank. The planning staff is researching the parking agreement made with the city when the courtyard was built in 1964.

As current code requires one space per unit, the Leidigs would have to provide or pay in-lieu fees for 10 spaces.

They now have five spaces in the Wells Fargo Bank parking lot, but there is a question whether those must be dedicated for the use of the shops and restaurant, Anton and Michel, located in the courtyard.

Red Cross sets free blood pressure test

EVERY WEDNESDAY the Carmel Chapter of the American Red Cross will conduct free blood pressure testing.

The public can receive free testing from 2 to 4 p.m. every Wednesday at the chapter house, Dolores and Eighth in Carmel.

For more information call the chapter at 624-6921.

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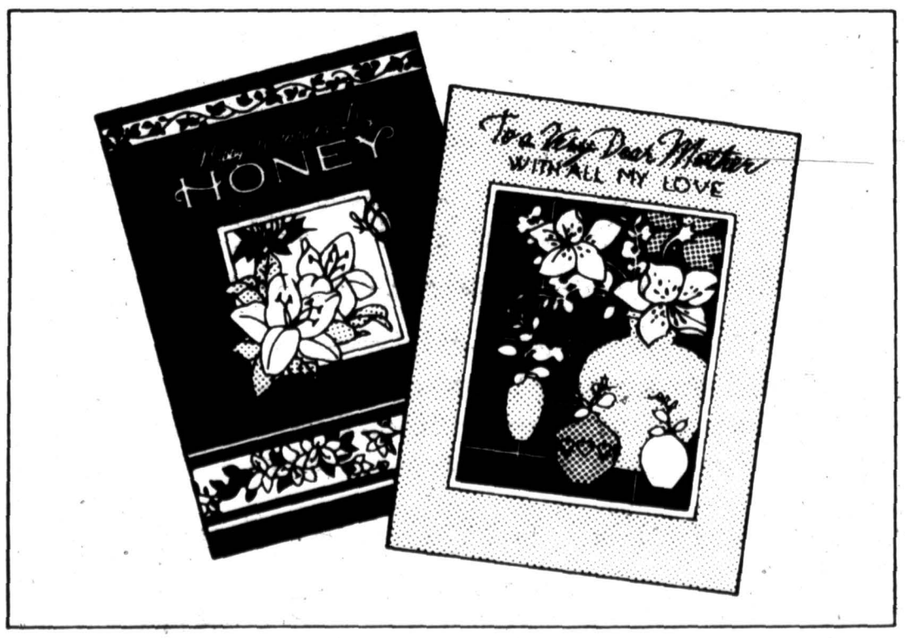

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Supervisors reject permit for Rocky Point house

By DAVID LELAND

THE MONTEREY County Board of Supervisors Tuesday denied an appeal for a Scenic Conservation Permit in Rocky Point, instead sending the applicant back to the county planning commission for redesign.

Brought to the board by Robert Burns, the appeal asked for a permit to construct a two-story home with 10,000 square feet of floor space.

The board has recommended that planners lop at least 30 percent of the floor area, which would make the floor space about 8,500 square feet.

The Rocky Point area is exempt from the critical viewshed policies of the area's land use plan, but is subject to all of the other building policies contained in the document.

"Just about all of the other property owners are denied permits," said 5th District Supervisor Karin Strasser Kauffman. "All the property owners along that 80-mile stretch have begged us (for permits) but we said 'No'."

There is a permanent building moratorium along the Big Sur coast. The only reason Rocky Point is exempt from that policy is because there was already existing building when the law was formed.

According to Bob Slimmon, planning director, there are currently "four or five" vacant lots at Rocky Point.

Strasser Kauffman said that she believes the applicant should take into consideration the surrounding area, and be thankful he gets to build at all.

"I would think that they would want to be particularly cautious," she said. "Not only cautious but modest. Not just with height and bulk but with all of the policies contained in the land use plan."

Last fall the planning commission conducted three public hearings for the permit, with the property being located about one-tenth of a mile north of the Rocky Point Restaurant.

There was an overwhelming amount of protest against the proposed design and the commission unanimously denied the permit.

The Big Sur Advisory Committee also voted unanimously against the project.

Sherman Stacy, an attorney representing Burns, said the applicant would work with Slimmon in coming up with a plan that would meet with approval from the county.

"If you are asking for guidelines, that's the most important consideration," Strasser Kauffman said.

Birth mothers group meets every month

A BIRTH mothers support group meets once a month at the Childrens Services Center in Monterey.

Birth mothers are women who have given their children up for adoption; the group allows these women to share their feelings with others, according to Terri Livingston, who has been a member of the year-old group.

"There are a lot of women out there...and there's a lot of pain involved," she said. "This gives them a chance to talk about it. We're not a search group, but we have information on it."

The support group meets at 7 p.m. on the last Wednesday of each month at the center at 484 Lighthouse in New Monterey. More information can be obtained by calling either Carol Bishop or Gayle Ward at Childrens Services Center of Monterey County, 649-3033.

Gift to school

ON HAND for a ribbon-cutting ceremony for a new storage shed at Carmel Valley High School were school officials and Lloyd and Mary Morain (center), who donated funds needed to build the structure. They included (left to right): teacher Ken Wiese, CUSD Supt. Bob Infelise, student Shelli Brown, the Morains, CUSD board member Hilton Bialek, Principal Blake Fuessenich, and Vance Baldwin, assistant superintendent. Mary Morain is a member of the Carmel Cultural Commission and Lloyd is a businessman and editor of *The Humanist*. (Chuck Scardina photo.)

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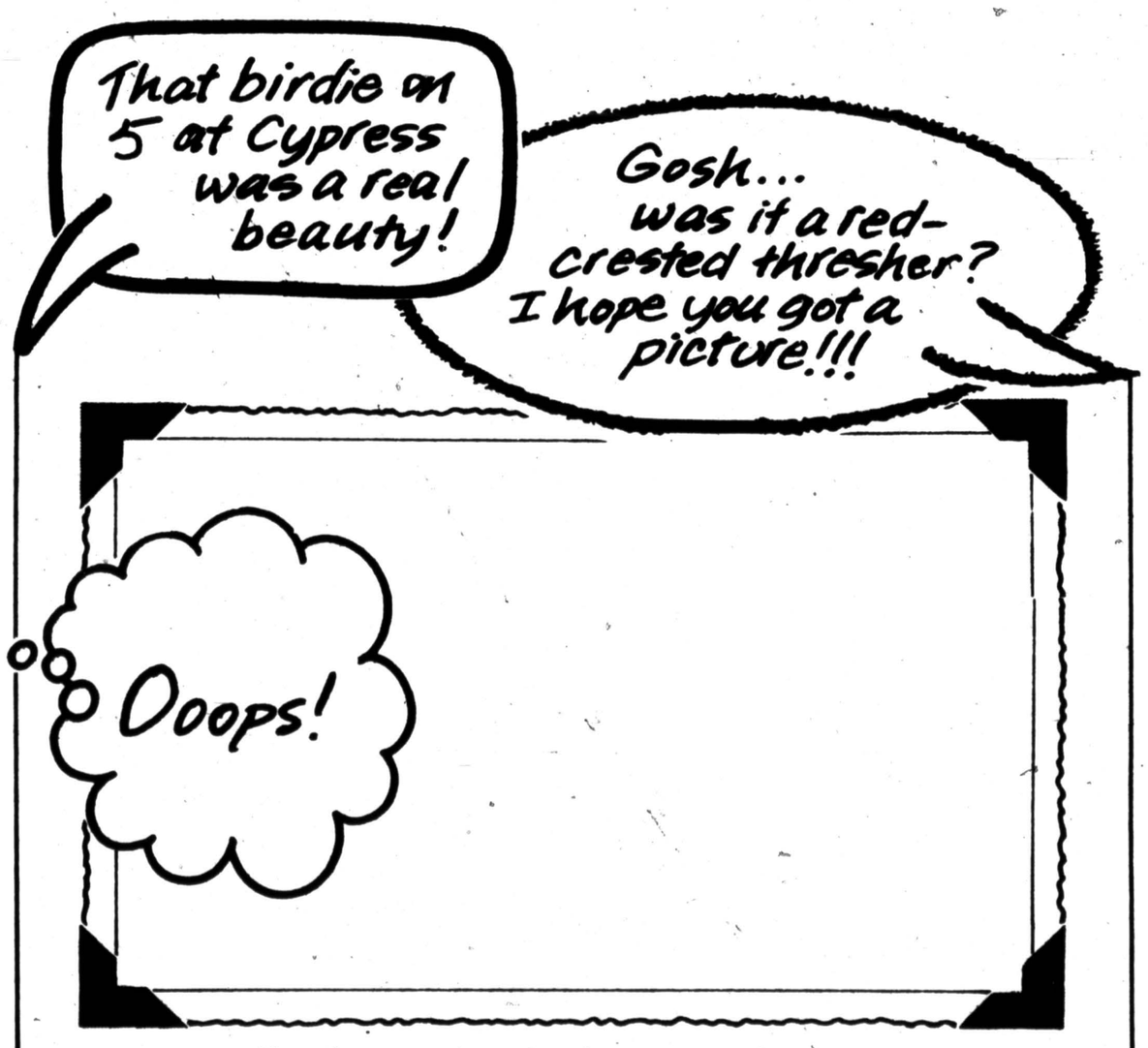

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Day care adds life to old site

Continued from page 9

The center also provides meals as part of its service. The children have morning and afternoon snacks, and are served a full lunch.

Arrangements can be made for breakfasts for children for an additional cost.

The staff members at the center all have some training in teaching and child care, and most have had first aid training as well.

Banks said the center was opened in response to a survey of valley residents, which identified a "dire need" for such a facility. "I think its significant that we were filled to capacity only four months after we first opened the doors," she said.

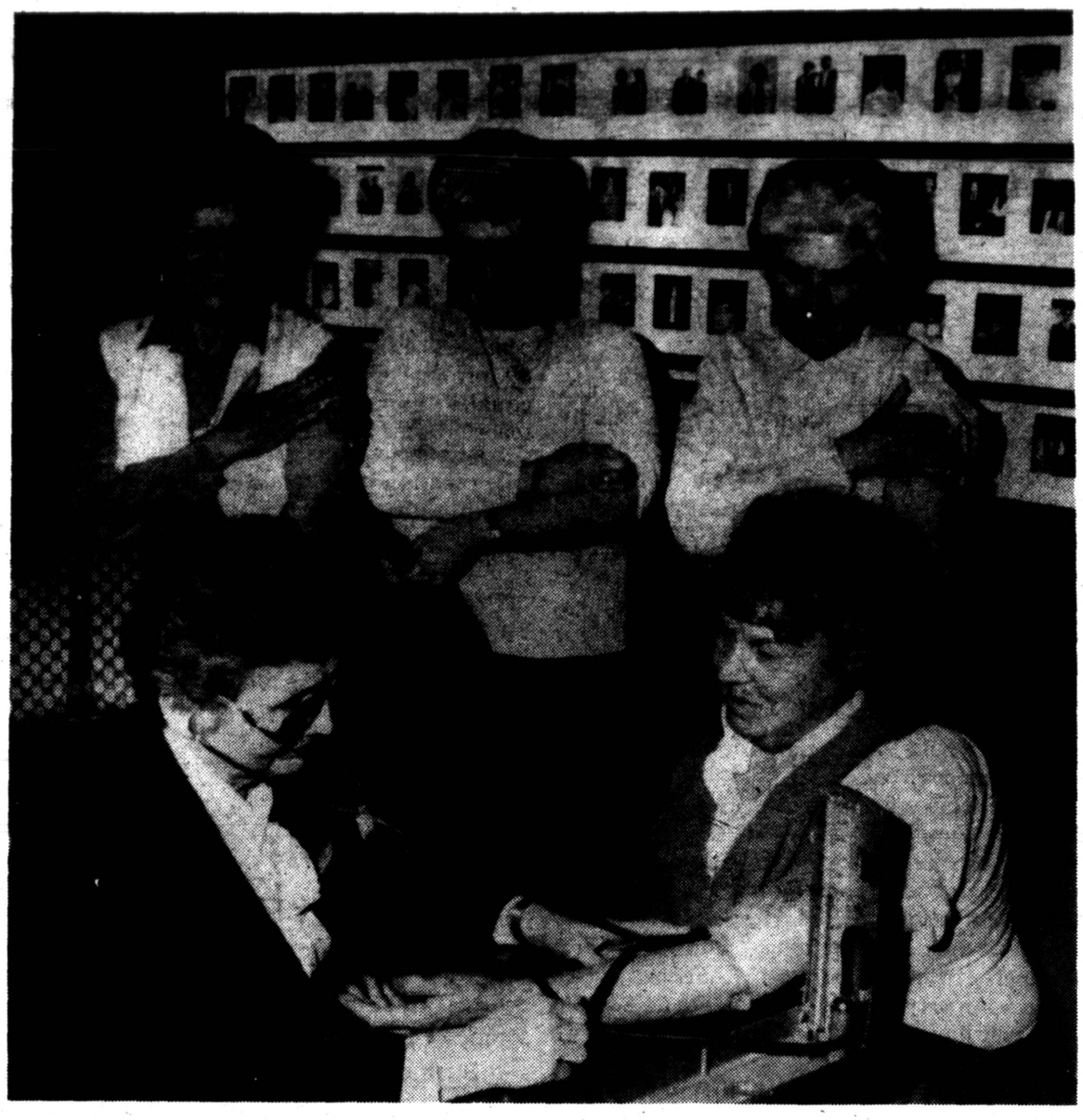
Located right across from the Mid-Valley Fire Station however, Banks said, "we can have help here in about 30 seconds."

Banks added that the center is open year-round, closing only on legal holidays as opposed to normal school holidays.

Staff members in addition to Banks and Hesse include: Ronna Bradley, part-time teacher and full-time teachers Susanne Libby, Stefanie Loomis, Dani Lopez, and Stacy White.

At the center there are about six children being supervised by each staff member for the 2-year-olds, and about eight per staff member for the 3, 4, and 5-year-olds. "We are well within the state minimums, which call for there to be no less than one teacher for each 15 or so children.

About the number of staff members at the center, Banks said, "Children at these ages require a higher degree of supervision. We are fortunate to have so many skilled helpers here."



The right to bare arms

VISITING NURSE Association nurse Marian LaRosa (left), checks the blood pressure of Arlene Donahue of Carmel, while Catherine Ferrante, Bettye Sollecito, and Margaret Snyder (left to right standing), await their turn. The VNA along with the Community Hospital Blood Program will hold a joint blood drive and health fair from 10 a.m. to 3 p.m. Thursday, Feb. 11 at The Crossroads shopping center. The blood drive will be held at the Community Room and the health fair at the promenade mall and will feature free blood pressure, diabetes, and cholesterol check-ups, as well as instruction on CPR techniques and the Heimlich maneuver. For more information call 625-4811. (Chuck Scardina photo.)

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Congress gives OK to bill that prevents charity cuts

CONGRESS HAS given final approval to legislation introduced by Rep. Leon E. Panetta to prevent reductions in federal programs benefits for needy individuals and families who receive small cash donations from non-profit charitable groups.

Current law counts such donations as income which reduces the amount of benefits available to recipients.

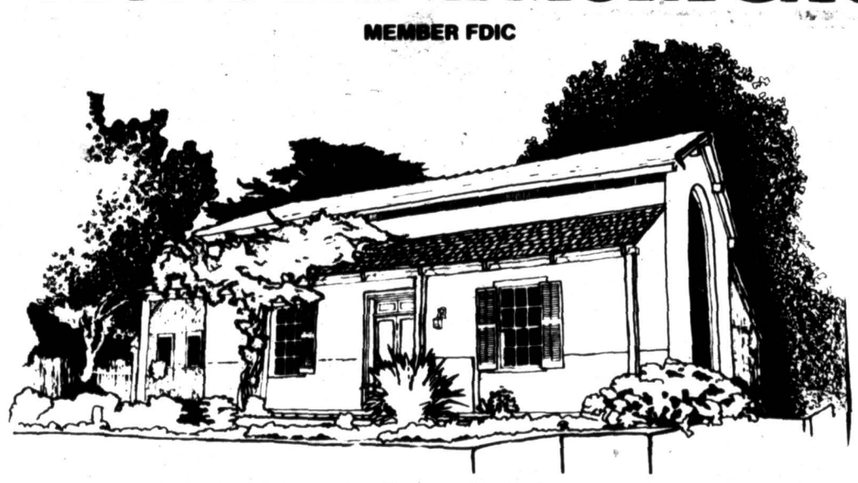
The measure will become effective as soon as it is signed into law by President Reagan.

Panetta expressed hope that the president would act swiftly so that it would apply to contributions received by the needy during the current holiday season. The bill applies to small cash donations provided by private community charity campaigns for the purchase of food, gifts, or other items.

"I can't think of any other legislation that beter exemplifies the holiday spirit," Panetta said of the bill. "I hope the president will sign this measure within the next day or two so that those who benefit from the generosity of their communities are no longer penalized."

The problem came to Panetta's attention when the *Monterey Peninsula Herald* conducted a charitable campaign during last year's holiday season and many needy families who received small cash contributions from the campaign lost needed federal benefits.

Panetta's bill would apply to instances in which cash gifts totalling less than $300 in any three-month period are provided to a recipient of benefits from the Food Stamps program. It would not cover gifts which occur on a regular periodic basis.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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
Feb. 3, 1923

EDITORIAL: A WISE CONSOLIDATION

Newspaper publication on the Monterey Peninsula has gone back to normal, legitimate proportions.

On Thursday, February 1, the consolidation of the two Monterey evening papers, the Peninsula Herald and the Monterey Cypress, became effective, the Herald Publishing Company having purchased from William Sandholt, Jr., the Cypress newspaper property.

As matters now stand there are published three newspapers on the peninsula — the Herald in Monterey, the Review in Pacific Grove and the Pine Cone in Carmel — all that these communities can be expected reasonably to require for some time to come.

50 years ago

from the Carmel Pine Cone
Feb. 4, 1938

PINE CONE IS 23 YEARS OLD TODAY

Strike up the band! The Pine Cone is 23 years old this week!

It was on Feb. 3, 1915, that the first little four-page issue of The Pine Cone burst upon a waiting world. Four pages is not much of a paper — the pages were about half the size of the pages in today's Pine Cone, at that. But neither was Carmel — with fewer than 500 inhabitants — much of a village. The chronicles of its weekly doings could easily be encompassed within these pages, or perhaps they could have been written on the head of a pin.

The Pine Cone has kept pace with the growth of the town and throughout those 23 years since Will Overstreet first took a chance and found that the town would loyally support its own newspaper. The Pine Cone has faithfully carried the story of Carmel far and wide each week.

We are wishing ourselves many happy returns of the day, thanks, and hoping that you are the same.

25 years ago

from the Carmel Pine Cone
Feb. 7, 1963

THE SUR COAST

The new $138,690.00 Captain Cooper Elementary School, situated on a magnificent 28.51-acre site, was recently occupied by 59 proud, happy children and their three equally happy, proud and enthusiastic teachers.

Construction of the school, started last July on the property, a gift from Miss Frances Molera, daughter of one of the early landowners in the Sur country, is the culmination of several years of study and planning by the Board of Trustees of the Captain Cooper School District, and the architectural firm of Burde, Shaw & Associates.

10 years ago

from the Carmel Pine Cone
Feb. 2, 1978

DERRIERE COMFORT IS DEBATED

A crew of armchair "experts" from City Hall have concluded that bottoms need a wide berth.

The "experts" are six members of the Carmel Community and Cultural Commission, who spent almost an hour at a Jan. 24 meeting trying to decide if Carmel residents have typically American derrieres. The commission is taking bids on 150 new chairs for Sunset Center's room 20.

"Studies have shown the American bottom is not comfortable in less than two feet of space," quoth Commissioner Dr. Lewis Heniford.

Sunset Center Director Richard Tyler was directed to seek bids on chairs with removable arms and 24 to 28 inch bottom frames.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
Feb. 3, 1983

PICCADILLY PARK MOVES AHEAD DESPITE HIGHER COSTS

When Carmelites envision Piccadilly Park, they probably see a green oasis in the downtown commercial district.

However, for critics who see red when they think of the park, the green represents more than $500,000 the city will spend for the park.

Officially called The Piccadilly, the 40-by-100 foot lot on the south side of Dolores Street between Ocean and Seventh avenues has survived numerous controversies.

Despite protests, the Carmel City Council will forge ahead with plans to develop The Piccadilly. Review of the final plans is expected in March. And in interviews last week, the majority of the council reiterated its support of the controversial park.

DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom

Quality time

BACK IN October when the market crashed, the phrase-makers on Wall Street spoke of a flight to quality. A brilliant image. Another coup for the pundits who simplify reality.

A flight to quality? What does that mean?

Well, if you sell off all your stocks and then buy the most secure investment the country has to offer, that would certainly amount to a flight to quality. Since October investors have been buying Treasury bonds, direct obligations of the United States government. They've also been buying the so-called indirect obligations, government guaranteed mortgages like Ginnie Mae and issues of other governmental agencies.

Like any other stampede to buy, the kick upward in demand causes a subsequent rise in price. Bonds are no different. When bond prices rise, interest rates drop. Always.

So what has occurred since October? Have interest rates dropped? Absolutely. They've dropped a lot.

If your indicator of falling rates is the mortgage rate at your local lending institution, then you may not have noticed anything too dramatic. Mortgage rates are very late indicators of interest rate moves.

Is there a way to benefit from this disparity? Yes, there is, if your goals are conservative in nature. The earlier-mentioned Ginnie Maes are nothing more than "packages" of existing mortgages that you can buy a piece of.

The rates on Ginnie Maes are generally much higher than you can get on a bank CD and your principal is guaranteed by the printing presses of U.S. Treasury. In effect, your money is insured by Uncle Sam.

Is this safer than FSLIC or FDIC? We wouldn't like to answer this one. But you're free to read back issues of the *Wall Street Journal* where numerous articles have been written regarding the imaginary solvency of these insuring agencies.

You may buy Ginnie Maes and other issues of the federal government in a variety of forms. You can buy them as mutual funds or unit trusts or in kind. There may or may not be a risk involved in any of these purchases. Your broker can explain these to you.

What's important is that you invest for the quality, not because you're engaged in a flight to anything.

Things are not that scary, folks. Only thinking makes it so.

(For more information about government-backed investing, Messrs. Piazza and Bloom, Associate Vice Presidents at Dean Witter Reynolds, Inc., can be contacted at 373-1861 or P.O. Box 631, Monterey 93942.)

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SOCIAL SCENE

BY MARGYE NESWITZ

Splashy affair opens Whalefest

THE FIRST major temporary exhibit at the Monterey Bay Aquarium, Whalefest, arrived with a big splash on Saturday evening. Two hundred donors of the aquarium were served dinner in the Marine Mammals Gallery after a short introductory speech by **Julie Packard**, executive director. At 8:30 more than 500 invited guests arrived for the champagne/dessert reception.

This extensive whale exhibit (open through April 30) is spread throughout the building and offers fun as well as information, such as where and how to watch California gray whales.

A human Monopoly game allows visitors to play their way through a whale migration and machines are set up in several locations to test knowledge of and give answers about the largest mammal on earth. The whales sang in the theater as guests tried to understand the songs.

"The Vanishing Whale" portion is set up on the second floor, showing the relationship between people and whales in the Monterey Bay since the late 1800s. Two costumed actors, **Keith Decker** and **Vince Salazar**, dramatized the exhibit for the reception guests as they portrayed a whaler in 1880 and a flenser of 1920 (a blubber cutter).

At nine o'clock guests dashed to the auditorium to hear **Robert Payne** (senior scientist of the World Wildlife Fund, from Massachusetts), speak on "Communication and Behavior of Whales and Problems of Their Conservation."

You can tell by the happy faces, people love going to the aquarium. It is peaceful and exciting at the same time. The evening was topped off with smooth swirling on the dance floor in the Marine Mammals Gallery as mute giant whales floated silently above, seemingly smiling approval.

•

IT'S NO secret that Secrets is one of the most popular restaurants in the area. Going there for lunch or dinner is more like a mini-retreat. A soothing feeling of peace and seclusion sets in as one drives up and sees the leisurely movements of the ducks on the pond, the trees, the solidity and warmth of The Old Stone House, which exudes character through its 7-foot walls.

As a result of the popularity of Secrets, **Patrick Martin** (owner/chef) has extended dining into what at one time was the living room and the "shell room," (where Henry and Kitty Ragsdale spent their honeymoon). Henry (a Ryan nephew) came out from New Mexico for health reasons, and lived in the Old Stone House when he was very young. He and Kitty eloped July 17, 1936 and lived in the master bedroom (The Shell Room) for two months while the Ryans were away. The dining area where the bar is now was the Ryan garage, and in the living room dining area the fireplace is made of lava and rocks and has giant oyster shells that are three million years old. Each new dining room has the homey warmth of a fireplace and the viewing extension of windows.

Nearly 200 friends and well-wishers came to experience the magic of The Old Stone House for a reception to celebrate the new dining additions. Mrs. **Opal (Ryan) Kubik**, 87-years-young, is the last of the immediate Ryan family who built the house. She graciously presented a cache of old photographs to Mr. Martin.

SF's Herb Caen was a no-show — calling his regrets from The Inn at Spanish Bay. It's the local folks who count and they love the peaceful retreat of Secrets for a dining experience. Secrets opened in Oct. '86 and just did their 32nd wedding.

Patrick and his wife, **Hildur**, had a double reason for celebrating — the birth of their first child, **Edward John**, three weeks ago.

•

MCCC SEEKS young artists for the California State Summer School for the Arts. High school-age artists should apply by Feb. 12 for the school to be held July 9 - Aug. 6 at Loyola Marymount University in Los Angeles.

Art categories are: visual arts/crafts, music, dance/theater arts, creative writing and film/video. Tuition is $770 which includes room, board and some materials. Those selected will be honored by the Monterey County Cultural Council in April.

Applications are available at all school districts and at the MCCC office in Salinas. A $20 fee is required, however, students may petition for a waiver of the fee.

The five young Monterey County artists selected for the program last year were: **Tara Larson, Christopher Lines, Leslie Parks, Aimee Puentees** and **Janey Kim**.

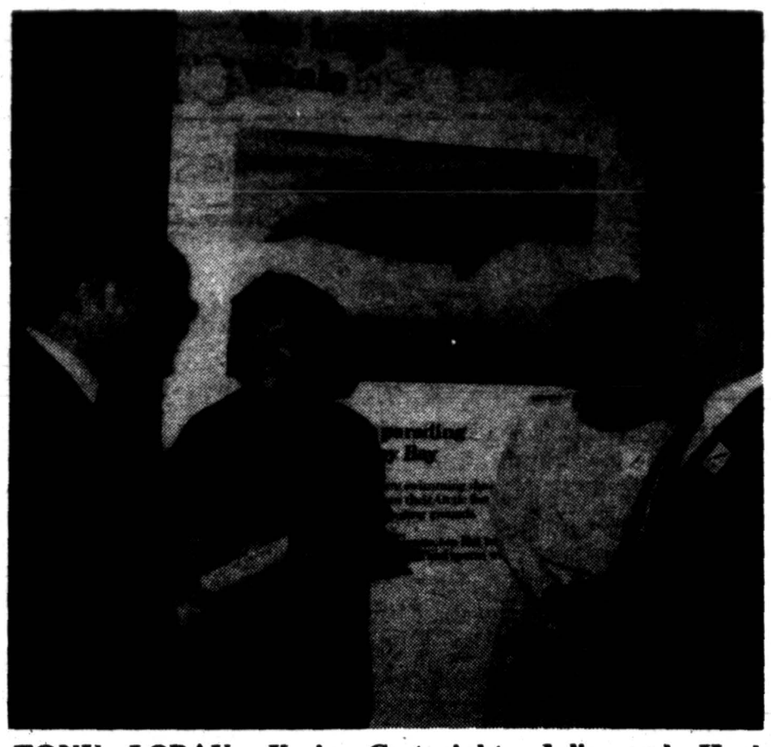
•

GOOD NEWS — Masters of Food & Wine are gearing up for the second go-round April 13-18 at Highlands Inn. Joining award-winning chefs from Germany and Austria, chefs from selected restaurants in the United States will share culinary secrets and techniques with the public.

Chefs in the lineup include **Bruce Auden** (San Antonio's Polo Club); **Keith Famie** (Chez Rafael, Novi, Mich.); **Susan Spicer** (Bistro Maison DeVille, New Orleans); and from San Fran: **Jeremiah Tower** (Stars), **Robert Keller** (Fleur de Lys), and **Annie Sommerville** (Greens).

Continued on page 15

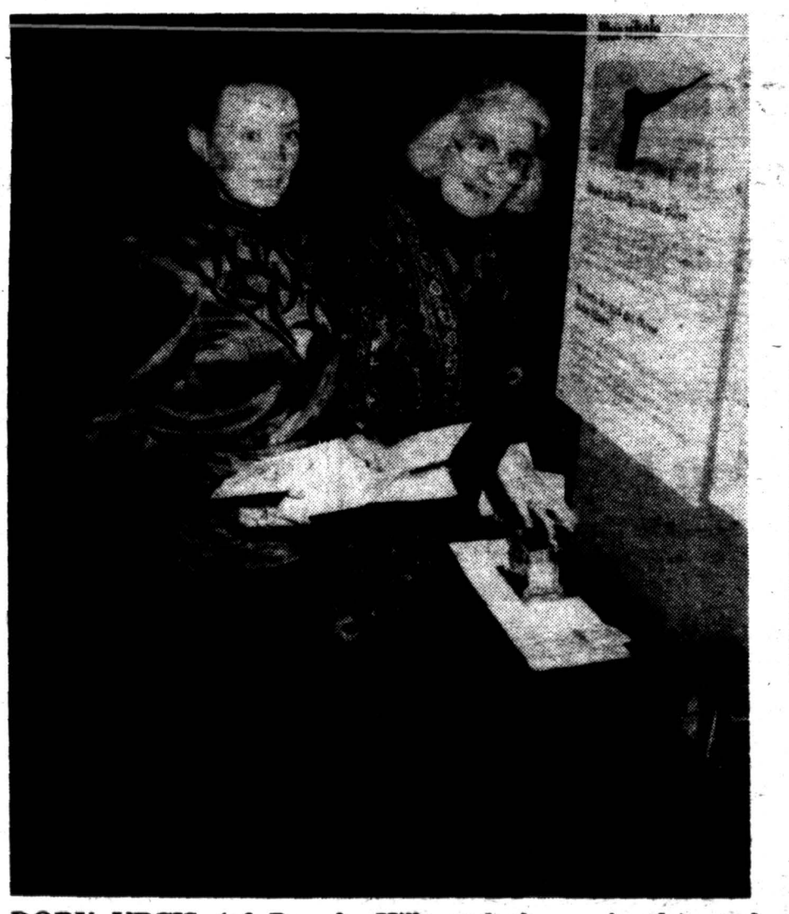
MONTEREY BAY Aquarium director Julie Packard shown with her twin daughters Louise and Sarah. Sarah is the one who loves chocolate. (Chuck Scardina photos.)



TONY LOBAY, Kevin Cartwright, Julie and Hank Armstrong (left to right), discussing the new Whalefest exhibit at the Monterey Bay Aquarium.

MR. AND Mrs. Harry Timmins of Carmel Valley check Whalefest notes with Laurel and David Harris of Del Rey Oaks.

MPC INSTRUCTOR Laverne Ragan and her husband Harold (chairman of the Monterey Planning Ccommission) at the bow of a "boat" housing one of the new exhibits at the aquarium.



DORY URCIS (of Beverly Hills and the peninsula), and Lucille Davis tested their knowledge of whales at aquarium's art reception Saturday.

FLIP NICKLIN of San Diego and Jim Darling of Vancouver came to speak about whales at the aquarium's opening reception for Whalefest.

THE BERNIE Beermans of Carmel Valley (formerly of Washington D.C.), love the aquarium and attended the art reception there Saturday.

PLAYING THE migration game at the aquarium reception were Mr. and Mrs. Charles Jacobson.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

"An Evening with **Christian Petrossian**" (whose middle name is caviar), is on the agenda, along with wine experts and short excursions around the county.

All events are individually priced — ranging from $20 (seminars), $35 (vineyard tour and luncheon), $50 (opening night) to $125 for the Grand Finale Dinner. At last April's Masters, the Grand Finale Dinner was the greatest dinner (*by far*) served on the Monterey Peninsula in 1987.

Coordinating this international event are **Peter Komposch** (vice president Highlands Inn), **Don Ferch** (executive chef), **Jeffrey Solenberger** (food & beverage director), and **Gabriela Knubis** (PR). For info and reservations you may call 624-3801.

•

MFF MARQUEE. **Ted Balestreri** and **Bert Cutino** opened the Sardine Factory Gazebo Room for a countywide Monterey Film Festival media reception. Two beautifully decorated tables of delicious food and wine were served for the afternoon event.

The best buys right now are the Silver Pass for $65 (a $150 value), that permits the holder to go to all screenings and seminars and the Gold Pass for $225 gains entrance to all events including the parties. Passes are for sale *only* at the festival office at Doubletree Mall. And it isn't too late to volunteer your services for the MFF Guild.

The schedule is set. Thursday: Premiere and party. Friday: USSR Day with "Cowboys and Cossacks" party. Saturday: French Tribute day and Salute to Sister City, Deauville, with a Masked Ball. Sunday: Tribute screenings for Jimmy Stewart movies and a gala Tribute Dinner in his honor closes the "four days of movie magic."

Everyman's hero, **Jimmy Stewart**, will be honored with the Golden Cypress Award created by the Bennett Galleries of Carmel following the appearance of the invisible rabbit *Harvey* and Mr. Stewart at the screening. Films Mr. S. made with Carmel actresses to be shown include: *Mr. Smith Goes to Washington* with Ms. **Jean Arthur**, *You Got To Stay Happy* with Ms. **Joan Fontaine**, *The Man Who Knew Too Much* with Ms. **Doris Day** and *Vertigo* (made 30 years ago), with Ms. **Kim Novak**.

Continued on page 16

PAULA AND John Dixon of Monterey were fascinated by the huge size of the blue whale backdrop in the marine mammals gallery.

KILLER WHALES float silently above guests at Whalefest opening reception at the aquarium.

VINCE SALAZAR, an actor who played the part of a worker who stripped blubber from whales in the 1800s, with Julie Packard, aquarium director.

ACTOR KEITH Decker played the part of an 1850s whaler during the Whalefest reception Saturday. Decker studied lives of actual whalers from Monterey in the mid-1800s.

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SOCIAL SCENE
BY MARGYE NESWITZ

Continued from page 15

The best news regarding Mr. Stewart's appearance is that the tribute dinner has been moved to the Hyatt Regency in order to accommodate the demand for more tickets. Before the invitations were sent out, the event was sold out. Now there will be 300 more tickets available at $150 or $160 for dinner and *Harvey* screening.

•

ENTRE NOUS...Speaking of long-time supporters of RLS School, **Mel** and **Anne Dick** donated $5,000 to the school the night of the big Mardi Gras event held at the Inn at Spanish Bay. Not only that, but they won top bid for the Talbott wines at the auction. This will be a birthday gift to son, Lee, friends of Robbie Talbott for many years...**Quail Lodge** has done it again! For the 12th time receiving the Five-Star Mobil Travel Award. Congratulations to **Edgar Haber** and **Csaba Ajan**...The premiere **Club Delfino** cheese event at the Monterey Plaza Hotel drew more than 500 people who were entertained by classic music of the M.P. String Quartet. Club Delfino (an exclusive club) offers members discounts on hotel rooms, and catamaran charters plus a newsletter, etc. The next event on Feb. 27 features an Italian Festival theme...The Inn At Spanish Bay hosted a fund-raiser for Child Abuse Prevention. A commendable effort for a serious problem in our county...**Manette Belliveau** has been named Convention Services Coordinator for the chamber and conventions bureau said Joan Pease...**Mary Dunn**, of Carmel Valley is the new executive director of the American Cancer Society. Ms. Dunn just returned from an appointment in London for the British Heart Foundation. She has been president of public radio KUSP-FM...New Community Relations head for the American Red Cross is **Lynn Swerrie**...Brides do not like to be seen just before the wedding and the Church in the Forest at RLS would like a bride's room built at the chapel to take care of this. Seems like a good idea...The official poster for the **Monterey Wine Festival** coming up March 20-22 is the work of Carmel artist **Jean Wilsdon-Brenner**...The local chapter of MADD needs volunteers. If you have these skills: correspondence secretary, newsletter editor, media contact, speakers bureau, clerical and in other areas, you may call 372-MADD. They have been able to find employment based partly on skills developed in these volunteer roles...The **Symphony Guild** plans a 10-day "cruise with your friends" in the Caribbean April 25 - May 5...The AT&T/PB Pro-Am parties are "in full swing" as the celebrity-filled tournament gets underway...**Julie Armstrong** has been chosen to head up the Monterey Film Commission.

MARY DUNN is the new executive director of the local chapter of the American Cancer Society.

VALENTINE AND his wife Camille admire Patrick and Hildur Martin's 3-year-old son Edward John.

MRS. OPAL Ryan Kubik has fond memories of the Old Stone House built by her family. She is the last surviving member of the family.

KITTY RAGSDALE gets a laugh out of a picture of her and the Ryan family 50 years ago at the Old Stone House.

PATRICK MARTIN serves up an order of his Kahlua Profiteroles at a reception he gave at his Secrets restaurant. He remembers his mom making them when he was a child and borrowed the recipe from her.

CALENDAR CHECK

Feb. 5: Central Coast Art Association Competitive Show and Cash Awards Reception at Sunset Center, 5-7. **George DeGroat** and **Miguel Domminguez** judging. Show is open weekdays 9-5.

Feb. 6: Reserve now for the NCAAP Life Membership Banquet at the Sheraton, speaker Dr. Emmett C. Burns, $30, life membership $75 or Golden Heritage $125. Call 375-5252.

Feb 6: "VIMS Fashion Show/Luncheon" sponsor: Volunteers in Multiple Sclerosis, 11:30 at Monterey Plaza. (No tickets at door.) $20 with limited seating. Call: 424-3326 or 758-1663. All funds stay in the area. Fashions by: Harriet Duncan, Petite Chic and Derek Rayne.

Feb. 6: Bach Chorus Auditions. For appointment call: 624-1521.

Feb. 7: "Music & Mastroianni," Italian Brunch 11:30-1 p.m., $25. Movie premiere *Dark Eyes* at 1 p.m. at the Dream Theater to benefit Monterey Bay Symphony. Tickets at Dream Theater or Centerstange.

Feb. 9-12: Preview of Love Your Museum Auction 10-5 at the P.G. Museum of Natural History. Auction Feb. 12 at 7:30 with elegant refreshments at 6:30. $10 admission. *Treasure Hunt Sale* 1-5 on the 13th (no admission).

Feb. 13: "50th Anniversary El Baile de las Cascarones" 6:30 p.m. (dinner: 7:30), at the Hyatt Regency, $32.50. Call: 372-8271 or mailcheck to 135 Mar Vista Dr., Monterey.

Feb. 20: Reserve for the elegant "Black and White Ball" at the Hyatt Regency. This C.V. Rotary charity ball benefits the M.P. Museum of Art, Youth Drug Prevention Programs, Hospice and scholarships. Reservations honored in order received. John Daly Band plays for dancing. $75 each.

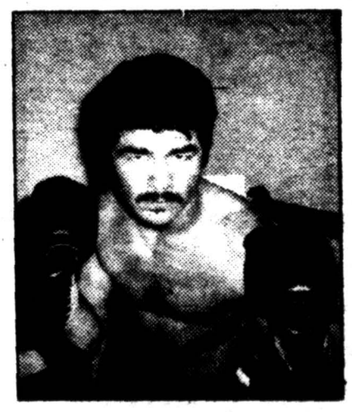
Feb. 13: M. Bay Alumnae area International Panhellenic "Luncheon/Fashion Show." Corral de Tierra Country Club 11:30. $14 checks to PO Box 3631 Carmel. All Greek letter women welcome.

PRO BOXING

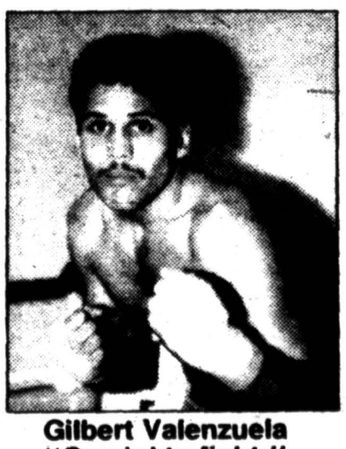
CAVESUELA RETURNS TO HYATT REGENCY

In his first outing since going the distance with Milt McCrory in a 12 round NABF title fight last October in Las Vegas Herman Cavesuela returns to "set the record straight" and avenge a former loss to San Jose dynamo, Kenny Lopez. A win here will guarantee Herman a State title fight.

BUDWEISER and HYATT REGENCY, MONTEREY, have teamed up making professional boxing an ongoing event on the Monterey Peninsula.



Herman Cavesuela 21-4



Gilbert Valenzuela "Comin' to fight."

VALENZUELA TAKES ON ESPN SENSATION

On the undercard Saturday night Gilbert Valenzuela also from the Tex West Boxing Club, moves into a semi-main event taking on ESPN Sensation, Karama Leota, 6-1, fighting out of Salt Lake City. Valenzuela's only comment, "I'm comin' to fight."

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Gary Sullenger Boxing

CARMEL RIVER WATER NEWS

By Henrietta Stern

A fresh start in 1988

IN LAST month's column (Jan. 7), I reviewed the many steps necessary to obtain permits for a New San Clemente Dam. First and foremost is the completion of an Environmental Impact Report and Statement (EIR/EIS), a monumental task. The Draft EIR/EIS completed last September elicited hundreds of comments from state and federal agencies, groups and individuals. Major issues included alternatives to a Carmel River dam, fish, growth and construction impacts.

By law, the district must respond to each comment on the Draft EIR/EIS. District board and staff have spent many hours reviewing each comment and weighing its merit. Policy issues that were raised by commentors were addressed at three public meetings last month. Today's column reviews some of the more significant policy changes made by the board.

PLAY IT AGAIN, SAM

Several federal agencies strongly urged that the district prepare a revised Draft EIR/EIS, essentially a request to write the document over again. The board agreed to do so, even though it means a delay of eight to nine months. They believe the public is better served by taking some extra time now to address agency concerns, rather than rushing into a regulatory "brick wall."

A revised Draft EIR/EIS allows a fresh start of sorts. It provides our new board an opportunity to reassess district goals and make any needed "mid-course corrections." One important element of a revisaed draft is another look at various alternatives to the proposed dam. Actually, alternative projects have been considered many times and many ways over the years; we must formally document how we determine if an alternative is "practicable" or not.

The board approved a two-phase process to screen potential alternatives. The first phase would assess cost, existing technology, logistics and availability. The second phase would assess guaranteed water supply (firm yield), the ability to supply water in a drought (maximum shortfall), number of months of rationing and fishery enhancement. The district's computer model would be used to simulate alternative projects' performance over an 86-year period.

INCREASED DEMAND

Projects analyzed in the existing Draft EIR/EIS are sized to meet expected water demand in the year 2020. A report by AMBAG, the regional planning agency, released after the Draft EIR/EIS was published indicates a much higher rate of growth than the district has projected. Based on this and other information, the board decided to use "buildout" as the project water supply goal. Buildout is the amount of growth allowed in existing general plans, and most accurately reflects the district goal of "providing water for planned growth."

This policy change means that the project will not be sized to meet projected water demand in the year 2020; it will be sized to meet projected water demand at buildout, whenever that occurs (sometime between the years 2020 and 2035). The water demand for buildout will probably be higher than our existing figure; the District and AMBAG will work together to develop the most accurate projection possible.

PHASED GROWTH

The phased release of "new" water from the project is still an important component of any water project. The present formula calls for a 48 percent release at project construction, another 26 percent release at the year 2000, and a final release in the year 2010. Because a project won't be built until the early 1990s, the board changed the second and final release dates to 2005 and 2015.

The amount of water released at each phase will be based on AMBAG population projections. Initial estimates of yield will be included in the EIR/EIS; however, the actual release for the year 2005 will be based on the 2000 Census and projections made at that time. The same is true for the 2015 water release; it will be based on the 2010 Census to assure a more accurate reflection of future needs.

RECREATION

Another policy change concerns recreational access to the new dam. The existing policy is to allow "passive" recreation — hiking, horseback riding or picnicking at the reservoir site. Many nearby residents are concerned about increased fire hazards and loss of privacy. The State Department of Health is concerned about potential contamination to the water supply and has urged to board to limit access. Based on these comments, a new policy was formulated: the district will not provide recreation access, but will not interfere with other agencies (such as the Regional Park District) that develop trails or other facilities.

NEW WELLS?

An unresolved issue concerns the "no-project" description; that is, what would likely occur if no major water project is built. Cal-Am asserts that new wells in Carmel Valley between Rosie's Bridge and the Narrows (Scarlett Road) would have to be drilled to provide water in a drought. Some board members doubted that permits would ever be approved due to potential environmental damage from these wells. The six board members present at the Jan. 26 workshop were split on the issue and voted 3-3 for new wells. The full board will consider this issue again on Monday, Feb. 8; the meeting begins at 7:30 p.m. at the Monterey City Council Chambers. Be there!

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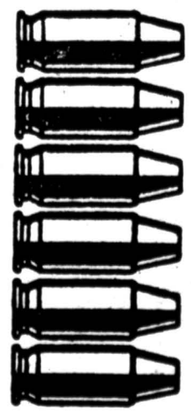

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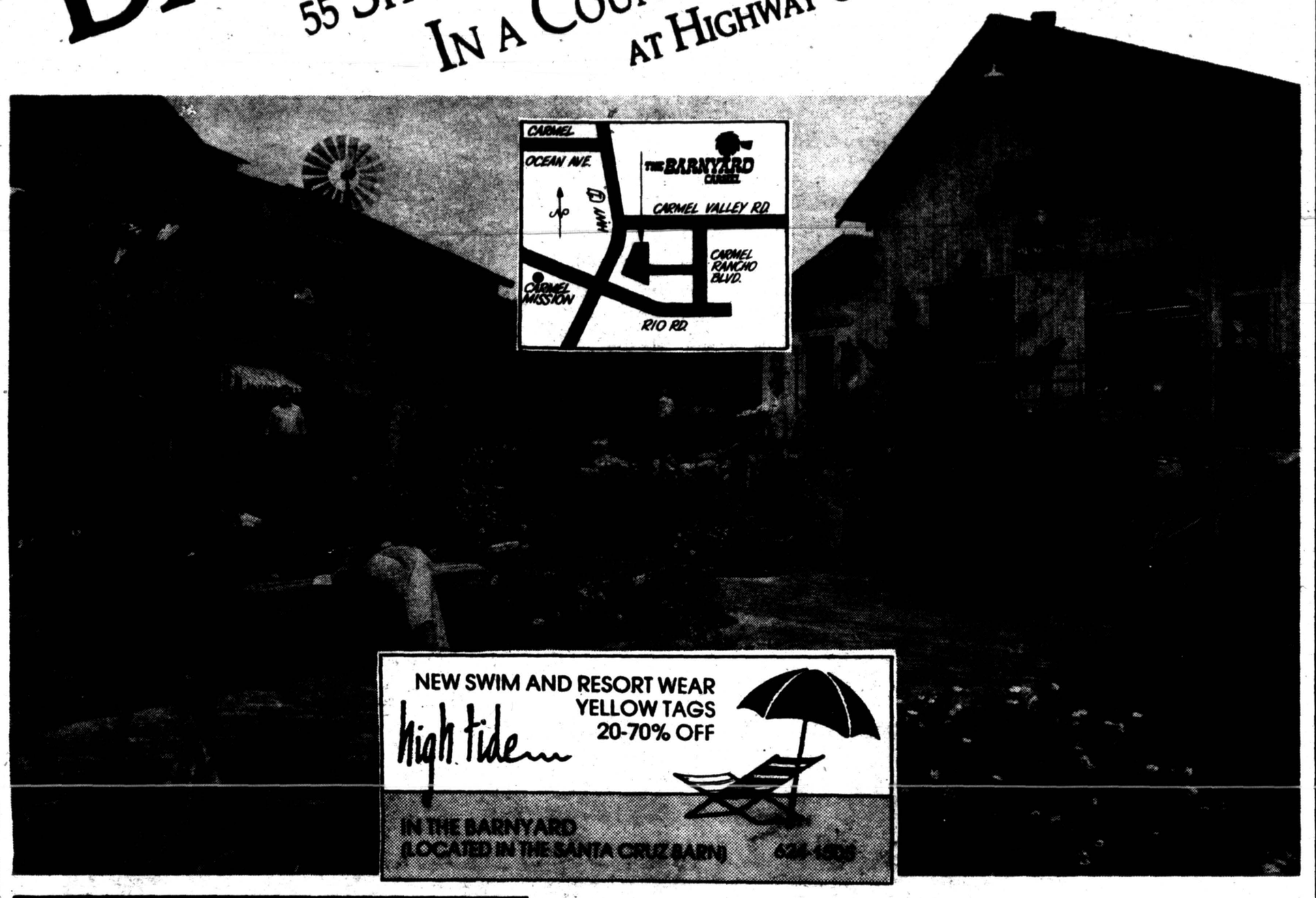

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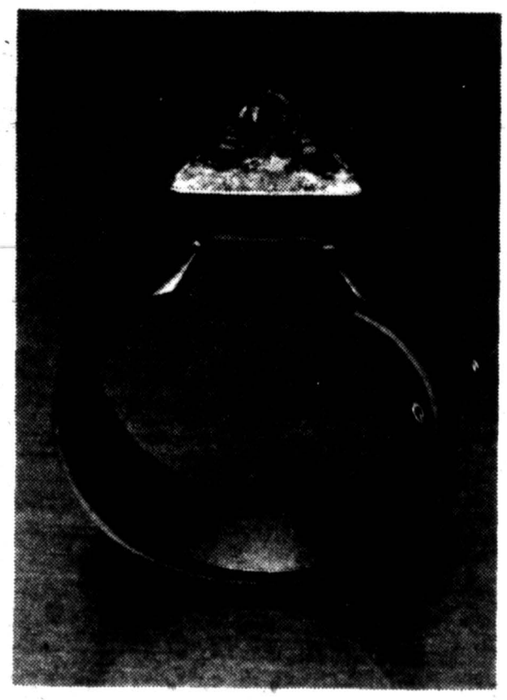

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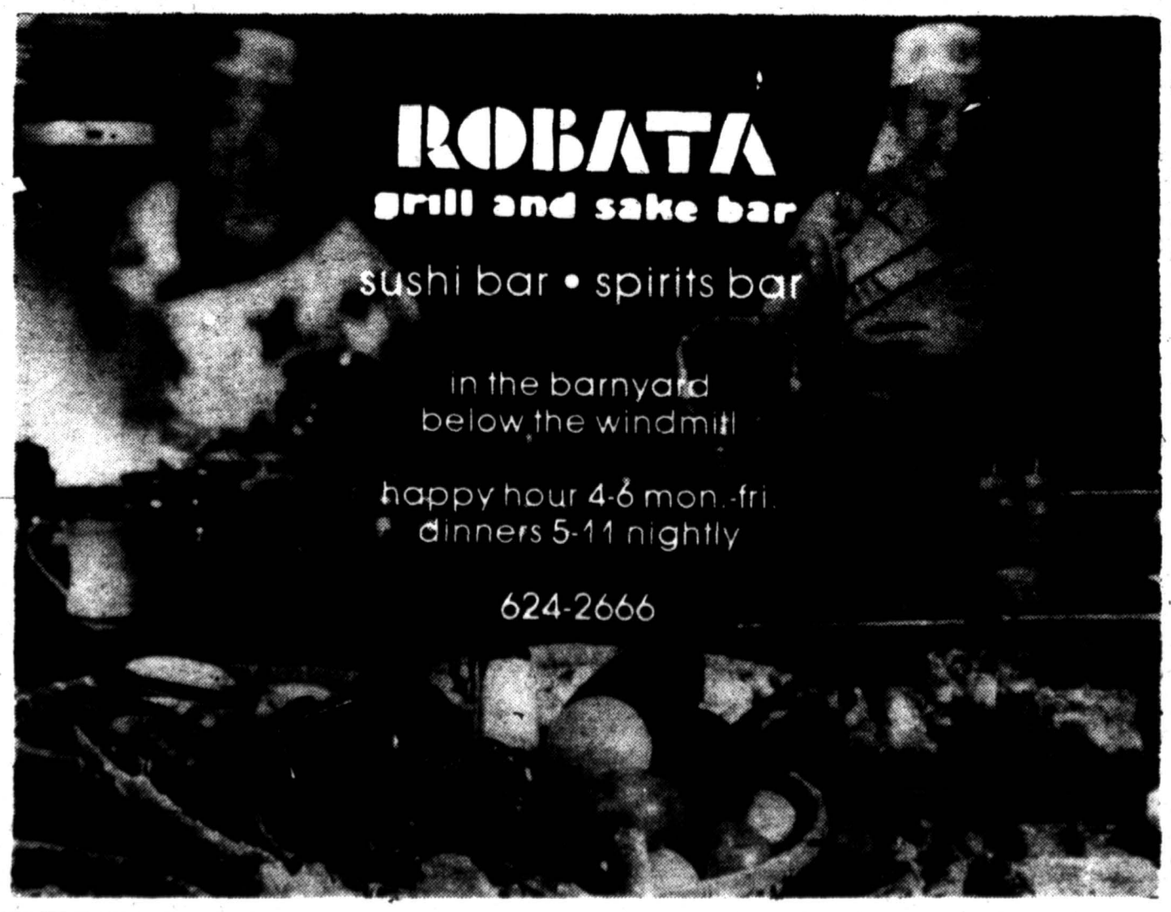

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6086-09

The following person is doing business as:
SUPER IMMUNITY, Pfeiffer Ridge no. 7 Big Sur, Ca 93920
MELVIN KURT KELM.Pfeiffer Ridge no. 7 Big Sur Ca 93920,
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 1/8/88

(s) Melvin K. Kelm
f5 statement was filed with the County Clerk of Monterey County on Jan. 8, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 4, 11, 18, 25, 1988.

(PC201)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6086-09

The following person is doing business as:
PENINSULA CAR WASHING SERVICE,174 Spindrift Road Carmel, Ca 93923
Mr. JONATHAN M. KAPLAN.174 SPINDRIFT ROAD CARMEL, CA. 93923
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 08/01/87

(s) Jonathan Kaplan This statement was filed with the County Clerk of Monterey County on Jan. 15, 1988.

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County Clerk

Publication Dates: Feb. 4, 11, 18, 25, 1988.

(PC202)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6086-09

The following person is doing business as:
CREATIVE CENTERING (formerly E-K Learning Center) and PYTHAGORAS PRESS (first filed Sept. 1980 with "The Craft Center") 1 Valle Vista Rd (P.O. Box 1153), Carmel Valley CA. 93924
JOAN C. HOPKINS (per name: Cressandra Cobb) 1 Valle Vista Rd (P.O. Box 1153), Carmel Valley CA 93924
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(s) Melvin K. Kelm
This statement was filed with the County Clerk of Monterey County on Jan. 21, 1988.

ERNEST A. MAGGINI
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Publication Dates: Feb. 4, 11, 18, 25, 1988.

(PC204)

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

Bed and bored?

"WHO GETS the 'board'?" my youngest daughter asked during a visit to Boston several years ago. She was referring to the advertisement on a quaint sign hung in the lobby of our B & B which read, "Room and Board."

For many business travelers who have found themselves trapped in a drab hotel the phrase might as well be "Room and Bored!" and there have been those occasions when my children have made just such an interpretation.

Many of us probably find it difficult to make the transition from "board" to "meals," which is what the word means, so the fact that my explanation was greeted with pre-teen skepticism was no surprise.

Common sense could lead us, as it did my daughter, to the conclusion that the "board" refers to the bed, basing this assumption on our experience with beds where a plywood base or wooden slats are used in lieu of springs to hold the mattress. The error of this conclusion become evident when the older term "Bed and Board" is used.

In Shakespeare, and other early English authors, the term seems to be used to connote a state of matrimony. "And with her was I, therefore, quickly bed and boarded," is an early lamentation from such a source. It is used in the same way in the old legal notice, "Having left my bed and board, I am no longer responsible for the debts of my wife (husband)," although the exact meaning of the word board in this expression is speculative.

Board does indeed refer to meals and is believed to derive generally from the table upon which the meals were eaten in the early inns of England. These tables were originally nothing more than rough-hewn pieces of wood. Later, a more novel application of the term "board" came into practice.

The inns were providing meals for their guests at a time when china was an expensive luxury brought back from the Far East at great expense. It was usually found only in the finer homes of the larger cities. Even metal plates were a luxury in these often isolated hostels and so, in some locations, a far more plentiful resource was employed. Flat pieces of wood were cut from larger boards and, in order to fit each guest's board nicely onto the tables where they sat side by side, the pieces of wood were cut roughly square. One side of the square "board" was carved with a circular depression to hold the food, the opposite side being flat. Some travelers carried their own board with them on trips, but the sign "Room and Board" advised all guests that the management provided for those less fortunate or those who simply chose to avail themselves of the service.

•

THIS PRACTICE HAS provided us with two other commonly used phrases. For example, when we speak of a "square meal" it does not refer to a balanced diet containing all of the basic food groups, but is believed to refer in its earliest origins to the shape of the board on which the meal was served.

It has an entirely different meaning to graduates of the military academies or officer training schools, who must during the early months of their training eat their meals sitting at attention on the front three inches of their chair. Then they are required, for each bite of food, to bring the fork from the plate to their mouth and back to the plate again at precise right angles, hence a square meal.

Another associated phrase is "clean your plate." This admonition has a very useful application when we relate it to the practices in the early inns. Either the difficulty of bringing in water from the pump or a simple desire to reduce the number of boards to be washed resulted in only one board being provided per guest. Since it was preferable not to taint the sweet taste of puddings or breads served for dessert with the flavor of meat, the board was turned over at the end of the main meal and the dessert was placed on the opposite, or flat, side. One had to eat all of the meal before turning the board over to avoid a rather messy situation on top of the table that would most certainly have made dessert the least appetizing part of the meal. The outcome of that practice has come down to us in the form of the motherly advice that there will be no dessert unless we "clean our plate."

I hope we are all now onboard about board and not bored, for we shall bore no further into this "board"-erland.

•

My thanks to Edgar Daniels of Carmel for his comments on Hobson's Choice and a copy of Milton's poem written on the occasion of Thomas Hobson's death. Anyone who could enforce a system like Hobson's is worth of Milton's praise.

If any ask for him, it shall be said,
'Hobson has supt, and's newly gone to bed.'

(Editor's Note: Wordsmith D. Patrick Gallagher of Carmel will be elucidating us on a regular basis in these pages on etymology of common phrases, explanation of constitutional phrases and common errors in our everyday usage of English. For questions or comments, drop him a line at PO Box G-1, Carmel 93921.)

Open house for massage therapists

The Monterey Institute of Touch has organized an open house from 7 to 9 p.m. Thursday, Feb. 4 for people interested in becoming State Certified Massage Therapists. For directions, call 624-1006.

Library offers free film shows

The Monterey Public Library Filmshows series presents free films at the library at 2 p.m. each Thursday.

The Thursday, Feb. 4 movie line-up includes *Why Do Birds Sing?, The Spider* and *String Bean.*

On Thursday, Feb. 11 the series will present *Rain Forest, Living Lucerne* and *Japanese Gardens.*

The library is at 625 Pacific St. in Monterey.

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PINE WHISPERS

STANFORD CLUB TO HEAR BUDGET SPEAKER FEB. 9

Dr. Michael Boskin will speak about the nation's budget deficit problems in a speech to the Monterey Peninsula Stanford Club starting at 7 p.m. Tuesday, Feb. 9 at Robert Louis Stevenson School, Forest Lake Road in Pebble Beach. A wine and cheese reception will precede the lecture at 6 p.m. at Douglas Hall, with speech to follow at Keck Auditorium.

Boskin's speech will be entitled "The Budget Defiit, U.S. Competitiveness, and the Future of International Trade." Boskin is a professor at Stanford, an economic advisor to Congress and the White House and director of the Center for Economic Policy Research.

For reservations and information call 624-8666. Cost is $6 for club members and $8 for non-members.

SERRA SCHOOL WINETASTING AUCTION THIS WEEKEND

Juniper Serra School's annual fund-raising wine tasting and auction will be held from 6 to 10 p.m. Saturday, Feb. 6 at San Carlos Parsih Hall on Church Street in Monterey.

The evening will beging with music, hors d'oeuvres and wines poured by Ventana Vineyards, Monterey Vineyards and Durney Vineyards. The silent and live auction will feature such item as a Ford Taurus and an Isuzu, and a "skybox" for 1988 Oakland A's games.

Tickets may be purchased at the door. For more information call Anita Borrego at 373-3051.

EL BAILE DE CASCARONES FAST APPROACHING

Members of the Monterey Civic Club are making preparations for the upcoming annual El Baile de los Cascarones, a gay pre-Lenten party given each year. This year will mark the 50th anniversary. The celebration this year will be held at the Monterey Ballroom of the Hyatt Regency Hotel in Monterey. The dinner-dance will be held Saturday Feb. 13.

Members working together to get the invitations out were president, Mrs. Howard Hinckley; this year's Chairwoman Mrs. James Chinn; in charge of tickets, Mrs. Joe Solis, and Mrs. Joseph Real, Kay Leavell, Masa Ozamoto, Francesca Ivie, Mary Rohrback, Fay Benson.

In the past the Cascarone eggs were sold to the guest, this year they will be on the house, free for all the guests. There will be members on hand to show the art of cracking the fragile egg over the senorita's head, the traditional way of asking for a dance.

If interested in joining in the festivities, please contact a Monterey Civic Club member or call Mrs. James Chinn or Mrs. Howard Hinckley. No-host cocktails at 6:30 p.m., dinner at 7:30 grand march and picking the best costume at 9. Costume or formal, $32.50 per person.

WESTERNERS TO HEAR ABOUT MONTEREY FISHING

The history of commercial fishing in Monterey Bay will be the program at the next regular meeting of the Monterey County Corral of Westerners. The program, which is free and is open to the public, starts at 8 p.m. on Monday, Feb. 8, at St. John's Parish Hall in Monterey.

The speaker will be Kristine Hagemeyer de Sanchez of Carmel, who serves as a consultant on aquaculture and commercial fisheries development. She is a California native who attended the University of California at Davis, studied food science and technology, operated a commercial fishing boat, and has worked on planning wharf and harbor development at Moss Landing, Crescent City, and Anchorage.

Continued on page 21

Picture Perfect

DESCRIBES THESE Forest Theatre Guild production posters, on loan from the guild and currently on display in the halls and conference room of Carmel's La Playa Hotel. Standing in front of a plaque which identifies posters highlighting decades worth of Forest Theatre thespian efforts, is Christine Barrett, general manager of the hotel, and Hamish Tyler, president of the theatre guild. (Chuck Scardina photo.)

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River School Students of the Month

STUDENTS OF the Month for Carmel River School for the month of January included the following: Margaret Thomas, Jillian Nemeth, Mario Martinez, Cathy Keeble, Lindsey Spaulding, John Rankin, Jeff McGowan, Marie Greco, Samantha Scholfield, Mika Wallander, Maaike Bottemanne, Erin McCauley, David Tolen, Matthew Bedell, Anne Goff, Nicky Campbell, Katherine Bruce, Peter Jamison, Kati Kauffman, Lindsey Whisler, Shyamala White, Peter Dimitrakopoulos, Ruesslan Ushakoff, Brian Huntington, Yesenia Garcia, Elizabeth McVey, Jennifer Elliott, Abigail Rosenthal, Marcy Connelly, Seth Grimshaw, David Keeble, Gary Briant, Malia Seltzer, Robbie Koontz, Oriana Roberts, Jake Vogt, Illona Simon, Matthew Cramer. (Mac McDonald photo.)

Her primary concern is food resource development, for which the oceans are the major hope for feeding a hungry world. She is one of the "Successful Women of the Monterey Peninsula" selected by Leadership Monterey Peninsula.

Westerners is an international organization of people interested in the history of the American West. Independent chapters, or "corrals," are found around the world. The Monterey County Corral of Westerners meets on the second Monday of the month throughout the year, at St. John's Parish Hall, Mark Thomas Drive and Josselyn Canyon Road in Monterey. A potluck dinner at 7 p.m. is followed by a program at 8. Further information is available at the meetings or at 624-4490 or 624-4598.

CHURCH OF THE WAYFARER SCHOLARSHIP

For the ninth straight year, Carmel's Church of the Wayfarer will award college scholarships to peninsula area students. The church expects to present several scholarship awards of $1,000 and $2,000.

Any student wishing to be considered for an award must be a senior in a Monterey Peninsula high school or a student at Monterey Peninsula College. Applications and information are already available through guidance counselors at participating high schools and at the Financial Aid Office of Monterey Peninsula College. Completed applications are due no later than March 15.

The Church of the Wayfarer, a United Methodist Church, administers scholarship funds donated by its member, by the National Pro-Am Youth Fund, and by other local donors. The church started the scholarship program to reward students who exemplify the high ideals of the Christian faith.

SLOAT CHAPTER SETS GENEALOGICAL SEMINAR

A genealogical seminar will take place Saturday Feb. 6, presented to the community by the Commodore Sloat Chapter of the National Society, Daughters of the American Revolution. It is the seventh annual event put together at the Church of Jesus Christ of Latter-day Saints in Seaside. Begun by Commodore Sloat member Mrs. Harold B. McCullough of Carmel Valley, it is chaired this year by Mrs. Raymond G. Lehman, Jr., assisted by Mrs. Ray Clifford, director of the Family History Center at the church, which is located on Noche Buena between Kimball and Plumas.

Registration begins at 8 a.m. and the fee is $5, which includes a syllabus. Participants need to bring a sack lunch, though cookies and punch will be provided under the auspices of Mrs. Richard Bly at the noon break. A guest speaker, Mr. David Heighton of Salt Lake City is coming for the event. His keynote talk will begin at 8:30 a.m. Classes will begin at 9 a.m. and will continue through the day until 3:20.

Heighton's particular expertise is Quaker and Pennsylvania research. He is a graduate of Brigham Young University with a degree in genealogy and a masters in library science. He is a supervisor at the Family History Library in Salt Lake City.

Continued on page 22

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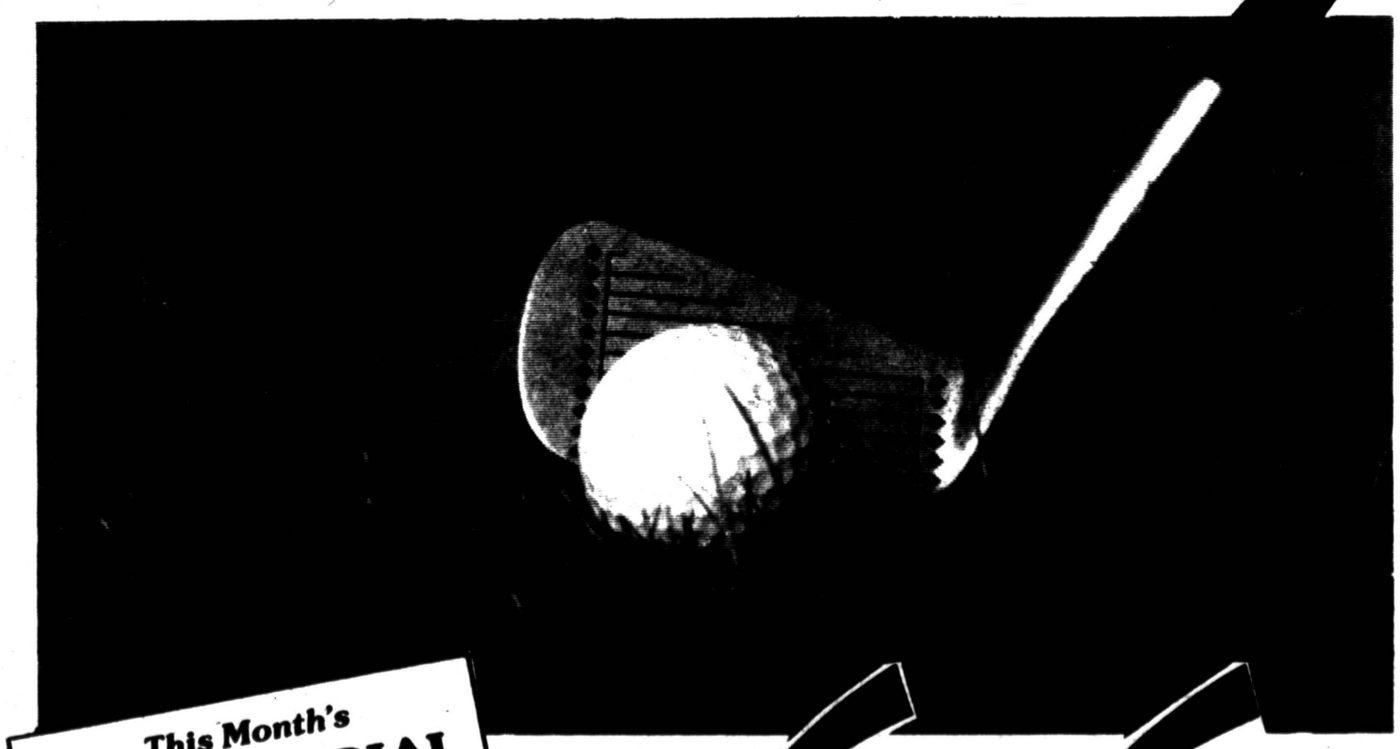

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PINE WHISPERS

Continued from page 21

Aside from the keynote speech, Heighton will hold classes in Quaker and Pennsylvania research and will also include one class in southern states sources.

There will be a varied class schedule with 10 other instructors on hanbd to suit most every interest. Each class will be 50 minutes long. Among the classes suggested for beginning researchers are: a four-part series by Clifford on starting genealogy; instructions on use of the PAF Computer Program at the Library Center by Col. Thomas A. Muller; getting acquainted with what is available on site at the center by three center volunteers Rhoda Jennings, Gail Park and Richard Reinhardt; tips on organizing your research by Barbara Clausen, technical services coordinator at the center.

5 Advanced researchers will find such classes as pre-1790 research by Clifford; advanced computer by Muller; compiling and binding your family/personal history by Mr. and Mrs. Hatch; Swedish research by Deannie Fish, genealogical bookstore owner; creative ways to track down a maiden ancestor by Anne Winters, board of directors of Santa Cruz Genealogical Society.

CLUB DELFINO'S WORLD OF CHEESE A SUCCESS

"The World of Cheese," the premier Club Delfino event, was held at the Monterey Plaza Hotel Jan. 22 in the Del Mar Ballroom.

More than 500 people enjoyed the exciting event that introduced the new club at the Monterey Plaza Hotel.

The evening featured international cheeses presented by California Cheese vendors, including: Vella Cheese Co., of Sonoma; Le Pique Nique, of Oakland; Laura Chenel Chevrel, of Santa Rosa; The Denmark Cheese Association, of San Francisco; and San Francisco International Cheese Imports Inc. Monterey Vineyards featured several of their premier wines for sampling, and the Delfino restaurant chefs prepared hot and cold hors d'oeuvres and pastries for the evening.

The Monterey Peninsula String Quartet provided classic entertainment for the event.

The next Club Delfino event is set for Feb. 27, from 7 to 10 p.m. in the Del Mar Ballroom of the Monterey Plaza Hotel. It is an Italian Festival theme, and the set will be an Italian marketplace. Italian foods and wines will be featured.

STEVENS NAMED SPECIAL EVENTS COORDINATOR FOR VOLUNTEERS IN ACTION

Sandra Stevens has been appointed special events coordinator for Volunteers In Action.

She recently relocated to Monterey from Los Angeles where she was employee communications/community relations specialist for Lear Siegler. She starts her new position with the May 7th Human Race.

Previously she was advertising/public relations specialist for Lear Siegler in Grand Rapids, Mich. before moving to the company's Santa Monica office and administrative assistant in the ad/PR field before that.

NEW MANAGER AT FIRST INTERSTATE'S CARMEL OFFICE

Demi Martin, 42, has been appointed manager of First Interstate Bank of California's Carmel office located on Ocean Avenue at Lincoln.

Martin began her career with First Interstate in 1981 as a trust administrator at the Carmel Rancho office. She served as the consumer lending manager and assistant manager of the Monterey Main office. Prior to her current assignment, Martin was manager of the New Monterey office.

A native of Stamford, Conn., Martin earned a bachelor of arts degree from California State University at Los Angeles in 1968.

Active in community affairs, Martin is on the board of directors of the Monterey-San Benito Counties Chapter of the American Cancer Society. She is also a member of the Monterey Peninsula League of Women Voters and the Monterey Peninsula Chamber of Commerce.

COMMUNITY FOUNDATION ANNOUNCES NEW APPOINTMENTS

The Community Foundation for Monterey County recently announced the promotion of **Alice Kinsler** from Program Associate to Associate Director. Kinsler has worked with the Community Foundation since 1985. In addition to providing agency technical assistance, fund development, coordination of special projects and grant proposal analysis, her new duties include management of the grants program and coordination of grantmaking activities of donor-advised and field of interest funds.

Marli Melton has recently been hired as the Administrative Assistant of the Community Foundation. In addition to administrative duties, Melton is the librarian for the Grantsmanship Center core library at the foundation office. Her undergraduate studies in economics and social sciences were completed at Stanford University; she also completed a master's degree in economics at Yale University. She has taught courses in economics, social science, and business at the college and community college levels, and has recently been active with the Monterey Peninsula College tutoring program

Serra School Students of the Month

SISTER JEAN Williams of Junipero Serra School bestowed Student of the Month honors on 15 students from the school (back row, left to right): John Donnelly, Phillipe Costa, Marc Jolly, Kristin de Maria, Kerry Singh, Jacques Goetz, Jennifer Cowles and Collin Norgren; (front row), Stacy Pius (Student of the Month in math), Milda Iliscupides (Spanish), Lauren Saputelli (physical education), Sammy Garcia (Dare Care), and Sister Jean. Below, Sister Jean gave Principal's Guest certificates to Allex Lallow (left), and Sammy Garcia. Not pictured: Julie Ceballos. (Chuck Scardina photos.)

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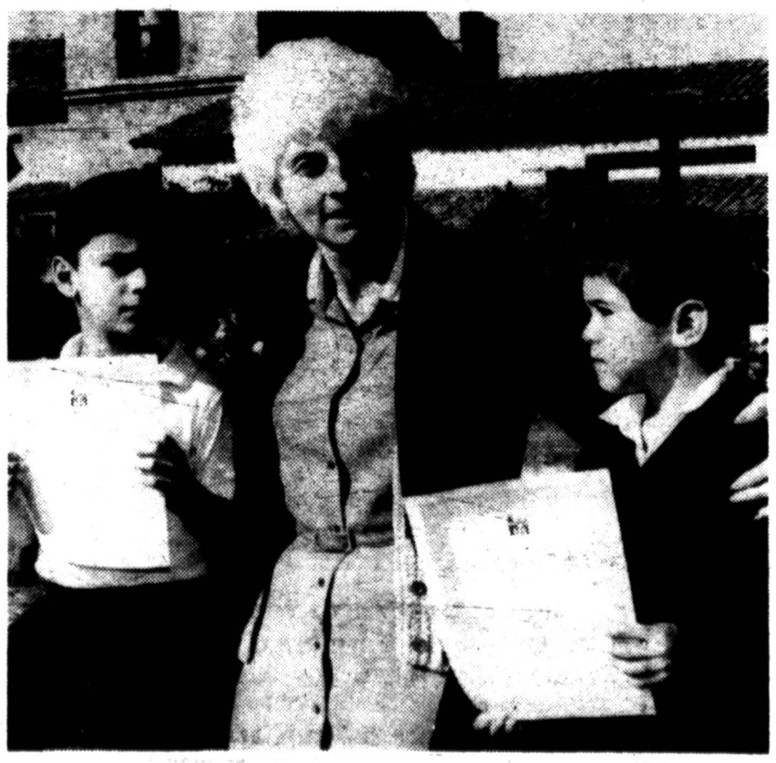

PINEWHISPERS

and volunteered with Museum on Wheels, Tularcitos School, and Carmel High School.

The Community Foundation for Monterey County is a county-wide grantmaking foundation to benefit not-for-profit agencies in all fields.

Answer to last week's puzzle

A	K	C			I	D	L	E		S	T	A	G	S			B	R	A	G
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R	E	E	D	I	E	S	T		E	S	T	E	E		G	R	O	C	E	R
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E	L	A	S			S	N	E	E	R		D	E	N	S			S	R	S

Plaza sweet

JUDY COLE (left), representing Carmel Plaza merchants, presented a check for $1,000 to Ave Lallos, secretary for Carmel Youth Center Executive Board. The funds will be used by the board to help renovate the youth center. (Chuck Scardina photo.)

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FICTITIOUS BUSINESS NAME STATEMENT
File No. F6086-09

The following person is doing business as:

CARMEL COTTON AND FLEECE, N.E. Corner Ocean & Dolores, Carmel California 93921

BERNADETTE D. JOHNSON. P.O. Box 3682 Carmel, California / San Carlos 2 N.W. 11th

This business is conducted by a husband and wife

(s) Bernadette Johnson

f5 statement was filed with the County Clerk of Monterey County on Jan. 26, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 4, 11, 18, 25, 1988.

(PC205)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: VARELA, Sam & Suzanne E. is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 6 Pilot Road Carmel Valley, Ca 93924 with On Sale Beer & Wine Eating Place license.

Publication Date: Feb 4, 1988.

(PC206)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6086-09

The following person is doing business as:

C.V.R. DEVELOPMENT COMPANY, 27820 Dorris Drive, Carmel, California 93923.

MAVKO GROUP, INC. A California Corporation, 27820 Dorris Drive, Carmel, Ca. 93923.

This business is conducted by a corporation.

(s) Mary K. Mavko, President

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 21, 28, Feb. 4, 11, 1988.

(PC115)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6085-08

The following person is doing business as:

RE/MAX MONTEREY PENINSULA REALTORS, 26362 Carmel Rancho Lane, Carmel, Ca. 93923.

HERBERT ARONSON, N.E. Corner Ridgewood s/Rio Road, Carmel, 93921.

ALAN H. CORDON REALTOR, No.00773314, 25381 Carmel Knolls Drive, Carmel, Ca. 93923.

LEORY JOHN CANONICO, 3011 Cormorant Road, Pebble Beach, Ca. 93953.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/2/87

(s) Herbert Aronson

This statement was filed with the County Clerk of Monterey County on Dec. 22, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 14, 21, 28, Feb. 4, 1988.

(PC107)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6085-19

The following person is doing business as:

MONTEREY PENINSULA LEASING, No.3 Heitzinger Plaza, Seaside, Ca. 93955.

GAGE OLDSMOBILE-GMC, INC. a DELAWARE CORPORATION.

This business is conducted by a corporation.

(s) Dean E. Gage, President

This statement was filed with the County Clerk of Monterey County on Dec. 24, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 14, 21, 28, Feb. 4, 1988.

(PC108)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6082-23

The following persons are doing business as:

CENTRAL COAST BILLING, 798 Cass St. No.101, Monterey, Ca. 93940.

AKIRA AOYAMA, 608 San Miguel Avenue, Salinas, Ca. 93901.

CHARLES K. FAXON, 59 Paso Cresta, Carmel Valley, Ca. 93924.

LYNDA CORNELL, 33 Via Descanso, Monterey, Ca. 93940.

RICHARD BULICH...AND...RON GILL, 3037 Cormorant Rd., Pebble Beach, Ca. 93953/25065 Pine Hills Dr., Carmel, Ca. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/1/88

(s) Lynda Cornell

This statement was filed with the County Clerk of Monterey County on Dec. 9, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 14, 21, 28, Feb. 4, 1988.

(PC109)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6085-08

The following person is doing business as:

EXPRESSPEECH, Carmel Convalescent Hospital — Highway 1 at Valley Way — Carmel, Ca. 93921.

DAWN DERSHEM ANDERLE, 25300 Tierra Grande, Carmel, Ca. 93923.

This business is conducted by an individual.

(s) Dawn D. Anderle

This statement was filed with the County Clerk of Monterey County on Dec. 31, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 14, 21, 28, Feb. 4, 1988.

(PC110)

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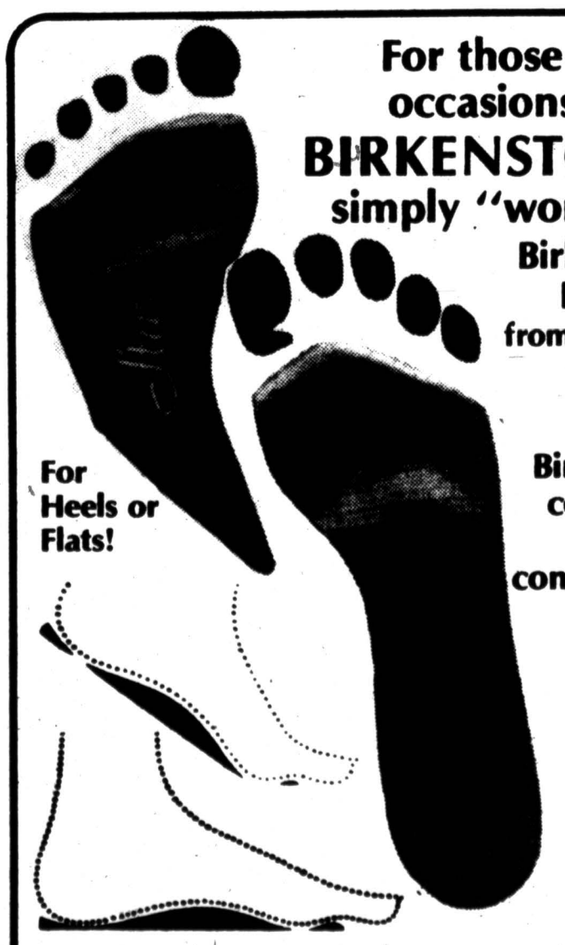

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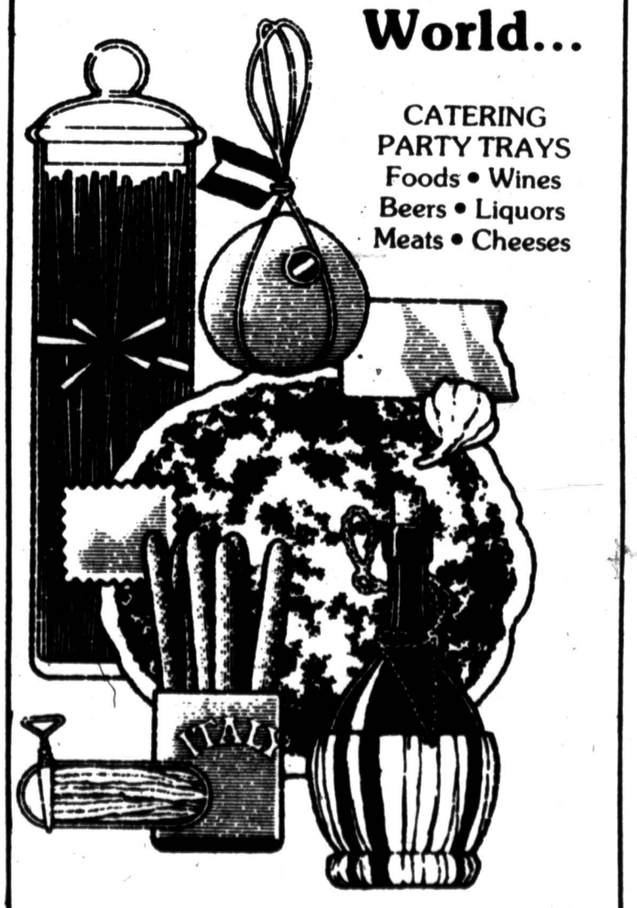

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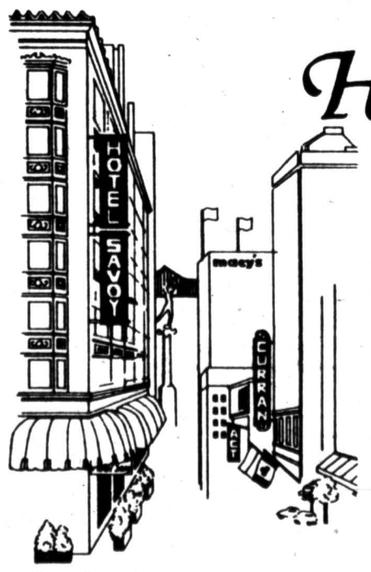

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OBITUARIES

Maurice D. Sachs

Dr. Maurice David Sachs, a Carmel Highlands resident for the past 11 years, died Dec. 17 in Stanford University Hospital in Palo Alto. He was 78.

Born Nov. 20, 1909 in Hartford, Conn., he was a graduate of Long Island University and the University of Bern, Switzerland, Medical School. He was professor emeritus at Case Western Reserve University Medical School in Cleveland, Ohio, and was the head of radiology at the university's Veterans Administration Medical Center in Cleveland for more than 20 years. He was a Distinguished Faculty member of the Radiological Society of North America for many years. He moved from Cleveland in 1976.

Dr. Sachs was a member of the Chamber Music Society of the Monterey Peninsula, Robinson Jeffers Tor House Foundation, Carmel Music Society, the Virginia Best Adams Endowment of the Carmel Bach Festival, Big Sur Land Trust, and a charter member of the Monterey Bay Aquarium. He was on the San Francisco Cultural Delegation to China last October.

Survivors include his wife, Frances Ruth Langoe Sachs; a son, Dr. David Sachs of Palo Alto; a sister, Helen Strumeyer of Miami Beach, Fla., and a grandson.

A memorial service is being planned for springtime.

The family requests memorial contributions be sent to the Palo Alto Center for Pulmonary Disease Prevention, 1101 Welch Road, Suite A-2B, Palo Alto 94304.

Mary K. Chanler

Memorial services took place Jan. 10 at St. Dunstan's Episcopal Church in Carmel Valley, for Mary K. Chanler, a resident of Hacienda Carmel since 1979, who died Jan. 4 at the Community Hospital of the Monterey Peninsula. She was 79.

Born Jan. 12, 1908 in Cleveland, she was a graduate of Smith College, Northhampton, Mass., and later lived in New York City, where she worked as the public relations manager for the national United Fund.

She served on the board of directors of the Tor House Foundation, which supports and maintains the Carmel home of the late poet Robinson Jeffers.

Survivors include two sons, John Paul Dabney of San Carlos and William Dabney of Stockton; one stepson, Bronson Chanler of Rhinebeck, N.Y.; three stepdaughters, Susan Herrick of Campton, Ky., Rosanna Harris of Chestnut Hill, Pa., and Clare Forster of Boulder, Colo.; three grandchildren, and several stepgrandchildren.

The family suggests memorial contributions to the Tor House Foundation, P.O. Box 1887, Carmel, Ca. 93921.

Pamela L. Prieto

Memorial services took place Jan. 12 at the El Estero Chapel of the Mission Mortuary, for Pamela L. Prieto, a Carmel businesswoman, who died Jan. 8 at her home in Monterey from an apparent heart attack. She was 40.

Born Feb. 12, 1947 in Butte, Mont., she attended the universities of Montana and Hawaii, and graduated from the University of Utah with a bachelor's degree in health sciences.

Mrs. Prieto had been a peninsula resident for the past seven years, and she and her husband, John, owned and operated Gallery Framing and Graphics in Carmel.

In addition to her husband, she is survived by a son, Eric Bernstrom of Monterey, and her mother, Leonore Howe of Butte, Mont.

Private cremation took place and inurnment was scheduled to take place at a later date.

The family prefers memorial contributions to the donor's favorite charity.

William N. Keeler

Private services have taken place for William N. Keeler, a former general manager of Sun-Maid Raisin Growers, who died Jan. 1 at his Pebble Beach home. He was 91.

Born Aug. 3, 1896 in Middleville, Mich., he was a graduate of the University of California at Berkeley and its Boalt Hall Law School. He served in the Army during World War I.

Mr. Keeler, a 20-year resident of Pebble Beach, worked for Fresno-based Sun-Maid Raisin Growers for 30 years, retiring from the general manager's post to become an associate dean at Boalt Hall. He retired from that position in 1961.

Survivors include a son, George of San Rafael; a daughter, Jane Keller of Davis; six grandchildren; and a great-granddaughter.

Michael William Sanford

Michael William Sanford, infant son of William and Lynn Sanford of Mountain View, died Dec. 16 at Stanford University Hospital of lung failure. He was born prematurely Dec. 10.

His paternal grandparents are Mr. and Mrs. William Sanford of Carmel, and maternal grandparents are Mr. and Mrs. John Dahlquist of Palo Alto. He is also survived by paternal great-grandmothers, four uncles and an aunt.

The family suggest memorial contributions to CARE, 3864 Middlefield Road, Palo Alto, 94303; ICN Family Fund, Intensive Care Nursery E360, Stanford Unversity Hospital, Pasteur Drive, Stanford, 94305 or St. Dunstan's Church in Carmel Valley.

B. Alfred Howkins

Cremation took place at the Little Chapel by-the-Sea in Pacific Grove, for B. Alfred Howkins, a retired general contractor, who died Jan. 15 at his Pebble Beach home. He was 97.

Born Nov. 27, 1890 in San Francisco, he resided in Oakland for many years before moving to the peninsula 30 years ago.

He was a longtime member of the Monterey Peninsula Country Club and is a past member of the Sequoia Country Club in Oakland.

Survivors include his wife, Vesta; two daughters, Betty Stevens of Pebble Beach and Shirley Howkins of San Leandro; a granddaughter and two great-grandsons.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the charity of the donor's choice.

Mary Clyde Cortright

Memorial services took place Jan. 18 at the Little Chapel by-the-Sea, for Mary Clyde Cortright, a retired nurse and resident of the Monterey Peninsula for 45 years, who died Jan. 14 at her Carmel home. She was 89.

Born Sept. 6, 1898 in Brooklyn, N.Y., she attended St. John's Episcopal Hospital School of Nursing in Brooklyn. A registered nurse for 20 years, she assisted her husband, Dr. Charles Cortright, in his Berkeley practice until they moved to the peninsula in 1945.

After Dr. Cortright died in 1949, she worked as a nurse for Dr. Edwin Tucker of Monterey until she retired in 1963.

A bridge player and painter, she also was a member of All Saints' Church in Carmel and the Order of the Eastern Star, to which she belonged for 50 years. From 1952 to 1955, she was president of the California Nurses' Association.

She is survived by a brother, Charles Clyde of Wildwood, N.J., and numerous nieces, nephews and cousins in California and on the East Coast.

Inurnment was scheduled to take place in Sunset View Cemetery in Berkeley.

The family suggests memorial contributions to All Saints' Church in Carmel or the Hospice of the Monterey Peninsula.

Mabel Agnes Silva

A memorial Mass was celebrated Jan. 12 at Carmel Mission for Mabel Agnes Silva of Carmel, who died Jan. 9 at Driftwood Convalescent Hospital in Monterey. She was 75.

Born Oct. 25, 1912 in Dos Palos, she had been a laundry worker in the Merced area before she retired and moved to Carmel 20 years ago.

Survivors include a sister, Alyce Lopez of Pacific Grove, a brother, Manuel Silva of Bremerton, Wash.; and by several nieces and nephews.

Cremation took place under the direction of the Mission Mortuary. Inurnment was scheduled to take placed in Merced at a later date.

The family suggests memorial contributions to the donor's favorite charity.

Elaine M. Kent

A memorial service took place Jan. 13 at the Little Chapel by-the-Sea, for Elaine Marie Kent of Carmel, who died Jan. 8 at Community Hospital of the Monterey Peninsula. She was 90.

Born July 10, 1897 in Westfield, Mass., she retired in 1964 from a bank clearing house in Los Angeles and moved to the peninsula.

She is survived by a daughter, Toni Miller of Carmel.

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CHURCH DIRECTORY

Friday, Feb. 5

CONGREGATION BETH ISRAEL

Friday evening services begin at 8 p.m. Saturday morning services and Torah Study begin at 10 a.m.

Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, Feb. 7

ALL SAINTS' EPISCOPAL CHURCH

Holy Eucharist at 8 and 10 a.m. and at 5:30 p.m.

Sunday School & Adult Education at 9 a.m. Coffee hour after 8 and 10 a.m. services.

Child care is provided at the 10 a.m. service.

The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service, Matthew 5. Evening study at 6 p.m. 2 Corinthians.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Bob Tarr will preach the sermon at the 11 a.m. service. Sunday school classes will meet during worship hour at 11 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Spirit*..

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m.

Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *The Religious Life*, Mark 1:35, at the 9:30 a.m. service. Holy Communion will be celebrated.

Sunday School at 9:30 a.m. and Adult Forum at 9:30 a.m.

St. Philip's Lutheran Church is located on at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Rev. Margaret Keip will preach the sermon *Islam and the Urge to War* at the 10:30 a.m. service.

Polestar, adult discussion group, meets at 9:30 a.m. Children's program and nursery care at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Jack Hammond will preach the sermon *Watching Reality* at the 11:00 a.m. service.

Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon. Sunday School 9:30 a.m. Children's choir rehearsals at 10:20 a.m. Coffee hour at 10:30 between services.

Youth club meets 6 p.m. for dinner and fellowship in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

WON BUDDHIST TEMPLE

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 8 to 9 p.m.

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley, 624-3686.

OBITUARIES

Ramona Strachan

Funeral services took place Jan. 27 at the First Baptist Church of Carmel, for Ramona Ruth Strachan of Pacific Grove, who died Jan. 25 at her home after a brief illness. She was 32.

Born May 2, 1955 in Kinder, La., she had lived in Pacific Grove for four years. She was a member of the First Baptist Church of Carmel where her husband, Andrew, is pastor.

She is also survived by two daughters, Heather and Hope; and a sone, Lane; three sisters, Reina Klann and Kam Henagan, both of Reeves, La., and Kim Monceaux of Birmingham, Ala.; and her parents, Mitchell and Billie Hoffpauir of Reeves.

Services also took place Jan. 29 at the Independent Congregational Church in Reeves with burial in the Creel Memorial Gardens in Reeves.

The family suggests memorial contributions to a memorial fund in Mrs. Strachan's name at the First Baptist Church in Carmel.

Anna Mary Brown

Funeral services took place Jan. 20 at Bryant and Moore Chapel in Concord, for Anna Mary Brown of Pacific Grove, who was killed Jan. 17 in a car accident on Highway 101 in North County. She was 65.

Born May 3, 1922 in Adams County, Ohio, she lived in Pacific Grove for the past 10 years. She served in the Women's Army Corps during World War II, achieving the rank of warrant officer. She retired as a member of the Women's Reserve Corps.

She was active in the Big Mountain Group and with Indians opposed to the beatification of Father Junipero Serra in the Monterey Peninsula area. She was also a member of the Monterey Peninsula College Women's Studies Group and the Young Saints Scholarship Fund.

Survivors include four brothers, John of Concord, Herbert of Lake View Terrace, Woodrow of Augusta, W. Va., and Morris of Piketown, Ohio; one sister, Lucille Popp of Fallbrook; and by several nieces and nephews.

The family suggest memorial contributions to Young Saints Scholarship Fund, 2000 Wellington Road, Los Angeles, CA 90016.

FATHER FARRELL'S WISDOM

Selfishness won't do

We all know a person or persons who don't give a damn. They are self-centered or self-serving and they bring chaos to the community. As Rotarians we realize that selfishness is at the basis of all the world's problems.

As a group almost one million strong, we say the answer is in our motto, "Service Above Self." This is another way of wording the Golden Rule — the Divine Command to love others as ourselves.

It is so simple and so obvious. The peace on earth depends on a delicate, scrupulous, intimate but accurate blending of love of God and love of man. When idealists try to build a Utopia without God, they fail. When men who profess to love God and hate their fellow man, they too, as the British say, "come a cropper."

Is it that the Golden Rule has been tried and failed, or is it that it has never been tried by large groups of men? Are one million Rotarians enough to leaven the whole world?

Too long have men prayed "God bless me and my wife. My son, John and his wife. Us four — no more."

That's not enough, is it? Amen.

Art exhibit focuses on Mission Ranch

An exhibit of current watercolors and oils by G.S. Hill opens Friday, Jan. 29 at the G.S. Hill Gallery in Carmel. The show features 10 watercolors and two oil paintings of Hill's impressions of the historical Mission Ranch property.

Since the settlement of the ranch by the Martin family in 1856 as farmlands and a dairy ranch, it became the family homestead for more than 60 years. It was sold in the 1920s to an owner who sold all but 100 acres which he leased to the Vanderbilt family as a stabling area for race horses. Before World War II the ranch was purchased by the Dienelt family and was operated as a public resort.

Hill's gallery is on Dolores Street near Sixth Avenue in Carmel.

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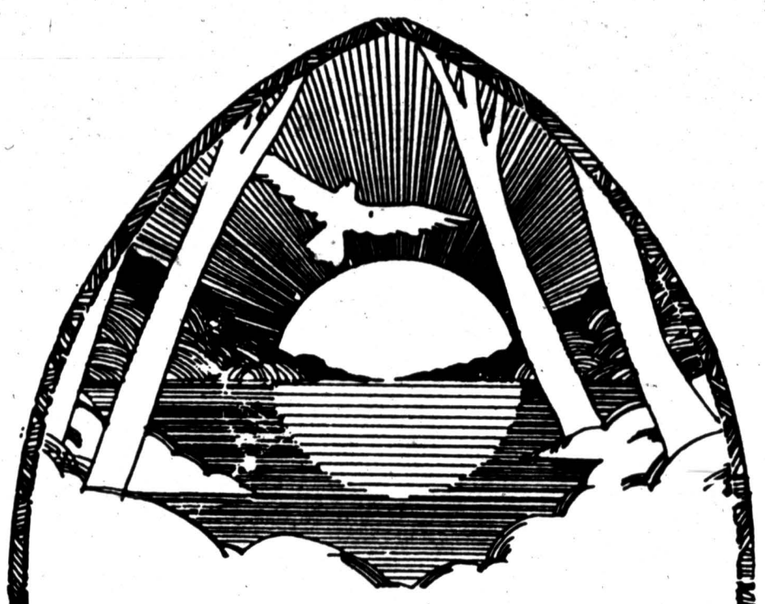


Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & holidays 1:30-4:30. Lincoln btwn 5th & 6th

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker and Scott E. Wylie, Ministers.

Lincoln and 7th
624-3550

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School nursery thru adult 9:30 a.m. Minister Dr. John I. Snyder

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
REV. JAMES CLARK BROWN

1 Mile from Highway 1
Carmel Valley Road
624-8595

EMMANUEL FELLOWSHIP
a Foursquare Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

778 Hawthorne New Monterey
646-0121

St. Philip's Lutheran Church

Adult Forum 8:30; Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Signing for the hearing impaired — 2nd Sunday. Nursery.

Pastor William G. Jeffs
8065 Carmel Valley Rd.
624-6765

St. Dunstan's Episcopal Church

Sunday Servives: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Carmel Christian Fellowship

A church where Jesus is Lord!

Sunday 10:30 a.m., 7:00 p.m. Pastor Roger Vandevert. Boy Scout Hall, Carmel.

Mission & 8th
624-7153

CRITIC AT LARGE

By Mac McDonald

Are we having fun yet?

DON'T LOOK now, but the second Monterey Film Festival is fast approaching.

Remember a few years back when about the only thing happening in the first two or three months of the year was the Bing Crosby Pro-Am? Now we've got the AT&T Pro-Am, the Gourmet Gala and the Monterey Film Festival, with the Monterey Wine Festival fast on their heels. It's almost like an extended New Year's Eve party, one that begins on Dec. 31st and ends on April 1st. Now if we only had a regional performing arts center big enough to say, bring in *The Phantom of the Opera* with the Broadway cast, we'd be set.

You see the reason that the powers-that-be have scheduled so many events at this time of the year — and the ostensible *raison d'etre* for the Monterey Film Festival — is to attract people to the peninsula (and frequent its businesses) during its traditional slow period. That's why Monterey County has gotten involved in the MFF — under the heading "economic development." And the reason Kim Novak doesn't want any part of it, but that's a another story entirely.

It's only the second annual event, but already the MFF is at a crucial crossroads; it's a relatively new team with a new quarterback and a new head coach. Can it get us to the Super Bowl? In fact, so far the general attitude of the populace appears to be, "Last year was fine, but what can you do for us this year?"

Well for one, how about Jimmy Stewart? How about 60 films from 18 countries? How about parties galore? How about two three-hour seminars on screenwriting and film production? How about a 19-hour sci-fi marathon, complete with Flash Gordon serials? How about an animation festival? How about tributes to Soviet, French and Hispanic films and filmmakers?

Well, how about it?

•

THE ACCENT this year will be a foreign one, with 33 (at last count) films from 17 countries, including the U.S. premieres of four Soviet films (eight all told), six French films, four German, and single films from countries such as Thailand, India, Mexico and China.

Also on tap will be 15 U.S. films, including nine of Mr. Stewart's (including classics such as *Rear Window* and *Mr. Smith Goes to Washington*), a couple of documentaries, Will Vinton's animated *The Adventures of Mark Twain,* the excellent, highly stylized *Zoot Suit (La Bamba* director Luis Valdez' first effort), and a "major motion picture premiere" yet to be divulged. (There are three candidates, none of which festival officials will reveal. The rumored Neil Simon's *Biloxi Blues* apparently isn't one of them.)

The four-day event opens at the Monterey Conference Center with a gala screening of the aforementioned unmentionable Thursday, Feb. 18 and continues through the finale Sunday, Feb. 20 at the Hyatt Regency, where Clint Eastwood will give the "Life Achievement Award," also known as the Golden Cypress Award (the Cyppies?) to Stewart. In between there will be plenty of screenings, parties and seminars to keep even the most jaded film buff...well, intrigued, if not overwhelmed.

And what would a film festival be without celebrities? Certainly not a film *festival.* Among those committed are Eastwood, Doris Day, Joan Fontaine, Tab Hunter, Maurice Jarre, Sheldon Leonard, Sue Ann Langdon, Doug McClure, Cliff Robertson, Zelda Rubinstein, Roger Vadim, Lee Van Cleef, and movie critics Bill Harris and Rex Reed.

Parties include an opening night party at the Monterey Sheraton, a "Cowboys and Cossacks" party at Hyatt Regency Friday, the Director's Ball at Doubletree on Saturday and the Stewart tribute, also at the Hyatt, which has a bigger ballroom than the Inn at Spanish Bay, the original site.

The two seminars (cut back from last year) include one on film and television writing and one on independent and low-budget productions.

Tickets — especially for individual screenings — are quite reasonable, going for $5, with special or tribute screenings going for $10. Prices for parties vary. They will be available at the door or through Ticketron.

One nice thing about this year's festival is that there won't be *too* much going on at one time and several screenings will be repeated, unlike last year in which none were. (Too bad too, at a Friday afternoon screening last year of Japan's *Tampopo,* which has been on several of 1987's Best 10 list — including mine — there were all of 20 people.)

This year 13 films will be repeated, some even more than twice (USSR's *It Is Not Easy To Be Young*). Most of the American films will be familiar (*Vertigo, The Man Who Shot Liberty Valance* etc.), while the foreign films — while many of them are award-winning — will be virtually unknown here. Some exceptions include Vadim's *...And God Created Woman*, which shot Brigitte Bardot to fame, *The Ballad of Gregorio Cortez* featuring *Miami Vice's* Edward James Olmos, and *Theme*, a controversial Soviet film that opened recently in San Francisco.

All this of course is, as they say, "subject to change," which it has already, but that's what makes these things so much...fun.

See you at the movies.

Elephant seal behavior discussed by naturalist during Saturday program

By DOROTHY H. NYE

MOST OF US, if we were asked what's unusual about elephant seals, would say that the bulls are enormous, badly need a nose job, and spend the winter months at Ano Nuevo Point fighting for the favors of the lady seals. "What's really unusual and important about elephant seals," says Tony Huntley, Ph.D., who's spent nine years researching them, "is that they can dive to a depth of 3,000 feet, more than half a mile, and can hold their breath for over an hour. These capabilities, if understood, can be of significant value in human health care."

Dr. Huntley, a research biologist on the faculty of the University of California at Santa Cruz, is co-principal of ongoing research into the diving behavior of the elephant seal. He will report on some of its results in a slide lecture at the Point Lobos Natural History Association annual meeting at 10 a.m.. on Saturday, Feb. 6, at the Woman's Club building, San Carlos and Ninth, Carmel. The public is welcome to attend the program. There is no admission charge.

Says Dr. Huntley: "Our findings have posed tantalizing questions. For instance, how can the elephant seal dive to 3,000 feet and stay under water an average of 20 minutes without getting the 'bends' from nitrogen in its blood, as human beings would? Does it use the nitrogen as a narcotic to prevent nerve damage at great depths? Anesthesiologists would like to know.

"Another thing, the breathing patterns of these animals are the same when they're sleeping on land as they are when they're out at sea--they hold their breaths for about 20 minutes, then wake up and breathe for three to five minutes. What are the mechanisms for such remarkable breathing control? If we could find out, it would have exciting implications in the study of sleep apnea, holding the breath, which can be fatal in humans. Sleep apnea is implicated in Sudden Infant Death Syndrome, or 'crib death.' Understanding this capability in the elephant seal would also be important to emphysema specialists."

As Dr. Huntley's lecture will show, the findings and the questions raised by this project, originally undertaken for its ecological value, are yet another example of how research with one objective can unexpectedly produce results of broad-ranging importance.

THE BEHAVIORS of the elephant seals that populate Ano Nuevo Point during the winter months will be discussed by Tony Huntley, Ph.D. The researcher will speak during a Saturday, Feb. 6 meeting at the Carmel Woman's Club. Admission is free. The talk is sponsored by the Point Lobos Natural History Association.

Cleveland, Meliora quartets join musical forces

THE CLEVELAND Quartet and the Meliora Quartet will perform two string quartets and combine their talents in an octet on Wednesday evening, Feb. 10. The concert, which is presented by the Carmel Music Society, will begin at 8 p.m. in Sunset Theater, Carmel.

The Cleveland Quartet will open the program with Mozart's *String Quartet in B Flat Major*, "The Hunt." The Meliora Quartet will perform Bartok's *String Quartet No. 6*. They will then join forces for Mendelssohn's *Octet in E Flat*, a piece that is too seldom heard here.

The internationally acclaimed Cleveland Quartet made its debut at the Marlboro Music Festival in 1969 and is established as one of the world's great string quartets. The group consists of Donald Weilerstein and Peter Salaff, violins; James Dunham, viola, and Paul Katz, cello, all of whom are professors at the Eastman School of Music.

They perform on a matched set of Stradivarius instruments that once belonged to Paganini and which are loaned to them by the Corcoran Gallery of Art in Washington, D.C.

They have recorded nearly 40 works for RCA Red Seal Records, including the complete Beethoven quartet cycle and others, ranging from Haydn to Ives, on a variety of other labels. The Cleveland Quartet has performed at the White House and throughout the world, and makes regular tours of the United States, Canada, Europe and Japan.

The violinists in the Meliora Quartet are Ian Swenson and Calvin Wiersma; Maria Lambros is the violist and Elizabeth Anderson the cellist. Formed only six years ago, the Meliora Quartet won the 1983 Cleveland Quartet Competition at the Eastman School and had the opportunity to study with the long-acclaimed Cleveland Quartet. Since then, this group of young musicians has won many awards including the prestigious Naumburg Chamber Music Award and already "ranks among the premier ensembles of our time," according to Jordan Hall of the Boston *Globe*.

Advance tickets for the concert on Feb. 10 will be available at Center Stage Ticketing, 467 Alvarado St., Monterey; Bartlett Music, Dolores and Fifth Ave., Carmel; and at the Do Re Mi Music shop in The Barnyard, Carmel.

Seats will also be available at the box office on the evening of the performance. All seats are $12.

For further information, call the Carmel Music Society, 625-9938.

THE CLEVELAND Quartet will be joined by the Meliora Quartet in an evening of music sponsored by the Carmel Music Society. The concert will begin at 8 p.m. Wednesday, Feb. 10 in Sunset Theater, San Carlos at Ninth, Carmel. For ticket information, call 625-9938.

Monarch Concert Series continues at PG church

THE MONARCH Concert Series, headquartered at the Firt United Methodist Church of Pacific Grove — "The Butterfly Church," continues its season with a Friday, Feb. 5 presentation. The program will travel from music of the Baroque to ragtime.

Church organist Judy Midgley will solo on the three manual full pedal organ. Jo Ann La Torra will be featured on the harpsichord. Also performing will be the Monterey Bay String Quartet, composed of David Dally and Patricia Boggs, violin; Leah Bayes, viola, and Marjorie Martin, cello.

Friday's concert is scheduled to include *Symphonia to Cruteta No. 12* and *Tocatta, Adagio and Fugue in C Major* by Bach; *Church Sonata in C* by Mozart; *Adagio* by Albinoni; *Organ Concerto No. 13 in F Major* by Handel and *Weeping Willow Rag* and *Elite Syncopation* by Joplin.

Midgley has been a church organist since the age of 12. She was a Francis Hellman scholar at Mills College, where she earned her degree in music.

She was organist at Park Boulevard Presbyterian Church in Oakland for eight years, and she studied with John Burke. She was then organist at First Baptist Church of Oakland for five years.

Music took a backseat while she travelled for 10 years as a saleswoman for the Levi Strauss Co. She then became organist at the First Baptist Church in Portland, Ore. for five years.

She has been organist for the First United Methodist Church of Pacific Grove for 10 years.

Jo Ann La Torra is a pianist, harpsichordist, teacher and historian. Her concert activity has been mostly in Southern California where she lived for a number of years. She was harpsichordist for the American Symphony and has appeared with the Court Revels and Historical Dance Troupe.

ARTS & LEISURE

La Torra has taught music privately and was on the faculty of the California Institute of the Arts in Valencia for several years. She was co-founder of the Canadian Connection Early Music Group, and has made several recordings for the Orion Records Co.

La Torra is presently active as a church musician. She is a music critic for the *Carmel Pine Cone* and *Pacific Grove Monarch*.

Friday's concert will begin at 8 p.m. in the church sanctuary, Sunset and 17-Mile Drive, Pacific Grove.

Admission is $7 general, $5 for senior citizens, military and students. For additional information, call 372-5875.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Space Saver

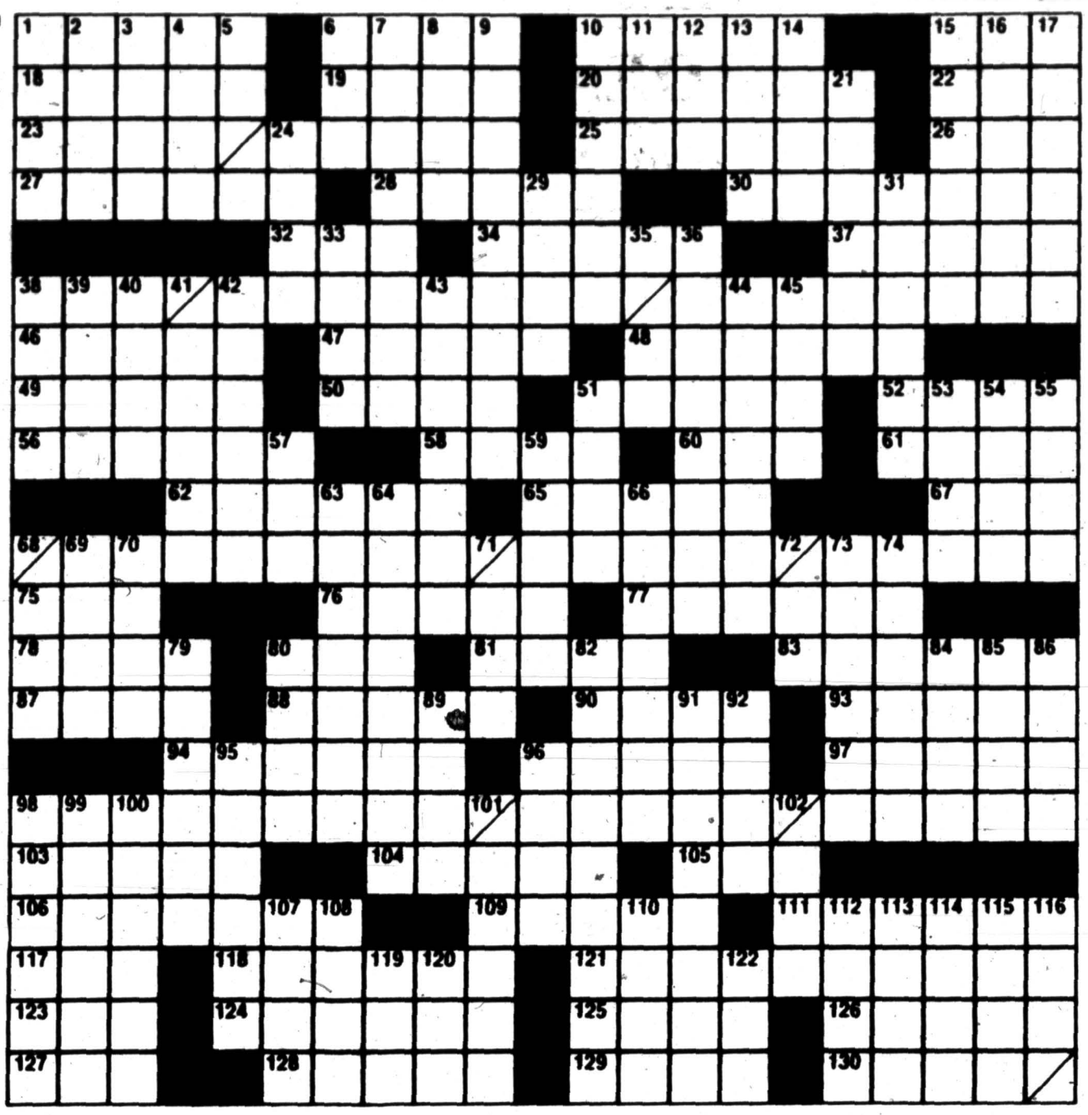
BY RALPH G. BEAMAN/Puzzles Edited by Eugene T. Maleska

ACROSS

1 Arabic or Hindi meat cubes
6 Humane org.
10 Choler
15 Gorgon
18 Seat of Fla.'s Marion County
19 Part of Q.E.D.
20 Auras of glory
22 Alfonso XIII's queen
23 Emptied
25 Slowly, to Solti
26 Cousin of a prairie dog
27 Inquisition concern
28 Thr(a/e)sh
30 Seat of Fla.'s Orange County
32 Son of Gad
34 Salad leaf
37 More aloof
38 Spied at the deli?
46 Calm
47 Lovely women
48 Norway's patron saint
49 T.R.'s "blue" girl
50 Disney film: 1982
51 Inclined upward
52 Condé or Thomas
56 Deal secondhand
58 Borodin's "Prince ——"
60 Th(e/o)se, in Thiers
61 SW river or monster
62 Send a second invoice
65 S. African author
67 E.R.A. booster
68 Child's actions or creations
75 C.I.A.'s parent
76 Sme(e/w)s distant relative
77 Next to
78 Fetid
80 Monogram of the author of "Chéri"
81 Viscount's superior
83 Chinese porcelain
87 Singer Tennille
88 Asian weight units
90 Nice egg
93 Use for a r(e/i)ata
94 Comedienne MacRae
96 Instrument for Nero
97 Certain Slav
98 Sa(g/n)e saying
103 Roman year
104 Doctrine
105 Dos Passos trilogy
106 Consecrates
109 Actions in Flynn films
111 Cornell's home
117 Twice
118 Old auto or carriage
121 He gets even
123 Reference bk.
124 Everlasting, in poesy
125 At any time
126 Kind of cheese or soda
127 Ransom's car
128 T. Geisel's middle name
129 Took a ca(b/r)
130 Carved slab

DOWN

1 He wrote "Mayor"
2 Ironwood
3 Boxer-actor Max
4 Pair on an angelus
5 Prohibits
6 But, to Caesar
7 He gains
8 Netty cap or hat
9 (M/W)elding
10 Cachalots, e.g.
11 Half a diam.
12 In the style of
13 Lomé is its capital
14 Legatee
15 Rupture
16 Garland
17 Bulldogs' rivals
21 Old Roman gold coins
24 Viewed
29 Angers
31 S(p/t)rain result
33 Spellbound
35 Company niche
36 Kind of rubber
38 Carson predecessor
39 Model Macpherson
40 Cantabs' rivals
41 Some standardbreds
42 Grommet
43 "—— and Cressida"
44 Ovid's first monthly date
45 Tritons
51 Armenian river
53 "—— She Sweet?"
54 Blackthorn
55 Shooters
57 Parts of tns.
59 "Euridice" is one
63 "Our sufferance —— to them": Shak.
64 Arthurian lover
66 Striking scene
68 Stadium action
69 Christiania, later
70 A —— Able
71 Cratchit has two
72 Rhyme for sin
73 "Ten Cents ——," 1930 song
74 Lady of Spain
79 Item thrown in Olympic games
80 British carbine
82 Noisy celebrant
84 —— and the Gang (rockers)
85 "The wolf —— the door!": Gilman
86 Eur. country
89 Behind schedule
91 Not yet deteriorated, as iron
92 Burr and Hamilton
95 Disorderly dispute
96 Auto tire: Fr.
98 Chatter, in Queensland
99 Terminal-to-computer
100 World org. since '46
101 Provides
102 Cry, in a way
107 Beanery sign
108 Koko's weapon
110 Counterclockwise
112 Muscular contractions
113 Hind's mate
114 To —— (precisely)
115 Coke's source
116 Romance weapon
119 Actress
120 Part of Q. and A. Joanne
122 "We —— the World"



Answer to last week's puzzle on page 23

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JAZZ TIDES

By John Detro

Mystical juxtaposition

THE OFFICIAL program for Monterey Jazz Festival 1987 contains a somewhat jarring and nearly mystical juxtaposition of photographs — Woody Herman next to Emily Haddad.

Woody's wearing that classic Herman smile. Emily (still not yet seven years old) looks as pensive as baby fat will allow. Between these two images dances the layout person's white space: the bright silence that very few of us humans have decoded.

Well, Woody's gone now. May the humming, well-lighted peace be his long reward. Jazz vocalist Emily, on another hand, has an unsayable amount of worldly changes in front of her. The youngster's Sunday afternoon festival set just blew away the large crowd. She started bopping on Clifford Brown's *Joy Spring* and accelerated from there. (Jimmy Lyons asked media people to help keep the secret. He guessed her impact correctly.)

As field producer for KRML Jazz Radio's live coverage of that youth-honoring afternoon, this correspondent got friendly with Emily's father. We had a bag of fresh fruit up in the booth. Chicago jazz guitarist Habib Haddad liked the thought that bananas and oranges might be better for Emily than the carrion called Fast Food.

"Her mother's also a vocalist," he said while the child skittered about backstage with a stuffed animal of almost equal size. "Emily sang along with our rehearsals. We discovered that she has perfect pitch. Her first professional job (February 1987 in the Windy City) was reviewed widely by the national press."

"How does she hold up under the pressure of public praise?"

"We're seriously protective," the man replied. "Of her schooling and privacy. Of her right to a childhood."

That's fortunate. There will be even more attention. During a telephone chat just a few days ago, Habib Haddad revealed the next phase of Emily's career.

"Both Dizzy Gillespie and Stan Getz have been in touch about going into the recording studio with Emily," he said. "I'll let you know when times and places have been agreed upon."

Monterey Jazz Festival took the lead via its annual High School Competition and All-Star Band. Now, honoring jazz professionals of the future has become a nationwide theme.

"In times past," says fine local reedman John Cortes, "the old soldiers would tell kids to get the hell away from jam sessions till they had their chops up. These days, I always go over and try to say something helpful. I think we've realized there will be no more jazz without them."

Vibes master and jazz educator Gary Burton puts the matter this way: "There are much higher standards today for musicianship. When I was 17-or 18 years old and first going out on the road, I was a hot product because I knew how to read and knew harmony and could play complicated songs as well as simple ones. And that was a real rarity up to that point. Today that's a basic necessity. You aren't even in the running unless you have all that — and more — already together in your playing."

A case in point emerged from the first piano competition at the Thelonius Monk Center for Jazz Studies in our nation's capital. Big prize money drew pro players from the world over. Judges: Hank Jones, Sir Roland Hanna, Barry Harris, Roger Kellaway.

Monster players cropped the top three spots: 24-year-old Marcus Roberts from the Wynton Marsalis Quartet ($10,000 pocketed), Holland's Rob van Bavel (22 and $5,000), John Colianni out of the Lionel Hampton Orchestra (24 and $3,000). By me the most significant touch was that Joey De Francesco of Philadelphia pulled up "a close fourth." Joey's 16 and already has recorded with Grover Washington, Jr.

•

THE SAME SORT of thing occurs regularly in this region. Former Basie flugelhornist Johnny Coles came here for a gig not long ago. He used pianist Jon Dryden, still in Aptos High School at the time. And afterwoods Johnny remarked: "The young man's amazing. Where do these kids get it?"

Where? Before he retired as Aptos High's jazz educator, Don Keller had his students producing their own jazz albums (hot) and playing (by invitation) major European festivals. Today Don coordinates the Monterey Jazz Festival clinician program which sends some real pros — Bill Berry, Smith Dobson, Vince Lateano, Paul Contos, Stan Poplin — to help out at schools within Monterey County.

Smith's 10-year-old son (a drummer of strong skills) already plays "family band" gigs at Santa Cruz County schools with his jazz pianist father and vocalist mother. Smith III and Smith IV have agreed to appear together on my *Student Jazz* show over KRML on Feb. 20.

When he came on the same show late last year, teenage keyboardist Eddie Mendenhall of Robert Louis Stevenson School analyzed Bill Evans chordal structures in a manner clear and brief. Eddie laughed on-air and copped out most happily: "I'm already stealing from Bill for my own compositions." Monk's chromatics also were familiar ground to him. (Eddie studies privately, too — with the superb pianist/composer Biff Smith.)

•

THE *STUDENT JAZZ* show would not exist without Gene Abinante of Abinante's Music in downtown Monterey. For months his approval has inspired this highly unusual element — a portion of the sponsorship funds goes each week to some local school's jazz studies module. The guest for this coming Saturday: jazz pro Don Fry. Don has been a drug counselor for young folks. We've agreed to jump off into the nitty-gritty — how the teenage jazz player can address offers of drugs.

•

THE STRAIGHT-AHEAD jazz pianist Monty Alexander leads his trio into the Kuumbwa Jazz Center (Santa Cruz) Monday night. Drummer Jeff Hamilton and John Clayton on bass. It's $10.50. First set kicks off at eight. Reservations: 427-2227.

Same door charge, surprisingly enough, for the ever-magical James Moody on Feb. 22. Smith Dobson will front the backup trio when this jazz giant visits the Monterey Bay Area.

A much-published poet and arts commentator, John Detro does the morning Jazz Tides show for KRML Radio — 9-noon Monday-Friday and 6-11 Saturdays. His specialty show entitled "Student Jazz" runs between 11-noon Saturdays.

LIGHTHOUSE AVE. By Gary Shallcross

Feeling the compound fracture under her gown, Veronica saw the upcoming social season flash before her eyes.

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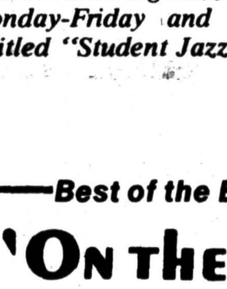

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QUAIL LODGE

THEATER REVIEW

By Joe Guzaitis

On the verge of greatness

GROVEMONT THEATER Arts Center opened a new "fantasy comedy" last Thursday called *On the Verge ... or The Geography of Yearning* by Eric Overmyer. On the strength of several preview performances, the initial weekend was sold out and part of the following weekend as well. With good reason. This comedy is one of the freshest and most inventive to come along in quite a while. Its blend of wacky action with ornate language hits the viewer from both sides at once.

It seems that three intrepid explorers of the Victorian era find themselves receiving cryptic messages from the future as they trek through Africa, Borneo, the Himalayas etc. They also encounter curious creatures (a Yeti, a troll, Mr. Coffee) on their way. What they do is funny and what they say is funnier still. This is holistic comedy — the total effect is even greater than the sum of the amusing elements.

Our three lady explorers (a swipe at the exclusively male ranks of explorer clubs a century ago) are played by Mindy Stock, Dorian Ellis and Julie Ann Hughett. Mindy plays the prim, stiff-upper-lip yet ebullient leader of the troupe, Mary. Mindy was seen in *Nuts* here some time ago and last year in *Midsummer Night's Dream*. Dorian Ellis plays Fanny, who left her husband Grover ("My little parsnip...") behind to go on this trek. Fanny is dreamy and wishful, the kind of woman who would go on a Love Boat cruise. Dorian was seen recently in *Night of the Iguana* and *Kiss Me Kate*. Julie Ann Hughett plays Alex, young and inquisitive, loquacious and cheeky. Julie appeared in several roles in TheaterFest last year. The male role was played by Robert Colter on opening night. He alternates with Brian Mahoney. The male plays eight roles during the play including the Yeti, the troll, and Mr. Coffee — the last being a guru of sorts. We recently saw Colter in *The Line* and *Box and Cox*.

•

THE FIRST act milks the "lady explorer" premise for all it's worth. We find that Mary belongs to the "Ladies Taboo and Fetish Society," — that Fanny's boring husband decides not to wait up for her and has her declared dead then remarries — that Alex is continually in a dither. They go up hill and down dale in aimless adventure until they start to receive messages from the future — an "I Like Ike" button, an intimation of Cool Whip. Transitions are announced by slides on a screen at the back of the set. These add mock gravity to the already funny titles.

FANNY, portrayed by Dorian Ellis, treks through the jungle in the comedy/fantasy, *On the Verge*.

Act two sends us whirling into the "future" of 1955. As the slides announce, The Plot Thickens. More and more messages and artifacts from the future — ESSO, Pina Colada, Jacuzzi. The ladies embrace these new things. The world seems bright and new. Nick Peligrosa, their host at their desert roadhouse, means to please, but you can't please everybody...

Sid Cato keeps the piece crackling along, making sure that phrases like chronokinesis (time travel) and cacophonous echolalia (unharmonious involuntary mimicking of the speech of others) can be heard, if not necessarily understood. No matter. They are more for comic effect than meaning.

The costumes by Lady Ramirez were excellent for the intrepid explorers and most of the male roles but didn't move me in 1955. The set by Carey Crockett is clever and includes a rotating cylindrical elevator to bring the male characters on stage as well as a novEl "cool heat" campfire. The production is a very complicated one (the production staff numbers about 20 people for a show involving four actors). Cues are tight and actors are playing off each other very closely much of the time.

Eric Overmyer has crafted an intricate and thoroughly delightful play that occasionally trips over itself but delivers so much mirth per pound that no one should complain. Hats off to GroveMont Theater for finding and staging this thoroughly enjoyable piece.

On the Verge plays this Thursday, Friday, and Saturday and then continues in repertory with *The Majestic Kid*, opening Feb. 11.

ON STAGE

On the Verge or The Geography of Yearning

The 1988 repertory season of modern comedies and dramas at the **GroveMont Theater Arts Center** continues with the central coast premiere of Eric Overmyer's *On the Verge or the Geography of Yearning*.

Sid Cato directs the Obie Award-winning comedy which follows three Victorian ladies as they travel through Earth history. Along the way they discover a variety of unfamiliar objects from lands and times unknown, and encounter individuals ranging from a bridge troll to the abominable snowman.

The cast includes Mindy Stock, Julie Hughett, Dorian Ellis, Robert Colter and Brian Mahoney. Sets are designed by Carey Crockett and costumes by Lady Ramirez.

GroveMont is at 320 Hoffman, between Lighthouse and Hawthorne in New Monterey. Curtain is at 8 p.m. Thursday through Saturday, Feb. 4-6. One Sunday matinee has been scheduled at 2 p.m. Feb. 21.

General admission is $9.50 on Fridays and Saturdays, $8.50 on Thursdays and Sundays. Student/senior citizen admission is $8 on Fridays and Saturdays, $7 on Thursdays and Sundays. For advance tickets, call 649-5561. For further information, reservations or group bookings, call GroveMont at 649-6852.

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All My Sons

Final performances of Arthur Miller's *All My Sons* will be staged this weekend by **The Monterey Peninsula College Players** at the York School Theater.

All My Sons won the Drama Critic's Award when it was produced on Broadway. It concerns the fortunes of the Keller

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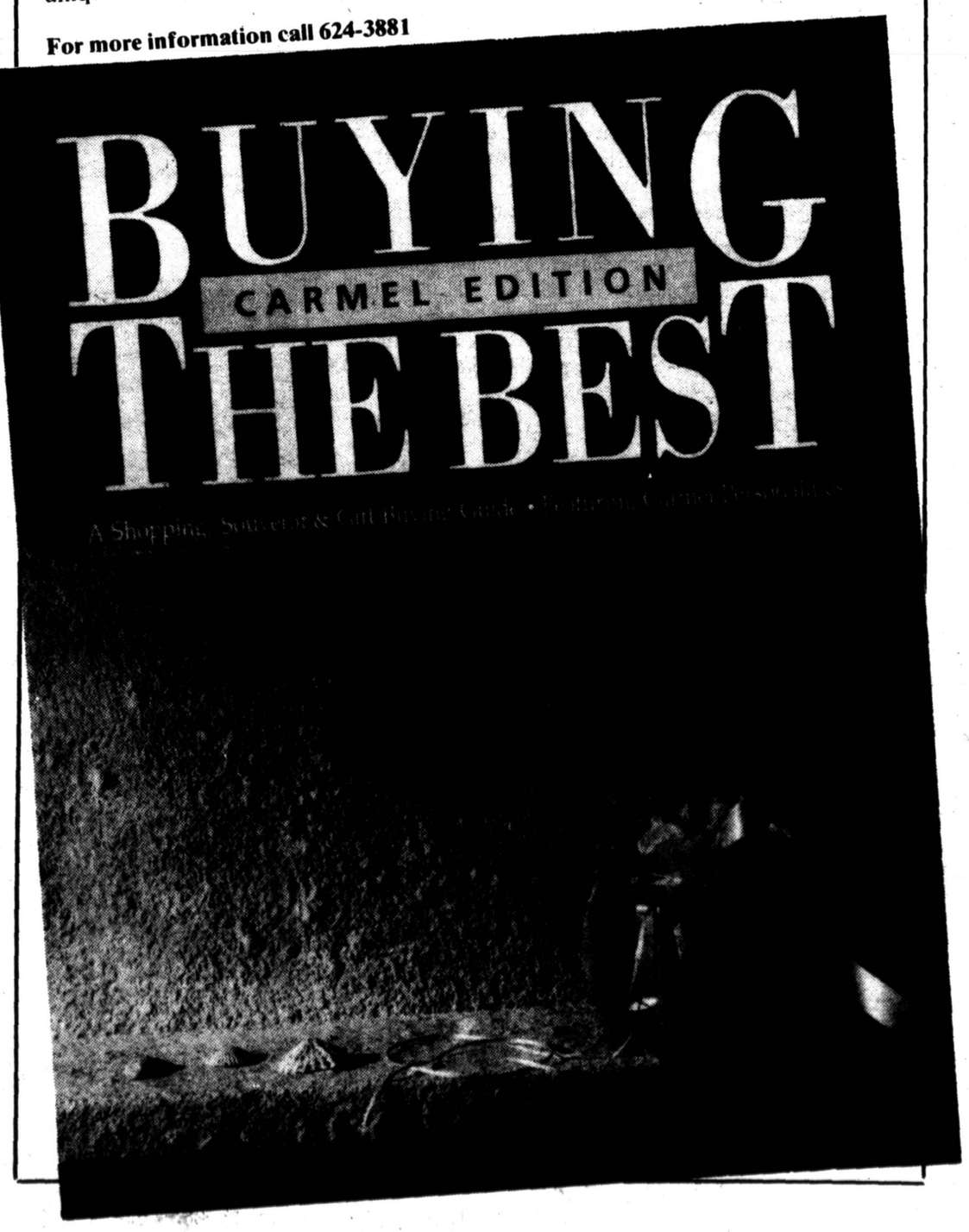

Quiet before the storm

KATE KELLER, played by Rosamond Goodrich, speaks with the kindly Dr. Jim Bayliss (Edward Allbee), in a quiet moment before the store in *All My Sons*. Nick Zanides directs this drama by Arthur Miller, which will play at 8 p.m. Saturday and 2 p.m. at the York School. For reservations, call 649-5561.

ON STAGE

Continued from page 30

and Deever families. During World War II, Joe Keller and Herbert Deever ran a machine shop which made airplane parts. Deever was sent to prison because the firm turned out defective parts, causing the deaths of many men. Keller went free and made a lot of money.

The reactions of a son to his guilty father are the climax of this intense drama.

The York School is located on Highway 68 between Monterey and Salinas. *All My Sons* will be staged at 8 p.m. Saturday and 2 p.m. Sunday, Feb. 6-7.

Tickets can be purchased at the door or call Center Stage Ticketing for reservations, 649-5561. Prices are $8 general, $5 for students, senior citizens and the military.

Ghosts

Henrik Ibsen's *Ghosts* haunted its first viewers with its presentation of plagues, sanctimony and pride. More than a century later, the Norwegian dramatist's work stands as a classic.

Directed by Marcia Gambrell Hovick, **The Staff Players Repertory Company** brings *Ghosts* to the Indoor Forest Theater in Carmel. The cast includes Hovick, Philip Clarkson, Flip Baldwin and Norman Stottmeister.

Final performances of *Ghosts* will be presented at 8 p.m. Thursday through Saturday, Feb. 4-6.

Seating is limited in the Indoor Forest Theatre, located at Mountain View and Santa Rita in Carmel-by-the-Sea. Tickets are $8 for adults and $6 for students and senior citizens. Reservations may be made by calling 624-1531 or 649-5561.

Spring season revised at Western Stage

Tom Humphrey, Artistic Director of The Western Stage, has announced changes in the springtime schedule. *Loose Ends* and *Once in a Lifetime* are cancelled and will be replaced by *Talking With*, a series of monologues dealing with contemporary womens' issues, and *The Good War* by Studs Terkel.

Those who have already purchased tickets to *Loose Ends* may exchange them for any performance of either *Talking With* or *The Good War*.

Performances of *Talking With* have been set for March 10, 11, 12, 19, and 25 at 8 p.m. and performances of *The Good War* are set for March 17, 18 and 26 at 8 p.m. and on March 20 at 2 p.m. and 7 p.m., with the final performances on March 27 at 7 p.m.

Those who have tickets or coupons to *Once in a Lifetime* may substitute for the first public performances of the full length production of *Ol' Syncopations" with performances on March 31, April 1 and 2 at 8 p.m.*

'Other Side of Consciousness' to be explored

UNIQUE WAYS of tapping the creative unconscious will be described and demonstrated by Peter Harding, M.D. in the program sponsored by the Monterey Peninsula Friends of C.G. Jung at 8 p.m. Friday, Feb.5 at All Saints' Church, Ninth and Dolores, Carmel. An informal potluck reception will precede the demonstration at 6:30 p.m.

Titling his presentation, "A Medical 'Second Opinion' from the Other Side of Consciousness," Dr. Harding will relate how he consults dreams of patients for guidance in making major medical decisions. Cited often "as perhaps the most innovative physician in the nation," he uses dreams, visions, guided imagery, dance, music and other nonverbal renderings to elicit critically important messages from the "other side" of consciousness.

His dialogue with pertinent Jungian principles, furnished by Joseph Pagano of Monterey, will demonstrate how Jung's seminal ideas are being extended in practical diagnostic and treatment modalities. He will also make reference to Process-oriented/Dreambody methods of working with body, voice and visual signals.

The Friends of C.G. Jung is an informal group of people who are helping to spread the word and their own enthusiasm for the writings of the Swiss physician.

The public is invited to this and all other meetings of the group. There are frequent "living-room" meetings of small groups pursuing topics of individual interest.

For further information, call or write: 649-8809; 853 Pacific St., Monterey.

A donation is usually suggested for meetings to help defray expenses.

'Ghosts' run to conclude in Carmel

THE STAFF Players Repertory Company production of *Ghosts* concludes its run this weekend at the Indoor Forest Theater in Carmel. The cast includes, from left, Philip Clarkson, Norman Stottmeister and Marcia Hovick. Hovick also directed this drama by Henrik Ibsen.

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The Cleveland quartet will open the program with Mozart's *String Quartet in B Flat Major*, "The Hunt." The Meliora Quartet will perform Bartok's *String Quartet No. 6*. They will then join forces for Mendelssohn's *Octet in E Flat*.

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BAY LIGHTS

By Ray Mungo

International smorgasbord

STOP ME if you've heard this one already. What's the difference between Heaven and Hell?

In Heaven, the chefs are French, the police are British, the lovers are Italian, the mechanics are German, and the Swiss are in charge of running the place. Meanwhile in Hell, the chefs are British, the police are German, the lovers are Swiss, the mechanics French, and the Italians are in charge of running the place...

Sorry, no offense intended to any of those ethnicities, least of all the Italians. I'd love to be in Italy right now, savoring some handmade ravioli, but I did enjoy a taste of the next best thing last week at **Sall Rappa** and **Nino Palma's Wharfside restaurant** on Fisherman's Wharf in Monterey, where they make their own raviolis, pasta, desserts (the banana-chocolate Amaretto cake is heaven on earth), and clam chowder that's just perfect.

You meet some of the best people at the Wharfside, and I bumped into best-selling author **George Warren**, who was for years the food critic of *California* magazine based in LA. George operates under any number of pen names; he does a series of Bantam paperback novels under the name **Peter Danielson** and revealed over a plate of crab Cajun Creole (pronounced wholly delicious, New Orleans with a dash of Naples), that he ghost-wrote the book *Frisco Lady*, supposedly authored by **Geraldine Saunders**, creator of TV's *Love Boat*...

...George also delivered a short history of pizza. Bet you didn't know that it originated because the dough was used as the plate on which to serve the sauce, toppings, etc. Wharfside chef **Giacomo Stoltz**, who's been with the restaurant since it opened in August, '83, knew that and a lot more about pizza, but heck, he's from a town near Venice...

•

While we're on an international note, check out "Music and Mastroianni (Also Macaroni), "a special benefit at Monterey's **Dream Theatre** on Sunday, Feb. 7 at 11:30 a.m. The deal includes an Italian buffet brunch, including the wine and cappucino, entertainment by string and brass ensembles, and a 1 p.m. premiere screening of *Dark Eyes* starring the great **Marcelo Mastroianni**. The $25 ticket price goes to the Monterey Bay Symphony, may they play on...Thanks to Alan Weber and John Harris, the Dream's personable dynamic-duo...

•

Add travelling, nobody makes it seem like more fun than **Gwen** and **Farouk Shield** of **Discovery Travel** in Pacific Grove, who last week buzzed Beverly Hills for a day, then took off to weekend-it on Waikiki. Discovery Travel moved out of its corner in McDermed's Pharmacy last year into vastly larger quarters across the street, next to the **Monterey Bay Cafe** (which used to be **The Donut Hole**), and the joint is continually jumping. They've had art exhibits, film shows, etc. Next event is "Australia Night" with movies, refreshments and amenities; admission is free but you need to call 649-3451 by Feb. 5 for an RSVP...

As for the Monterey Bay Cafe, owner **Claudia Eade** has spiffed the place up quite a bit and is now offering dinner service with wines and beers, but despite the upgrade the prices are still reasonable and the cafe's still one of the town's favorite gathering places for locals...

•

...Speaking of the additionof wines, the wine list at **Central One Five Nine** at 159 Central in PG is one of the most ambitious we've seen. Partners **David Beckwith** and **Ric Myroth** like to get their guests "in the mood" with an astonishing assortment of champagnes. I tried a Bonny Doon framboise, a not-too-sweet strawberry concoction mixed with sparkling water, and it was pure delight...as is the newly opened restaurant, which offers sophisticated American cooking with regional influences and a picture-perfect view of the bay. Myroth, you'll recall, was the manager of **Peppers** while Beckwith was one of the original partners at the **Rio Grill** and executive chef of Carmel's **On the Park**. The Central One Five Nine was previously the *Pheasant's Eye* and now you're up to date...

•

...What in the world is going on at the **Monterey Film Festival**? After reading **Anne Germain**'s report that **Kim Novak** has signed off the event, indeed that she'd never signed on to it, we await breathlessly further news of "where's the party?" and "who's gonna be there?" Meanwhile, I'll see you next week and lemme know what's cooking...

'Together With Love 10-K Run/ Walk' returns Feb. 14

The start of a great Valentine's Day will begin with the Third Annual "Together With Love 10-K Run/Walk," starting at 9 a.m. Sunday, Feb. 14 at Lovers Point in Pacific Grove.

Registration is $10 in advance and $12 on race day. Race-day registration begins at 7:30 a.m. at Lovers Point.

This race is open to competitive runners, joggers, walkers and wunners (walk-runners) in age groups from 18 years of age and under to 60 years of age and over.

All participants will receive a long-sleeve t-shirt and are eligible to win from a long list of prizes donated by local merchants, which include two roundtrip tickets donated by United Airlines to anywhere in the Continental United States and Hawaii. All these prizes will be given away at the awards party hosted by the Doubletree Hotel following the race.

Beginning at Lovers Point, the course loops around Asilomar along Ocean View boulevard past the lighthouse, on between the sand dunes and back. This is basically a flat course.

"The Together With Love Race" is the result of men and women joining together to support the Monterey Rape Crisis Center and to stop sexual violence against women, men and children. In keeping with its theme, this event places a special focus on men and women participating as couples.

This benefit helps support the Monterey Rape Crisis Center's 24-hour crisis line, couseling services for survivors of sexual violence, self protection classes and a child abuse prevention program.

For more race information call 373-3389.

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Planes, Trains & Automobiles
R Mon.-Fri. 7:00/Sat. & Sun. 3:00-7:00

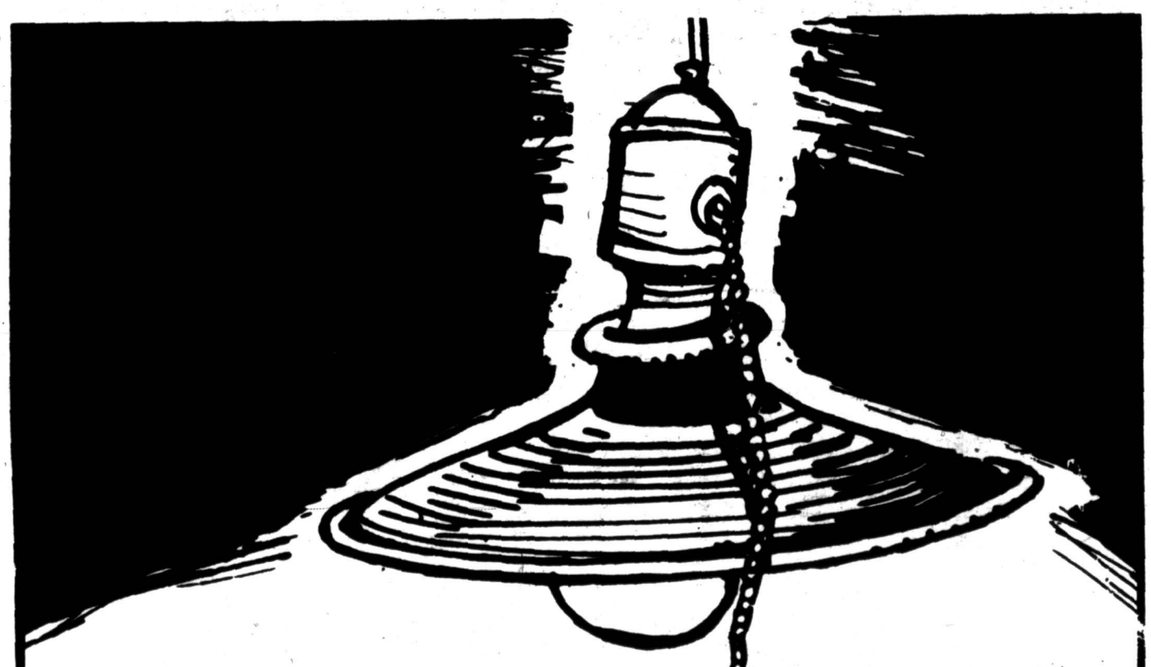
For Keeps
PG Mon.-Fri. 5:05-7:05-9:05
Sat. & Sun. 1:05-3:05-5:05-7:05-9:05

Empire of the Sun
PG-13 Mon.-Fri. 5:00-8:00
Sat. & Sun. 1:00-4:00-7:00-10:00

Sister, Sister
R Mon.-Fri. 5:30-7:30-9:30
Sat. & Sun. 1:30-3:30-5:30-7:30-9:30

Cinderella
G Sat. & Sun. 12:00

These listings are current as of Feb. 5



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Color photos by Christopher Macrae Allan featured

THE PHOTOGRAPHIC stylings of Christopher Macrae Allan will be displayed at the Braico-Lewis Gallery, located on Ocean Avenue between Dolores and Lincoln streets in Carmel. A reception for the artist is planned 4 to 8 p.m. Friday, Feb. 5.

Although now a Southern California resident, Allan spent his youth just south of Carmel at Point Lobos where he acquired a love for photography that has spanned the past 17 years.

Specializing in landscapes and candid portraits of people and animals, Allan says he finds photography after dark the most rewarding due to its suprising nature.

Producing all of his color photographs on Cibachrome print material, which is considered archival and of museum quality with unequaled color saturation and detail, Allan has also been published in *Yachting* magazine.

Allan first became interested in photography at 13 while attending Carmel High School. His grandfather died and left him a well-equipped darkroom and a negative collection dating back to 1919.

The fledgling artist quickly set up the darkroom in his Carmel home and became proficient at both black and white and color photofinishing.

Allan continued his education at San Francisco State University, where he studied film making and videography, as well as continuing his pursuit of still photography.

In 1985 he travelled to Australia, where he photographed the countryside, and also made a 250-mile trek through the Himalayan mountains of Nepal.

While in Nepal, Allan photographed the people and places that make up one of the poorest countries in the world. His candid portraits of Nepalese children are among his most memorable photographs.

WHILE GROWING up at Point Lobos, Christopher Macrae Allan developed a penchant for the ocean as can be seen in this photograph of the crashing surf. Allan's work will be on display this Friday at the Braico-Lewis Gallery in Carmel-by-the-Sea.

PAINTINGS by artist, pianist, composer, author and Tai Chi Master Justin Stone will be exhibited at the Carl Cherry Foundation in Carmel. A reception for the artist is planned 1:30 to 4:30 p.m. Saturday, Feb. 6. The Cherry Foundation is at Fourth and Guadalupe in Carmel.

Justin Stone's paintings shown

A SURVEY of Justin Stone's non-objective paintings will be the focus of a one-man show beginning Saturday, Feb. 6 at the Cherry Foundation.

The series of 27 paintings — employing acyrlic on canvas and watercolor and ink on rice paper — evoke Stone's affinity for color and texture in painting.

"Non-objective art," Stone says, "is where you don't paint any particular object — color and texture represent the form."

In addition to being a prolific painter, Stone has held a seat on the New York Stock Exchange, conducted and composed music, written six books on Buddhism and meditation and founded a hybrid form of T'ai Chi.

A reception for the artist will be held at the foundation from 1:30 to 4:30 p.m., Saturday, Feb. 6. Stone's show runs through Feb. 27.

The Cherry Foundation located at the corner of Fourth and Guadalupe, Carmel, is open from 11 a.m. to 4 p.m., Wednesday through Saturday.

For more information, call 624-7491.

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MUSIC CORNER

By Jo Ann La Torra

Juilliard ensemble bucks convention

THE JUILLIARD String Quartet, under the auspices of the Chamber Music Society of the Monterey Peninsula, presented an extremely interesting concert at Sunset Theater on Friday, Jan. 29.

Bucking convention, something they have always done well, they opened with *Three Pieces for String Quartet* by Stravinsky. The pieces were a bit troublesome as an opener because they demand an immediate and intense involvement on the part of the listener. In lesser hands, it could have been a disaster, but it worked out all right here. Dating from one year after the infamous premiere of *The Rite of Spring*, the pieces exhibit many of the same traits, but in condensed form: tuneful, rhythmically original, fanciful here and poignant there.

The second half of the program opened with another 20th century work, the *Six Bagatelles* of Webern. Dating from just about the same time as the Stravinsky, they are totally different in style. Probably the most economical composer ever to set pen to lined paper (these six pieces are scarcely 60 bars total), Webern never used very many notes, but each one then takes on an importance that is awesome. He was a student of Schoenberg's, but where his teacher kept at least a couple of toes in the Romantic style, Webern took music in directions that influenced young composers for the next 40 years. The music is not difficult to comprehend, but it does require close attention. The concept of melody is re-defined in this style, and loses pride of place to rhythm (always more important anyway, when you get right down to it), and to tone color. Impress your friends by discussing the *Klangfarbenmelodie.*

•

SEPARATING these contemporaneous works was the D major Quartet of Franck. Economy was not something that much worried Franck. He figured that if you had a good tune, you may as well use it a lot. Harmonically rich and interesting, and with a wide dynamic range, the work nevertheless suffers from excessive length, underlined by its being surrounded by Stravinsky and Webern.

Closing the concert was Mozart's last string quartet, No. 23 in F major, K. 590. Mozart was very ill in this last year of his life, but it is not pain and suffering that is in his late music, nor is it resignation. There is a nobility and a depth of understanding that truly gives one pause for thought.

The Juilliard Quartet has been one of our best chamber music groups for many years now. One expects wonderful performances, and one is rarely disappointed. They have always championed 20th century music, and they bring to it an authority and ease which is a real pleasure to hear. Still, their Mozart was clean, their Franck was warm, exhibiting sensitivity to style. Perhaps the quality which most sets them apart from other quarters is their rhythmic vitality. Even in the Franck, they managed to keep this element interesting.

It was a very satisfying evening.

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Group Show

Featuring PETER HSU

Zantman Art Galleries of Carmel presents the new works of Peter Hsu during the month of February. Watercolor on Chinese ricepaper are the materials used for his contemporary renditions of Oriental watercolors. His works have a unique style; a wide range of pastels and earthtones capture the interest of many collections.

Peter Hsu's works will be featured along with impressionist artist Anita Wolff and wildlife sculptor Dr. Robert Taylor.

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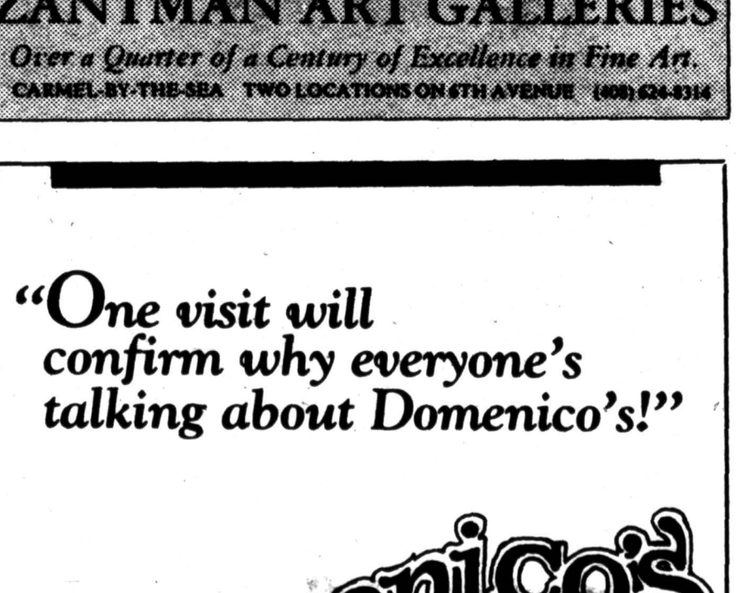

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CALENDAR

Thursday/4

The AT&T Pebble Beach National Pro-Am: Starting time is 8:15 a.m. as foursomes rotate to each of three courses — Pebble Beach, Cypress Point and Spyglass Hill. Play concludes about 4 p.m. For information, call 372-4711.

f3: At 2 p.m. each Thursday the Monterey Public Library presents free film programs. Today's features are *Why Do Birds Sing?*, *The Spider* and *String Bean*. The library is at 625 Pacific St. in Monterey.

Open house: The Monterey Institute of Touch presents an open house for people interested in becoming state-certified massage therapists, 7 to 9 p.m. at 28110 Robinson Canyon Road, Carmel. Information: 624-1006.

Square dancing: The Pacific Grove Promenaders dance 7:30 to 10 p.m. each Thursday in Chautauqua Hall, 17th and Central, Pacific Grove. Caller is Walt Cooley.

Multi-media program: "Journey into Spring" features harp music by Jody Smith and a multimedia journey from darkness into light, "Between the Earth and Sky," by Mara Freeman. The performance begins 8 p.m. at the Scout House, Eighth and Mission, Carmel. Admission is $5. Information: 659-4775.

Complete theater listings: Check On Stage.

Friday/5

The AT&T Pebble Beach National Pro-Am: Starting time is 8:15 a.m. as foursomes rotate to each of three courses — Pebble Beach, Cypress Point and Spyglass Hill. Play concludes about 4 p.m. For information, call 372-4711.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is $5 for adults, $3.50 college students and $1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Antiques show and sale: Bustamante Enterprises presents this sale of collectibles, noon to 8 p.m. at the Monterey Conference Center, 1 Portola Plaza in Monterey. General admission is $4. Today only there will be a senior citizens' admission for $1. Children under 12 are admitted free. Information: 646-3770.

Potluck reception and meeting: The Monterey Peninsula Friends of C.G. Jung present Peter Harding, M.D., who will speak on "A Medical 'Second Opinion' from the Other Side of Consciousness." Bring a potluck dish for the meal at 6:30 p.m. in All Saints' Church, Ninth and Dolores, Carmel. The program will follow at 8 p.m. Donations are requested. For information, call 649-8809.

Film: *Clash by Night*, a 1952 movie directed by Fritz Lang on the Monterey Peninsula, will be screened 7:30 p.m. in the Carmel Valley Library, 65 W. Carmel Valley Road in Carmel Valley Village. The film co-stars Barbara Stanwyck, Paul Douglas, Robert Ryan and Marilyn Monroe. Admission is $2.50 for adults and $1 for children. Information: 659-2377.

Concert: The Monarch Concert Series presents organist Judy Midgley, the Monterey Bay String Quartet and harsichordist Jo Ann La Torra in a concert of works by Bach, Mozart, Albinoni, Handel and Joplin, 8 p.m. at the First United Methodist Church, Sunset and 17 Mile Drive, Pacific Grove. Tickets are $7, $5 for senior citizens, students and military. Information: 372-5875.

Film: As part of its annual "Faces of Change" program of films from developing nations, the Monterey Institute International Film Series presents *Tree of Survival* from North Africa and *Faces in Famine* from Ethiopia, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Saturday/6

Hike: The Sierra Club sponsors this 10-mile hike along the Urban Trail between Asilomar and Monterey. Wear good walking shoes. Bring lunch or eat at the wharf. Meet 10 a.m. on Sunset Drive near the Beachcomber hotel near Asilomar Beach. Information: 375-8995.

Carmel Bach Festival chorus auditions: Appointments are required for the auditions, to take place 10 a.m. to 4 p.m. in Carmel. To sign up, call 624-1521.

Genealogical seminar: Registration begins 8 a.m. for this seminar sponsored by the Commodore Sloat Chapter, NSDAR in coordination with the Family History Center, Church of Jesus Christ of Latter-day Saints in Seaside. Fee is $5. Bring brown bag lunch to the Church of Jesus Christ of Latter-day Saints, Noche Buena between Kimball and Plumas, Seaside. Keynote speaker will be David Heighton from Salt Lake City. Information: 375-1347 or 484-9426.

The AT&T Pebble Beach National Pro-Am: Starting time is 8:15 a.m. as foursomes rotate to each of three courses — Pebble Beach, Cypress Point and Spyglass Hill. Play concludes about 4 p.m. For information, call 372-4711.

Annual meeting: Researcher Tony Huntley will describe characteristics of the elephant seals of Ano Nuevo Point during the 10 a.m. gathering of the Point Lobos Natural History Association. The lecture will be presented at the Carmel Woman's Club, San Carlos Street at Ninth Avenue, Carmel. Admission is free.

Conference: HBG-CineVest, a San Francisco limited partnerships company, will present a free conference on investing in motion picture production, 10 a.m. to 2 p.m. at the Hyatt Regency Hotel, Monterey. Admission is free, but reservations are required. Call 1-800-433-2434.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is $5 for adults, $3.50 college students and $1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Benefit fashion show and luncheon: Volunteers in Multiple Sclerosis present this event. No-host cocktails will be served 11:30 a.m. at the Monterey Plaza Hotel. Luncheon and fashion show follow at noon. Tickets are $20 per person, and no tickets will be sold at the door. For reservations, call 424-3326 or 758-1663.

La Mirada tours: Tours of the house and gardens at La Mirada Castro Adobe/Frank Work Estate will be offered at 1, 2 and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

Luncheon and lecture: The World Affairs Council of the Monterey Bay Area presents Sydney D. Drell, professor and deputy director of the Stanford Linear Accelerator Center. He will speak on "S.D.I. and International Security — The Star Wars Issue." Luncheon begins at noon at the Carmel Mission Inn, Rio Road at Highway 1, Carmel. Lecture follows at 1 p.m. Admission is $9 for members, $10 for non-members and $4 for students. For reservations, call 372-6355, 624-2524 or 372-0332.

Antiques show and sale: Bustamante Enterprises presents this sale of collectibles, noon to 8 p.m. at the Monterey Conference Center, 1 Portola Plaza in Monterey. General admission is $4. Children under 12 are admitted free. Information: 646-3770.

Open house: The Waldorf School of the Monterey Peninsula schedules this open house, 2 to 4 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Information: 372-4677.

Wine tasting and auction: This annual fundraiser for Junipero Serra School begins with music, hors d'oeuvres and wine tasting at 6 p.m. in the San Carlos Parish Hall on Church Street in Monterey. A silent auction will follow. Tickets may be purchased at the door. Information: 373-3051.

"Musicalvisual": Photographer Ron Pierce presents this photographic salute to the Yosemite high-country wilderness, 8 p.m. in the Babcock Room of Sunset Center, San Carlos at Ninth, Carmel. Admission is $5. Information: 625-0870.

Professional boxing: Four preliminary bouts will precede the main event, 10 rounds between Herman Cavesuela and Kenny Lopez, 8 p.m. in the Regency Grand Ballroom of the Hyatt Regency Monterey. For ticket information, call 649-4489.

Film: As part of its annual "Faces of Change" program of films from developing nations, the Monterey Institute International Film Series presents *Mecate* from Nicaragua and *In the Name of the People* from El Salvador, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check on Stage.

Sunday/7

The AT&T Pebble Beach National Pro-Am: During today's final round low pro-am teams and professionals in the money will play Pebble Beach Golf Links. For information, call 372-4711.

Music and Mastroianni: The newly remodeled Dream Theater presents this benefit for the Monterey Bay Symphony. Live music and an Italian brunch will be offered 11:30 a.m. to 1 p.m. at the Dream Theater, 301 Prescott at Lighthouse in New Monterey. At 1 p.m. there will be the premiere screening of *Dark Eyes* starring Marcello Mastroianni. Admission is $25. Reservations are available through Center Stage Ticketing, 649-5561; or the Dream Theater. Information: 372-6993.

Walk: The Sierra Club sponsors this four-mile walk through the undeveloped portion of Del Monte Forest. Meet 1:30 p.m. at the elementary school near the end of David Avenue in Pacific Grove. Group will visit the quarry which provided sand for Spanish Bay development plus the Morse Botanical Preserve. Bring water and wear comfortable shoes. Information: 372-6374.

Antiques show and sale: Bustamante Enterprises presents this sale of collectibles, noon to 5 p.m. at the Monterey Conference Center, 1 Portola Plaza in Monterey. General admission is $4. Children under 12 are admitted free. Information: 646-3770.

Lecture: Marilyn Escher, who since 1972 has served in Senegal, West Africa as a Bible translator for the Conservative Baptist Foreign Mission Society, will speak of her ministry during the 6 p.m. service at the First Baptist Church, Schulte and Carmel Valley roads, Carmel Valley.

Film: As part of its annual "Faces of Change" program of films from developing nations, the Monterey Institute International Film Series presents *Dream and Reality* from India and *First Contact* from New Guinea, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Monday/8

Luncheon meeting: The New Forum presents journalist Erwin Knoll, who will speak on "Disarmament, Not Arms Control," noon at the Lodge in Pebble Beach. Admission is $14. Reservations are required and can be made by calling 625-9967.

Auditions: The GroveMont Theater Arts Center will conduct auditions for *The Elephant Man*, 5 to 7 p.m. at the theater at 320 Hoffman (off Lighthouse) in New Monterey. Roles are available for five men and two women. There will be some nudity in the production. Information: 649-6852.

Pacific Grove pony baseball sign-ups: Boys and girls ages 7 to 16 are eligible to sign up for the various leagues, 7 to 9 p.m. in room 21 at Pacific Grove Middle School. Players must bring proof of birthdate to the sign-ups. Board members and coaches will be available to answer questions. Information: 373-6507.

Complete theater listings: Check On Stage.

Tuesday/9

Auditions: The GroveMont Theater Arts Center will conduct auditions for *The Elephant Man*, 5 to 7 p.m. at the theater at 320 Hoffman (off Lighthouse) in New Monterey. Roles are available for five men and two women. There will be some nudity in the production. Information: 649-6852.

Lecture: The Monterey Peninsula Stanford Club presents Michael Boskin, economic advisor and Stanford professor. A wine and cheese reception will begin 6 p.m. in Douglas Hall at Robert Louis Stevenson School, Pebble Beach. Lecture and audience questions are set for 7 p.m. in Keck Auditorium on campus. Admission is $6 for Stanford Club members and $8 for others. Information: 624-8666.

Pacific Grove pony baseball sign-ups: Boys and girls ages 7 to 16 are eligible to sign up for the various leagues, 7 to 9 p.m. in room 21 at Pacific Grove Middle School. Players must bring proof of birthdate to the sign-ups. Board members and coaches will be available to answer questions. Information: 373-6507.

Lecture meeting: The Oriental Art Society of the Monterey Peninsula presents "Treasures of the Forbidden City — The Palace Museum of Beijing." Collector John Mockett will speak and present slides of the art objects representing several dynasties in the Palace Museum, 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Admission is free. Information: 625-1847.

Film: Marlon Brando, Karl Malden, Lee J. Cobb, Rod Steiger and Eva Marie Saint co-star in *On the Waterfront*, directed by Elia Kazan. The Academy Award-winning film will be screened 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is $2.50. Information: 624-3996.

Complete theater listings: Check On Stage.

Wednesday/10

Hike: The Sierra Club sponsors this easy hike of about five miles at Jack's Peak. Starting from the top parking lot in the park, the hike makes a loop through the woods with a very small elevation gain. Meet 9:30 a.m. at Cinema 70 in Del Monte Center to carpool. Bring lunch and money for the car entrance fee to the park. Rain cancels. Information: 625-6027 or 624-3101.

Auditions: The GroveMont Theater Arts Center will conduct auditions for *The Elephant Man*, 5 to 7 p.m. at the theater at 320 Hoffman (off Lighthouse) in New Monterey. Roles are available for five men and two women. There will be some nudity in the production. Information: 649-6852.

Cafe Poets: The poets whose work is published in the latest edition of *Poetry Shell* magazine will read, beginning 7:30 p.m. at Portofino Cafe, located downstairs in Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is free. Information: 373-7379.

Concert: The Carmel Music Society presents the Cleveland and Meliora quartets in a concert of works by Mozart, Bartok and Meldelssohn, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is $12. For information, call 625-9938.

Film: The Monterey Institute International Film Series presents *Alambrista*, Robert M. Young's 1976 production about a migrant worker who discovers that the U.S.A. isn't the land of opportunity he thought it was. The film will be screened in Spanish and English, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

THE MARSHALL of Nobility (Yury Bogatiriov) welcomes to Russia the Italian Romano (Marcello Mastroianni), who arrives under the ruse of building a factory, but really seeks to find his lost love, in Nikita Mikhalkov's love story, *Dark Eyes*.

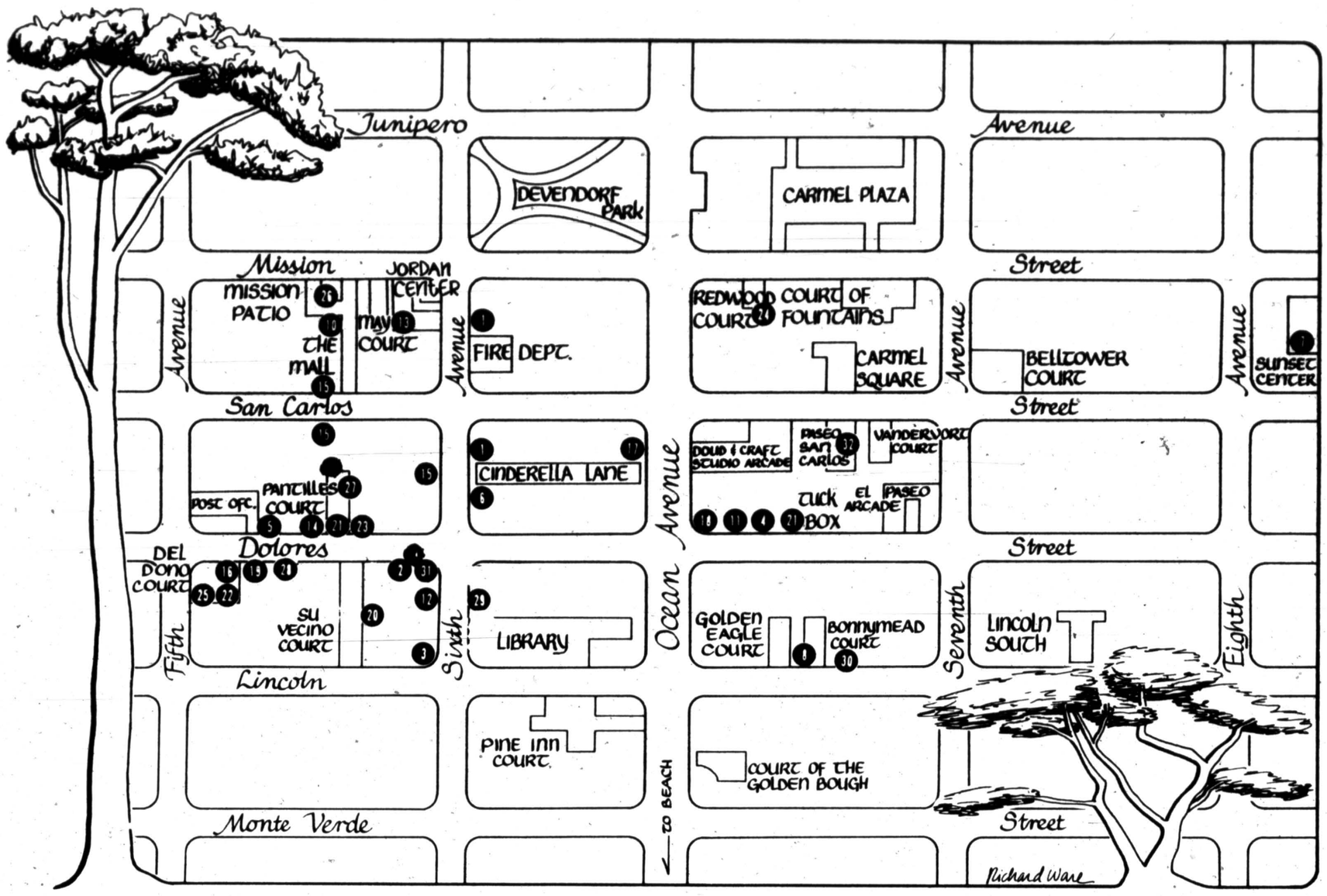
Italian brunch, 'Dark Eyes' film highlight Bay Symphony benefit

AS A BENEFIT for the Monterey Bay Symphony, the Dream Theater will present "Music and Mastroianni" on Sunday, Feb. 7. The event will begin at 11:30 a.m. in the theater with an Italian buffet brunch, including wine and cappucino, plus music by string and brass ensembles from the orchestra. These preliminaries will set the stage for the Monterey premiere screening of *Dark Eyes*, starring Marcello Mastroianni. An Italian comedy presented in English, the film will begin in the theater at 1 p.m.

According to *Newsday*'s Mike McGrady, who gave the film a four-star rating, "Mastroianni delivers the preformance of a lifetime." On *Good Morning America*, Joe Siegel called the movie "a great film brilliantly comic, beautifully bittersweet." Vincent Canby described this "romantic story of the year." in the New York *Times* a "enchanting and enchanted" and "Mastroianni's remarkable performance" a "both heartbreaking and farcial."

The benefit brunch and screening will celebrate the Dream Theater's beginning of a new season following remodeling of the theater. Tickets, available at Center Stage Ticketing and various other locations on the Monterey Peninsula, will be $25 each, deductible as a donation to the extent provided by law. For further information, call Center Stage Ticketing at 649-5561, the Dream Theater at 372-6993, or the Monterey Bay Symphony at 372-6276.

CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

ZANTMAN
1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

JAMES PETER COST
2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 11-4 Sun. 624-2163

MINER'S GALLERY
3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Pati Bannister, Blair Buswell, Francois Cloutier, Eyvind Earle, Bernie Fuchs, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szmyd, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. 10-5 Mon.-Sat., 11-5 Sunday 624-5071

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings graphics, sculptures, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

LORAN SPECK
5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

FRIENDS OF
7. PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY
11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorships of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evens and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photogrpahic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453

COTTAGE GALLERY
13. AT CARMEL

Fine contemporary art for the collector. A notable collection of traditional art by prominent artists, including: Tom Browning, Steve Cull, David DeMatteo, Don Doxey, Gerald Farm, Robert Johanningmeier, Dan McCaw, Alan Murray, Douglas Ricks, E. John Robinson, Jerry Ruthven, Lin Seslar, Craig Smith, Emil Sochet, John Terelak, and Edward Norton Ward. Hours: Daily from 10 a.m. Mission at corner 6th, Carmel and 26352 Carmel Rancho Lane. 624-7888.

BILL W. DODGE
14. GALLERY

Home of the Carmel poster and jigsaw puzzle created by Bill W. Dodge, who is on hand most days to greet visitors in person. Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher and many others. Dolores between 5th & 6th. Open daily 625-5636

15. SIMIC GALLERIES

Carmel's largest with three locations, San Carlos and 6th. Over 100 renowned artists: Seascapes, Landscapes, Still Lifes, Impressionism, Traditional and Classical art, Figuratives, Florals, Western art, Bronze Sculpture and more. Garin, Fetherolf, Dzigurski, Casay, Wendell Brown, Roberto Lupetti, Valere, Cortes, Blanchard, Balyon, Guidou, Kresman and many more. Fine Art for the collector and connoisseur. Hours: 9 a.m.-10 p.m. daily. 624-7522

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwich, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER
19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Chapple, Josephus Daniels, Oliver Gagliari, Richard Garrod, Henry Gilpin, Philip Hyde, Karl Gernot Kuehn, John Chang McCurdy, Ryuijie, Neal Swanson, Brett Weston. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstrac/impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment. 624-2123.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marcestal. Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

MISSION
26. ART GALLERY

Featuring original work by local artists in oils. Resident Artists: Doney B. Pavick and Diana Dawn Knight. Oil painting classes: Tues.-Wed.-Thurs. from 10-1. Mission between 5th & 6th, Mission Patio. Open daily 10-5; Closed Sunday. (408) 624-5912.

CHEPPU
27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantiles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet Bhutan, Nepal, and Sikkin. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Wed.-Sun. 10-5. 625-5902.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Andreason, Don Wobber. Watercolors by Dennis Collins. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS
29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

UP AGAINST
30. THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. Between Ocean & 7th (east side), Carmel. 624-0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are; Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persils, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY
32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213.
(Formerly John Miller Galleries)

FIRESIDE
33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST
34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626

WILLIAM A. KARGES
FINE ART
Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

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HEALTH RESORT in Tecate, Baja, Mexico. Come join me in this incredible adventure. It will be the largest Health resort in North America (5000 acres). Interested parties call Mark Callistratus, (619) 226-4944. 2/4

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TOP PRICES PAID for estate jewelry, diamonds, gold. Jewelry Atelier. Carmel 624-7591. 3/31

INVENTOR of Medical/Dental device seeks individual/group to invest from $5000 to $30,000, 15% return with stock option. Call Jim Chapel 449-7270. 2/4

For Rent

CARMEL VALLEY Village studio for single mature adult. Private, beautiful location, 1 year lease. $450/mo. 659-3347. TF

FURNISHED SHORT TERM APARTMENT, weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256. TF

STOP. LOOK. Carmel Cottage; 3 bds, fireplace, large yard. $1295 mo. Showing 11 a.m. daily. 3549 Trevis Way, Carmel. 1/28

CARMEL: Large 1 bdr. apt., forest view; full bath; very quiet/private. $850/mo utilities included. Lease. Call 624-7518. 2/11

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Copy Center. Great Business!
Carmel Ocean Ave. Deli.
Travel Agency. 1 of top 5!
Carmel Antique Shop. $69,000 w/inventory.
Monterey Hardware. Only one!
Carmel Furniture & Interior Design. Retiring!
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Boat Sales & Service.
Carmel Women's Apparel. $29,500
Specialty Produce Market.
Carmel Hair Salon. Profitable!
Ocean Ave. Retail Lease. 2100 sq. ft.
Carmel Sports Apparel. $40,000.
Computer Store. Priced Right!
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Ocean Ave. English Gift Shop.
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Cannery Row, Ocean Views! Patio. A steal at $99,000.
Carmel 60 Seats. Booming Business!
Monterey w/Bar, 200 Seats. Parking. $295,000.
Carmel, 210 Seats. Bar. Gross $900,000. Only $295,000
Cannery Row 165 Seats. Bar. Patio. Parking.
Marina Drive-In. Great Lease! Family Operation.
Yogurt Shop. Very Profitable!
Edgeway Packing Co. Master Lease. Restaurant, Shops, Businesses.
Monterey Pizza. 120 seats.
Seaside Drive-in. $79,500.

REAL ESTATE

P.G. 8 Unit Bldg. All New. Parklike Setting.
Carmel 8 Br., 5 BA. home. Best buy at $450,000.
Carmel Commercial Bldg. New. 4 apts. + offices.
Carmel Residential Care home. 5700 sq. ft. $450,000

We have many more confidential listings. Please call for list or write.

CARMEL BUSINESS SALES, INC.

Don Bowen & Associates
Carmel's Only Business Sales Firm
SW Corner 7th & Lincoln
(408) 625-5581
P.O. Box 4335, Carmel, CA 93921

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.

Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Monday 5 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent

FOR LEASE: 2 bed/2 bath, 1250 sq. ft. in Skyline Forest. Ocean view, fireplace, covered parking, washer/dryer. $950/mo. 646-9740 evenings. Available Feb. 1. TF

CARMEL. "small" 1 bdr. guest cottage. Clean and soleful. Peek of ocean. $600/mo. utilities included. Non-smoker. 624-8600. 1/28

UPPER PEBBLE BEACH: 4 bdr., 2 bth, large living and family rooms with fireplaces, dining room, huge kitchen. Lease $1400/mo., first, last & deposit. Coast Realty 626-1300. 2/18

PEBBLE BEACH, best location. Private room with bath and possible house priveledges. For moral, educated, professional, non-smoker. Short term only. Biweekly $500, monthly $900. 2/11

ROOM RENTALS in AAA Carmel Valley Motel. Weekly & monthly rates. 659-2297. 3/24

SPACIOUS 2 bdr., 2 bth Duplex. Large kitchen, dining room, living room with fireplace, deck, appliances, garage. $1250/mo. first, last, plus deposit. 625-2629/375-4099. 2/4

CARMEL WOODS Studio; furnished, cable, microwave, parking, private entrance, bath. $450/mo, includes utilities. 624-8760. 2/4

1 BDR GARDEN apartment in sunny Carmel Valley. Completely furnished. $600/mo. plus deposit, includes utilities and weekly service. Single only, no pets. 659-0234. 2/11

CARMEL: bed/sitting room and bath. 1 block from Pebble Beach gate. Thursday through Saturday. $95 a night. 624-3603 2/4

Find what you want in the want ads

For Rent Houses

CARMEL. Fireplace, 2 bdr., 1½ bath, large sunny yard, 2 car garage. No pets. $895/mo. First and security deposit $1100. 624-1372 evenings. 2/4

CARMEL; Private/in town, 1 blk. — Ocean Ave. Walk to beach, desirable 2 bdr., 2 bth., views, immaculate, completely furnished, fireplace, laundry, parking. $1600/mo. negotiable. 624-1221. 2/4

CARMEL: 4 Bdr., 2 bth, fireplace, garage, close to town. $1400/mo. 624-8857. 2/11

2 BEDROOM HOME near Lucia in Big Sur. 60 miles south of Carmel. Spectacular views, surrounded by National Forest. Electronic genorator, propane lights, telephone to be installed. $950/mo. (408) 667-2757. 2/25

For Rent Commercial

CARMEL OFFICE. 350 sq. ft. $535/mo. Ocean & San Carlos. 624-0550. Tf

CARMEL, Junipero Professional Building. Small office available, $250/mo. Please call 624-1177. 2/4

OVER LOOKING A BEAUTIFUL PATIO and lovely flower garden in Carmel. 850 sq. ft. of well-designed space. Ideal for service type business or offices. Private bath and cozy fireplace included. (408) 624-2963. 2/25

MID CARMEL VALLEY
Prestigious executive offices with valley views, parking and other amenities. Starting at $225.00 mo. including utilities.
Valley View Realty
625-1376

For Rent Wanted

ROOMMATE WANTED to share large P.G. house. 2 bdr., 1 bth., washer/dryer, garage and basement. $425/mo. Call 375-5758 after 6 or 484-9236 and leave message. TF

LOCAL COUPLE seeks studio or 1 bdr. in Carmel. Excellent references. 624-2515 days — 10:30 a.m. to 6:30 p.m. 1/28

CARMEL. Responsible female, share home with same. 2 blocks to beach/town. $400 and 1/3 utilities. 625-9855. 2/4

OCEAN VIEW RENTAL WANTED. Three bedrooms at least, two to three baths, at least, six months, at least. Starting April 15th, or March 1st. Call Maggie Miller, Catlin Associates **624-8525 or 624-6199.**

For Sale

EXQUISITE DIAMOND RING: 1/3 Carat, fine quality. Appraised at $1,000, yours for $500. Call Alice 624-0162 days, 375-6496 eve. TF

LIKE NEW — USED ONE SUMMER. 2 JET SKIS — MODEL 300. KAWASAKI, SHOWROOM CONDITION, INCLUDES TRAILER & LIFE VEST $4,200. Call Chip 384-1308/646-9740 or Debbie 624-0162.

NORDICA SKI BOOTS size 6½ ladies. $25 or best offer. 624-4890. TF

FIREWOOD, MONTEREY PINE. ½ cord, split and gladly delivered $65. 624-7777.

OAK FIREWOOD. Discount on large orders. Split & delivered. $125.00 to $175.00 a cord. Days or evenings. 624-8279. 2/4

For Sale

GOLF, PEBBLE BEACH, 4 people includes cart. $500 value, sell for $425. 625-6868. 2/11

EUGENE BAKER, "The Beginning", 29" by 40", 3 armored knights on galloping horses reflected in water — $4,000 OBO. "The Knight," 42" by 23" close up of handsome mid-evil knight on horseback — $4,200 OBO. Both beautifully framed to Mr. Baker's choice. Phone (209) 435-2312. 2/11

1957 BEN HOGAN WOODS, 1-4 1957 McGregor irons, 2-SW. Excellent condition. Call Bill 625-3424. 2/4

PHEODORE WORES 1860-1939. Oil on canvas, "Casa Palazzi, Relic From Past Monterey," a unique painting showing a Spanish girl holding a pumpkin in the garden of an Adobe, dated 1910. Patterson's, 88 W. Main Str., Los Gatos, Ca. 354-1718. 2/18

ANTIQUE OAK ARMOIRE, 60" wide, 72" high, 24" deep. Primative, Gothic style, very unusual decorator piece, $1895. ANTIQUE ROLL TOP DESK, 50" wide, 30" deep. Light oak, loaded with character. $1295. Call Donna 646-8318. 2/25

1600 FT. of white picket fence 646-9740 evenings or 394-2246. TF

LARGE DESK, Cradenza and cabinet in medium oak. Would be perfect for professinoal office. Call 646-9740 evenings or 624-0162, ask for Debra. TF

$1,000 ANTIQUE LIMOGES Chocolate set. $200 WWI Navy hammock. 659-4326. 2/11

EIGHT-TRACK stereo player & recorder & car eight-track, including 30 miscellaneous tapes. $200 takes all. Call after 6 p.m., 424-5977. t

MOTORCYCLE HELMETS "BELL MOTO" BELL & spare. $45 takes both. Call after 6 p.m 424-5977. t

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT'AD TODAY

For Sale

HAVE YOU LOST a golf club from your set and need a replacement? If so, I have several 100 misc. clubs from 1 iron to S.W. Sandwedge, also compl. used sets. Reas. 659-2026 bef. 7 p.m. TF

Garage Sales

OLD CASH registers in good condition, household items, books and more, 10-4 Fri., Sat. & Sun., Feb. 5-7, 339 West St. (off W. Alisal) in Salinas. Rain will cancel. 2/4

Giveaway

Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. 11/19TF

FREE TO GOOD HOME. Adult male Guinea Pig with cage. 646-5266. 2/11

Help Wanted

CARMEL PENDLETON has upcoming opening for parttime salesperson. Good pay for quality applicant. Call Betty Morris, 625-9505, for interview appointment. Carmel Pendelton, 6th & San Carlos. 1/14

FEDERAL, STATE & CIVIL SERVICE. Jobs $12,646 to $57,891/Year, Now Hiring! CALL JOB LINE 1-518-459-3611 Ext. F-29086 for info. 24HR. 2/11

BABYSITTER NEEDED in my home, parttime. Grammas and others welcome. 624-4038. 2/11

BABYSITTER needed in my home, parttime. Your child O.K. too. 373-6853. 1/28

CARMEL PENDLETON has upcoming opening for parttime salesperson. Good pay for quality applicant. Call Betty Morris, 625-9505, for interview appointment. Carmel Pendelton, 6th & San Carlos, Carmel, CA 93921. 2/11

Instruction

RUSSIAN CULTURE and Language. Learn them yourself and teach your children. Your house or mine. Former Russian Journalist. 373-4679. 2/4

Personals

SWM: Successful, self-employeed inventor/screenplay writer. Creative, intelligent, rational, honest, informal, philosophical, forward-looking, insatiable, thinker and can-doer. I'm a non-smoker, non-drinker, non-drugie, non-religious. I like swimming, tennis, movies, travel, walking, talking, thinking. YOU: SWF, 25-35, thin, alert, self-motivated, self confident achiever and a lot like me. Reply photo/phone no. to: M.R., P.O. Box 378, Carmel Valley, Ca. 93924. 2/18

ATTORNEY
Civil — Criminal — Trials
24-Hr Availability
(appointments only)
649-3858

Pets & Livestock

DACHSHUNDS; pups & adults. Available to qualified homes. Dachshund Rescue. (408) 253-8153. 2/18

Pets & Livestock

OLDER SIAMESE CAT NEEDS HOME. STEEL GRAY, NAMED BABY. LOVING COMPANION, WELL BEHAVED AND FREE! 394-7864. MOVING TO GERMANY, MUST FIND GOOD HOME. TF

AFGHANS, BORZOIS, GREYHOUNDS, Salukis, Whippets. Breed information, placement service. Sighthouse Rescue. (408) 259-0749/(415) 851-7812. 2/18

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 tf

Real Estate For Sale

1920's OCEAN VIEW estate on 7½ acres. Stone main house, party house, carriage house plus a guest house. Totaling over 10,000 sq. ft. 72 Fern Canyon Rd., Highlands. $1,950,000. Agent, 1-688-0238 days, 1-475-0933 eves. 2/4

CARMEL: BY OWNER. 3 bdr, 2 bth plus office, 2 car garage, south of Ocean, close to beach. Will rent back $350,000. 624-6997. 2/11

100 MOUNTAIN ACRES: Lower Carmel Valley, residential and recreational zoning. Make offer. Owner 624-1617. 2/25

MONTEREY DUNES — Beachfront 2 bdr., 2 bth. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. $275,000. Monterey Dunes Co. (408) 633-4883. TF

FREE...Weekly List of Properties For Sale by Owner with addresses, prices, Owner's phone #. **646-0707.**
Help U Sell®

LEASE OR BUY A great new Italian Villa, approx. 7200 sq. ft. on 15 acres. 3 car garage, security gate, 4½ bath, 5 bed., library, sauna, pool, separate self-contained apt. 1100 ft. above Valley with ocean views! Lease at $6000/mo. or buy at $1,295,000. Call Don Sheldon, 626-1415, 646-8688 or 625-3212. Towle Int'l.

RESIDENTIAL ACREAGE
ALL BUILDABLE
CARMEL AREA

1.05 acres	$247,500
1.38 acres	$250,000
1.32 acres	$255,000
7.35 acres	$550,000

(may be subdivided, private w/views of Pt. Lobos & ocean)

CARMEL HIGHLANDS

1 acre	$162,500
.475 acre	$120,000

OTHER SELECT PROPERTIES
SCHUMACHER & CO.
development, investments, consulting & marketing
(408) 625-5994

Real Estate For Sale

STORYBOOK COMSTOCK. One of the originals. Large lot, close to Village. By owner. Asking $310,000. Accredited principles only. For appointment: 624-1373. 2/18

GOVERNMENT HOMES from $1.00 (U-Repair) delinquent tax properties & repos. Current lists: 1-800-356-4687 Ext. 1175 open evenings. 2/11

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call (1) 805-687-6000 Ext. Q-1605 for current repo list. 2/25

LAKEFRONT TOWNHOUSE in Bellingham, WA. 2 bedroom, 1½ baths. $65,000. A Smith Realtor. (206) 733-1140. 2/25

PRIVATE PARTY WANTS small house, Carmel, Monterey, Pacific Grove. $150,000 range. 372-1394. 2/18

SAVE THOUSANDS!
Helping Sellers sell By Owner for only $2950 on most homes. **646-0707.**
Help U Sell®

Carmel Home
8 Bedrooms,
5 Baths
Views, large family room w/bar, patios. Could easily be converted to 10 bedrooms if necessary! Owner will carry 2nd. $450,000.
DON BOWEN
& Associates
SW Corner Lincoln at 7th • Carmel
625-5581

Real Estate Lots

TAHOE CITY RESIDENTIAL LOT. Building permit and foundation. Rare opportunity. 625-6472 or (415) 938-8934. 11/26

Services Offered

GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 624-6542 or 646-4675. TF

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878. TF

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341 tf

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard, 624-2927.

JACK OF ALL TRADES — Install sprinklers, plumbing, electrical work, remodeling — you name it. Call 659-2497 Kim. 2-12

MOOD FOR MASSAGE? 1-426-7147. For people over 40. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appointment. TF

Services Offered

BABYSITTING — Experienced and competent. I will sit for children or elderly in the evenings. Carmel or Carmel Valley. 659-2497 SADIA. TF

DIRTY WINDOWS? Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980. TF

HOUSE CLEANING AND MOVEOUTS: Tailored to your needs. Thorough and dependable. 647-2217. TF

HEALING MASSAGE. Non-sexual. Relax. Relieves stress and tension. Catherine C.M.T. Introductory offer $25. 375-1807. 12/10

CARPENTER FOR HIRE. Remodeling & new construction. $18 Hr. No.485522. 625-5431 Bill. TF

YARD CLEAN-UPS. Maintenance, grass, weeds, ivy. Planting, hauling. Reasonable, reliable. Alex 625-1942 or 646-5910. TF

ASTROLOGICAL GUIDANCE by professional English Astrologer. 659-4775. 2/4

BUSINESS/PERSONAL — Whatever your needs, projects; no matter how difficult, how myriad the scope. Quality/experienced help available. Long/short term, Inquiries welcome. KEAPS. 624-1373. 2/18

FIREPLACE REPAIRS: fire boxes, dampers, chimneys, flues. 624-6095. 2/25

PAINTING — Interior: conscientious. Blake/Rhonda 667-2430. 2/25

COMPANION AND HELPMATE for the elderly. Available 24 hours. Will give time, love and care. Excellent references. 625-9089, call early mornings or evenings after 8 p.m. 2/25

VALLEY LANDSCAPING AND PAVING Complete landscape construction; grading and paving, concrete and brick work. Contractor's license numer 378867. Phone 659-4794 or 659-4685.

HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. TF

MANUSCRIPT BROKER Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates, 373-3404. tf

SISTER ANNE
Palm, Card Reader & Advisor
She will tell you your past, present & future — love, marriage & business — lift you out of sorrow & darkness & start you on the way to success & happiness. All readings are private. Open daily & Sunday 9 a.m. 10 p.m.
½ PRICE WITH AD
309 Lighthouse, Monterey
647-8396

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration
Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
659-5038

Services Offered

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

WOULD YOU LIKE TO BE a disc jockey for a New Wave, Soul, Salsa or Reggae program? How about on a public radion station with no commercials? KAZU is looking for talented people to volunteer their time as on-air programmers. KAZU features a wide variety of programming from jazz and New Age to soul and blues. All programs are hosted by community volunteers. If you're interested in begin involved with Monterey Bay public radio station KAZU, contact JT Mason at 375-7275.

MASSAGE: FOR MATURE WOMEN ONLY. Aaron Maschmeyer gives therapeutic massage treatments. Your location, Carmel, Monterey, Pacific Grove, $40. No sex, just courteous, nurturing, stress reduction. Gift certificates. Mornings Monday-Friday call 484-1887. TF

YOGA RE-EDUCATION is your opportunity to BE YOURSELF, KNOW YOURSELF, and enjoy UNCOMPLICATED CALM. Leave message with ROBERT at 624-7381, or write YOGA RE-EDUCATION, Box 4771, Carmel, Ca 93921. 2/4

EXPERIENCED ATTORNEY — 39 years — 24 hr. availability (by appointment) 649-3858. 2/11

HAULING, YARD CLEAN-UPS. Maintenance, grass, weeds, ivy, trees. Nothing to impossible! Alex 625-1942/646-5910. 1/4TF

PSYCHIC COUNSELING. Healing is a devine gift manifested through the power of love. This healing power of love will be evoked through guided meditation and laying on of hands. Lyndall Demere, ABD. 624-7675. 3/10

SPRINKLER SYSTEMS, LANDSCAPING, seed/sod lawns, garden clean-ups, No.490890, free estimate. 647-2519. 2/11TF

MANICURING — Professional Manicuring Services in the privacy of your own home. All manicures, pedicures, acrylic and wrap. Reasonable rates. 373-6853. 2/28

TRI COUNTY STUMP REMOVAL SERVICE. Reasonable, honest, prompt. Free estimates. Residential/commercial. License No.492354. 649-4472. 2/18

LOCAL GARDENER looking for a small Hotel or Inn to add to accounts, nine years gardening experience in Carmel, prefer working with flowering plants and container gardening. 625-5158. 2/11

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. TF

PROFESSIONAL MANUSCRIPT Services: Editing, proofing, opinion giving. Typing also available. FREE consultation. 625-1403. TF

SEMI RETIRED Contractor available for additions and remodels. By the job or by the hour. Free estimates. Call Peter at 659-2476. 2/18

PRIVATE LANGUAGE TUTOR. Expand your business and cultural life by learning Spanish. Call 625-1696. 2/4

LIGHT UP YOUR LIFE. Let me help you use your own initiative and energy to open up a whole new creative dimension of aliveness and joy in your life. Ideas to make your life more interesting and fun, places to go, things to see, people to meet. Fee for services rendered. For more info. call 624-3974. 2/4

Special Notices

BUY OR SELL used English riding apparel, saddles & tack. Bring in items you no longer use or your children have outgrown. Wanted on consignment: Hunt coats, breeches, boots, hunt caps, etc. The Ratcatcher Resale Shop is open Wed. & Sun. 12-5 in Carmel Rancho Center (Next to Baskin-Robbins Ice Cream) or by appt. 624-0963.

O'DEA'S COTTAGE
Handcrafted Gifts & Collectibles
Consignment Shop
205 15th St., Pacific Grove
375-8173

Time Share

OCEAN PINES
$40,000 UP
Pebble Beach
17 Mi. Drive
Ownership
Full/Part

Prime views, location, financing. Terrific 1st or 2nd home or vacation retreat/rental.
CALL (408) 625-0672

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bed. 415 461-1775 wkdays. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. $65. (415) 564-9339. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-637-2468. TF

CARMEL HOME, monthly vacational rental. Ring early morning or eves. 375-5350. TF

AT&T PEBBLE BEACH
"Ocean Pines" Luxury Condos On 17-Mile Drive. Several units available for week of Feb. 1-7. AT&T Golf.
Call (408) 625-1400 or write Ocean Pines Rentals, Box 171 Carmel-by-the-Sea CA 93921.

MEMORABLE VACATIONS in Carmel-by-the-Sea
Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at **624-2930.**

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. **624-8226**

AUTO CARE

AUTO POLISHING — RV WAXING
High gloss auto polishing, RV waxing, interior cleaning. 10 years professional experience. Your home-office. Reasonable. Senior discount. New teflon product available. Small cars $39. Art 647-2217.

BEAUTY

AMBIANCE FACIALS AND NAILS
Non-chemical skin care treatments using herb and botanicals. All work is done by hand, in a relaxing atmosphere. Face and body waxing. Special occasion Make-up applications, Make-up instruction. Eyelash and Brow tinting. Full nail service specializing in Acrylic. The Patterson Building suite 4, 6th Ave. between Dolores and Lincoln. 626-1018. Gift certificates available for the holidays.

BOOKKEEPING

VILLAGE CENTER BOOKKEEPING & TAX SERVICE
All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.

CALLIGRAPHY

BEAUTIFUL HANDWRITING
Addressing envelopes, invitations, poems, prayers, favorite quotations. Call to see sample pieces, styles. Free estimates. Patricia 659-3486. ext. 239.

CABINET WORK

PAUL SNIBBE & CO.
Fine custom woodwork, Lucite fabrication; Furniture, cabinets, display and accessories. Catering to the discriminating homeowner and designer. 22 years experience. Paul 722-2107 or 722-1921.

CARPENTRY & CONSTRUCTION

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at **659-5240**

POINT CONCEPTION CUSTOM BUILDING
Best quality remodel & new construction; fast, efficient. I do all trades using best quality materials. **899-5544.**

CARPET CLEANING

CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.

COMMUNITY SERVICE

MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.

COMPANION-SOCIAL ASSISTANT

GIRL-FRIDAY Pursing Role Suited to Above. Trustworthy; Perceptive Energetic; Venturesome; Enjoys Cooking; Traveling. NON-SMOKER. Reply: P.O. Box 51855, Pacific Grove, Ca. 93950.

CONCRETE

CUSTOM CONCRETE WORKS
Ornimental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. Call 373-3478 or 646-0370.

HOME MAINTENANCE

BLACK BEAR RESTORATION
Fences, decks, painting, all interior, remodeling. Landscaping & property care. 10 years local service. References. David at **659-3036**

ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. **625-4138**

HOUSECLEANING

CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. **625-2882.**

EXCELLENCE CLEANING
Professional and dependable housecleaning service. 20 yrs. experience. Excellent local references. Call Jo **646-5514.**

HOLIDAY HELP
Housecleaning, Food Service, Party Preparation & Presentation. Excellent local references. Call for details 626-1132.

HOUSE/PET SITTING

HOUSESITTERS INTERNATIONAL
Mature, Reliable sitters, all carefully screened. Your best Security System! Drop-ins/Live-ins. 24 hour service. Call 373-3932 or **449-5920.**

DISPOSAL

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **384-5000**

FINE FURNITURE

STAR REFINISHING COMPANY
Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. **659-3019**

FITNESS

PERSONAL FITNESS PROFILES
Comprehensive fitness evaluations, individualized exercise programs, personal coaching at your home. Andy Peseen, M.S. Exercise Physiologist. **649-4048.**

FLOOR CARE

MOYNIHAN'S FLOOR CARE
Complete care for old and new floors. Waxing and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.

GARDEN & LANDSCAPE

GARDENING BY THE YARD
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. **624-8647**

HEALTH

EMBRACE HEALTH CARE
DR. ANNA MARIE BONAS,
HOLISTIC CHIROPRACTOR & CERTIFIED ACUPUNCTURIST

SIOTA BELLE, Ph.D. (CAND.) NUTRITIONAL CONSULTANT
Lincoln near 8th **(408) 626-1788**

KEMP AND ASSOCIATES
Produce your own purified water, .06¢ a gallon. Safer than bottled. **624-0635.**

HEALTH INSURANCE

BLUE CROSS KEY AGENT PRIORITY PROCESSING
Call for quote on personal and business. Bette L. Phillips. Phillips Company, 311-A Forest Ave., Pacific Grove. 373-5911. Health Insurance. Notary Public.

HOUSE PAINTING

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341.**

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679**

PAINTING AND RESTORING A JOB YOU CAN TRUST.
24 years on the Peninsula. License No.436767. Call Will 625-3307.

MID-STATE PAINTING
Specializing in restoration — older homes, remodels and quality new homes. Over a decade of superior service to Carmel, Carmel Valley, Pebble Beach, Monterey. Special care taken of your plants, shrubbery & household furnishings. Your satisfaction guaranteed — references available. Greg T. Moen, Owner **375-9945**

IN THIS WEATHER
WE PREFER exterior painting, staining, etc. Free estimates. **384-8850.**

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES
Complete local & world-wide service. **373-4967**

NURSING SERVICES

CERTIFIED NURSES AIDE
Loving, conscientious Home care. Excellent cook/housekeeper. My purest treasure — a spotless reputation! 1-667-2430. Dorothy or 625-2837 message.

PACKING AND SHIPPING

MAILBOXES....USA
Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facscimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel. Call for franchise information. **625-2800.**

PEDICURES

FOOTFOX
Professional pedicure in your home. 14 years experience with feet at local podiatry group. Gyneth V. Fox Licensed. 372-2191.

PEDICURES BY DOROTHY
California State Licensed. Home visits $18. Call **373-8327.**

PET SITTING

ANIMAL FRIENDS
Since 1978, personalized pet care in your home. **625-1260.**

CREATURE COMFORT
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded **626-1118**

PLUMBING

HUBBARD PLUMBING & SEWING SERVICE
We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. **624-0443.**

ROOFING

ROOFING, RE-ROOFING, REPAIRS
Roofing, re-roofing, repairs: skylights and gutters installed. Free estimates. **384-8850.**

ATTENTION PROPERTY OWNERS!!
Commercial & Residential. Preserve and protect your wood roof for just a fraction of the cost to reroof. Lic., bonded & local. For a free estimate...call **Brad** "The Roof Doctor" at **624-5656.**

SELF DEVELOPMENT

KARMIC LIGHT CENTER
No one laughs at a child afraid of the dark. We all cry for those who fear the light. KLC is commited to personal growth through esoteric teachings and psychic consultations. For more information and our free brochure call: 649-6477.

TUTORIAL SERVICES

MATH & ALGEBRA TUTOR:
M.A., V.C. Berkeley Graduate, 10 years experience, patient and effective. Your home. $15/hour. Stephen Hearne 372-8125.

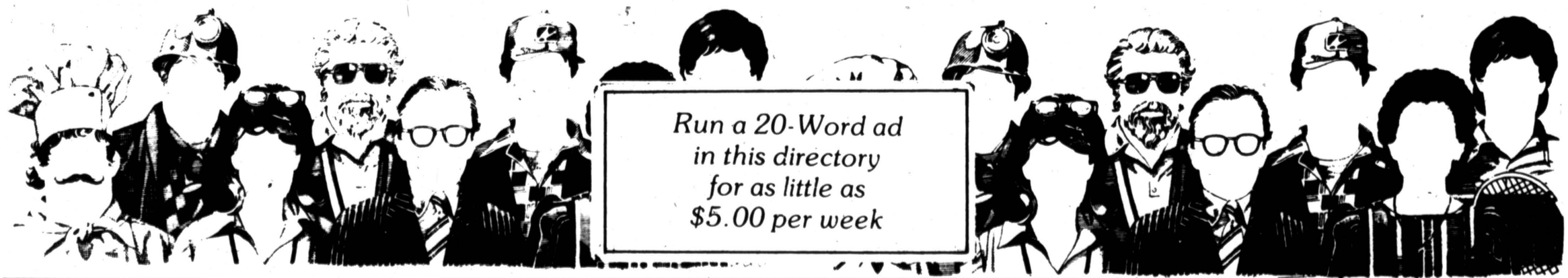
WINDOW CLEANING

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Nicholas today for a free estimate. **624-3712.**

DIRTY WINDOWS?
Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.

WINDOW & FLOOR COVERING

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call **625-5339.**



Run a 20-Word ad in this directory for as little as $5.00 per week

CALL 624-0162 TO PLACE YOUR AD

CLASSIFIED ADVERTISING

Vacation Rentals

CARMEL. Furnished 2 bdr., 2 bth. 372-0438. Fred Craft, Towle International Realty.

OCEAN VIEW CARMEL, Walk to beach and town. Furnished 2 bdrm., 2 bath. 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

OCEAN VIEW CARMEL, Walk to beach and town. Furnished 2 bdrm., 2 bath 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

CARMEL: Adorable 2 bdr., 2 bath, beautifully furnished. $1,600/mo. includes utilities. Available Feb.-Sept. Trisha Coast Realty. 626-1300. 2/4

MAUI, HAWAII: Ocean front Condos and homes, weekly/monthly rates. Toll free 1-800-252-6284. 2/11

CUERNAVACA, MEXICO. Staffed Colonial, 3 bdr., lovely terraces, pool. Mar. 18th - Apr. 4th. 624-8977. 2/18

CARMEL; beautiful 3 bdr., 2 bth, furnished home. Garage, laundry, gardener included, monthl. 625-6472/(415) 938-8934. 2/18

TRADE ALPINE SWISS Chalet Apartment, 90 minutes from Geneva — Hiking — Skiing — Wildflowers. For local residence any 2 weeks or month — February through mid June. 373-1931. 2/18

CARMEL HOME: Private/in town. 1 blk. — Ocean Ave., walk to beach. Desirable 2 bdr., 2 bth, views, immaculate, completely furnished, fireplace, laundry, parking. $1600/mo. 624-1221. 2/4

DOWNTOWN CARMEL: 2 bdr., 2 bth, furnished and equipped. George Conn Real Estate. 624-1267. 2/25

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

Wanted

NIGHT WORK, cleaning offices, restuarants, hotel/motel, dishwasher. Reliable/honest. Sadia 659-2497. 2-12

PENNSYLVANIA POTTERY, Painted furniture, paintings, quilts, etc., collector pays highest cash. Julie Duff, Box 156, Kentfield, CA 94914. 4-2

Wanted

WRISTWATCHES from 1920s-1950s. Working or not. In any condition. 649-3657. TF

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS. CALL WILLIAM KARGES FINE ART. 625-4226. TF

LOAN: $10,000 immediately. Will repay 18% int. in 6 months. 1 balloon payment. Write: P.O. Box 12453, San Franisco, Ca. 94112. 2/4

RETIRED COLONEL interested in acquiring military medals for private collection. (408) 438-4710 evenings best time. 3/10

Work Wanted

EXPERIENCED LOVING, daytime care for elderly woman. Carmel Hills area. Excellence references. 625-0103. 1x

NURSE AIDE, home maker, live-in preferred, good cook, excellent references. Call 372-1866. 1/28

LIVE-IN POSITION wanted; Companion, cook, housekeeping. CLD. References. CALL 624-5264. 2/18

RETAIL SALES: 20 years experience. Available Mon., Tues., Fri. and Sat. 625-6237. 2/4

OFFICE MANAGER, BOOK KEEPER/ACCOUNTANT. Male, 48, permanent resident, local references, 10 yrs. plus computer knowledge, seeks full time position with benefits. 624-1221. 2/4

NURSES AIDE PROVIDED. Live in or out. Excellent references. Call 372-1866. 2/11

RETIRED R.N. wishes to look after elderly in their home. References. 373-5645. 2/11

RELIABLE, CONCIENCIOUS NURSE. Excellent references, looking for private duty, day or night, weekdays only. Call after 3pm. 662-3642. 2/11

RETIRED MBA with construction experience and secretary/computer operator wife desire seasonal employment in Monterey area. Versatile abilities and flexible availability. Work as team or individually. Manage motel, restaurant, shop, housesit, etc. P.O. 307, Ellicottville, NY 14731 or (716) 699-4288. 2/25

PUBLIC NOTICE

NOTICE OF TRUSTEE'S SALE
127181
TS No.12710 29-80106-5CF
Dated: January 15, 1988

You are in default under a deed of trust, dated August 11, 1986 unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceeding against you, you should contact a lawyer.

On February 22, 1988, at 1:45 p.m., COAST FED SERVICES, a corporation formerly CFS Service Corporation, a California Corporation, as duly appointed Trustee under and pursuant to Deed of Trust recorded August 22, 1986 as Instrument No. 42709 Book 1992 Page 17, of Official Records, executed by: AKIVA BAR, a married man as trustor(s) in the office of the County Recorder of MONTEREY, County, California.

Will sell at public auction to highest bidder for cash, a cashier's check drawn on a state or national bank, a state or federal credit union, or a state or federal savings and loan association domiciled in the state of California (payable at time of sale in lawful money of the United States) at the entrance steps (facing Gabilan St.) to the County Courthouse, 240 Church Street, Salinas, California all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

Lots Numbered 21 & 23 in block lettered "HH," as said lots and block are shown on that certain map entitled, "Addition No. 3 to Carmel-by-the-Sea" filed August 12, 1907 in Volume 2 of Maps, "Cities and Towns," at page 5, Monterey County records.

The street address and other common designation, if any, of the real property described above is purported to be: 2ND S W OF 4TH AVE. ON CARMELO ST. CARMEL, CA. 93921.

The undersigned trustee disclaims any liability for any incorrect information furnished.

Said sale will be made, but without convenant or warranty, express or implied regarding title, possession, or encumbrances, or as to insurability of title to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, for the amount reasonably estimated to be: $354,986.36.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. Name, Street Address and Telephone Number of Trustee or person conducting sale is Coast Fed Services 16861 PARTHENIA ST., SEPULVEDA, CALIF. 91343 (818) 895-5160.

COAST FED SERVICES, a corporation
formerly CFS Service Corporation,
a California Corporation, TRUSTEE

Edwinta C. McCloud, Vice President

Publication dates: Jan. 28, Feb. 4, 11, 1988

(PC117)

PUBLIC NOTICE

CITY OF CARMEL-BY-THE-SEA
CALIFORNIA
NOTICE OF BIDDERS
O.P. 21811

Notice is hereby given that the City of Carmel-by-the-Sea will receive sealed bids at the offices at Hall, Goodhue, Haisley and Barker, 2959 Monterey-Salinas Highway, Monterey, California 93940 until 3:00 p.m. on 22 February 1988 for THE HARRISON MEMORIAL LIBRARY ANNEX BUILDING REMODEL at which time bids will be opened.

All bids must be submitted only on forms furnished by the City. Copies of Bid Forms as well as Specifications for this project may be obtained at Carmel City Hall, East Side of Monte Verde between Ocean and Seventh. The contractor shall have the right to substitute securities for any monies withheld by the City to insure performance under the contract pursuant to Government Code Section 4590.

All questions regarding plans and specifications will be directed to FLESHER & FOSTER, ARCHITECTS at (408) 375-4868.

The City reserves the right to reject any or all bids and waive any irregularities.

Each bid shall be in accordance with the plans and specifications adopted therefor, submitted on the proposal form furnished.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code Section 1773.2 which prevaling hourly rate of wages is made a part of this notice by reference as though fully set forth herein.

If the project requires the employment of workers in any apprenticeable craft or trade, once awarded, the contractors or subcontractors must apply to the joint apprenticeship council unless already covered by local apprentic standards (Labor Code Section 1777.5).

The Contractor shall submit with the proposal on the form supplied, a list of the name and address of each subcontractor and the portion of the work which each subcontractor will do all the work herein specified.

Plans and specifications may be obtained from the Department of Administrative Services between the hours of 8:30 a.m. to Noon and 1:00 p.m. to 5:00 p.m. weekdays at a reproduction cost of $50.00 per set. Complete documents may be returned in good conditions for a refund of the reproduction fee.

Prior to commencement of work, the successful bidders must obtain a City Business License. Proof of valid Workers Compensation Insurance and General Liability Insurance, with limits as specified under the Public Liability and Property Damage Insurance Section of this document shall be submitted to the City. The Certificate of Insurance shall guarantee that the issuing company shall provide to the named certificate holder, 30 days written notice of cancellation of the Public Liability and Property Damage Policy. Proof of all applicable insurance coverages as required by the State of California or by the City of Carmel-by-the-Sea shall be placed on file with the City Clerk before work shall commence.

Dated: January 14, 1988

JEANNE BREHMER
CITY CLERK

Publication dates: Jan. 28, Feb. 4, 1988

(PC118)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F8800-72

The following person is doing business as:

CARMEL TAXI NW Corner 8th and Mission St., (P.O. Box 32, Carmel, Ca. 93921).

DUANE GIDA, 360 Casanova Ave. Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1-31-88

(s) Duane Gida

This statement was filed with the County Clerk of Monterey County on Jan. 14, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 28, Feb. 4, 11, 18, 1988.

(PC119)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F880050

The following person is doing business as:

ISU/BROWN-SPAULDING & ASSOCIATES, Dolores bet. 7th & 8th, Carmel, California 93921.

BROWN-SPAULDING & ASSOCIATES, INC. (a California corporation) P.O. Drawer 5276, Carmel, Ca. 93921. Dolores bet. 7th & 8th, Carmel, California 93921.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/15/87

(s) Marcia Bell, Secretary

This statement was filed with the County Clerk of Monterey County on Jan. 8, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 21, 28, Feb. 4, 11, 1988.

(PC114)

REAL ESTATE MARKETPLACE
MONTEREY PENINSULA PROPERTIES GUIDE

M|M
M|M
real estate

THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136
REALTOR®

A HOUSE YOU CAN ENJOY

A VINTAGE Mediterranean in a prime location south of Carmel's Ocean Avenue, surrounded by secluded gardens front and rear. There's a spacious living room with high ceiling and fireplace, dining room, three bedrooms, four bathrooms, and a big family room with another fireplace. Moreover, the house stands on a double lot, and it's within an easy stroll of village and beach. $845,000.

DUST OFF YOUR DREAMS

A SUPERBLY remodeled and redecorated home set like a jewel among private, landscaped gardens in Carmel Highlands. It's a home of great style, and it has ocean views thrown in for good measure. Architect-designed and remodeled, it has been decorated by a noted designer, now the present owner, with comfort and luxury in mind. Features include a view living room, handsome dining room, stunning kitchen, three bedrooms, and a big artist's studio. If you like to entertain, this is it! $575,000.

A CLASSIC EDWARDIAN IN PACIFIC GROVE

IF AMBIANCE is what you want in a home, here you have it in every room! Freshly painted exterior and new landscaping make for street appeal, and inside you'll find a cozy parlor, cheerful dining-family room with wainscoting, dishrails, built-in sideboard, and fireplace. Three good-sized bedrooms, two baths, and kitchen. Unexpectedly spacious for a home on one floor. $285,000.

A SHOP IN CARMEL

JUST LISTED...an unusually attractive location in downtown Carmel is becoming available. It consists of two separate rooms, space for a small office, storage space, and a garage stall. Owner is relocating out of town. Call us for permitted uses. $75,000.

A GALLERY IN CARMEL

NOW AVAILABLE...about 300 square feet, featuring gallery space, half-bath, and wrapping room. Big windows on the street, new track lighting, like-new carpeting, grasscloth wallpaper, and clear-heart redwood paneling. Call for details. $35,000.

THE MITCHELL GROUP

CLASSIFIED ADVERTISING

Vacation Rentals

CARMEL. Furnished 2 bdr., 2 bth. 372-0438. Fred Craft, Towle International Realty.

OCEAN VIEW CARMEL, Walk to beach and town. Furnished 2 bdrm., 2 bath. 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

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CARMEL: Adorable 2 bdr., 2 bath, beautifully furnished. $1,600/mo. includes utilities. Available Feb.-Sept. Trisha Coast Realty. 626-1300. 2/4

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CARMEL HOME: Private/in town. 1 blk. — Ocean Ave., walk to beach. Desirable 2 bdr., 2 bth, views, immaculate, completely furnished, fireplace, laundry, parking. $1600/mo. 624-1221. 2/4

DOWNTOWN CARMEL: 2 bdr., 2 bth, furnished and equipped. George Conn Real Estate. 624-1267. 2/25

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NIGHT WORK, cleaning offices, restuarants, hotel/motel, dishwasher. Reliable/honest. Sadia 659-2497. 2-12

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WRISTWATCHES, from 1920s-1950s. Working or not. In any condition. 649-3657. TF

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

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LOAN: $10,000 immediately. Will repay 18% int. in 6 months. 1 balloon payment. Write: P.O. Box 12453, San Franisco, Ca. 94112. 2/4

RETIRED COLONEL interested in acquiring military medals for private collection. (408) 438-4710 evenings best time. 3/10

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EXPERIENCED LOVING, daytime care for elderly woman. Carmel Hills area. Excellence references. 625-0103. 1x

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LIVE-IN POSITION wanted; Companion, cook, housekeeping. CLD. References. CALL 624-5264. 2/18

RETAIL SALES: 20 years experience. Available Mon., Tues., Fri. and Sat. 625-6237. 2/4

OFFICE MANAGER, BOOK KEEPER/ACCOUNTANT. Male, 48, permanent resident, local references, 10 yrs. plus computer knowledge, seeks full time position with benefits. 624-1221. 2/4

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RETIRED R.N. wishes to look after elderly in their home. References. 373-5645. 2/11

RELIABLE, CONCIENCIOUS NURSE. Excellent references, looking for private duty, day or night, weekdays only. Call after 3pm. 662-3642. 2/11

RETIRED MBA with construction experience and secretary/computer operator wife desire seasonal employment in Monterey area. Versatile abilities and flexible availability. Work as team or individually. Manage motel, restaurant, shop, housesit, etc. P.O. 307, Ellicottville, NY 14731 or (716) 699-4288. 2/25

PUBLIC NOTICE

NOTICE OF TRUSTEE'S SALE
127181
TS No.12710 29-80106-5CF
Dated: January 15, 1988

You are in default under a deed of trust, dated August 11, 1986 unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceeding against you, you should contact a lawyer.

On February 22, 1988, at 1:45 p.m., COAST FED SERVICES, a corporation formerly CFS Service Corporation, a California Corporation, as duly appointed Trustee under and pursuant to Deed of Trust recorded August 22, 1986 as Instrument No. 42709 Book 1992 Page 17, of Official Records, executed by: AKIVA BAR, a married man as trustor(s) in the office of the County Recorder of MONTEREY, County, California.

Will sell at public auction to highest bidder for cash, a cashier's check drawn on a state or national bank, a state or federal credit union, or a state or federal savings and loan association domiciled in the state of California (payable at time of sale in lawful money of the United States) at the entrance steps (facing Gabilan St.) to the County Courthouse, 240 Church Street, Salinas, California all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

Lots Numbered 21 & 23 in block lettered "HH," as said lots and block are shown on that certain map entitled, "Addition No. 3 to Carmel-by-the-Sea" filed August 12, 1907 in Volume 2 of Maps, "Cities and Towns," at page 5, Monterey County records.

The street address and other common designation, if any, of the real property described above is purported to be: 2ND S W OF 4TH AVE. ON CARMELO ST. CARMEL, CA. 93921.

The undersigned trustee disclaims any liability for any incorrect information furnished.

Said sale will be made, but without convenant or warranty, express or implied regarding title, possession, or encumbrances, or as to insurability of title to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, for the amount reasonably estimated to be: $354,986.36.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. Name, Street Address and Telephone Number of Trustee or person conducting sale is Coast Fed Services 16861 PARTHENIA ST., SEPULVEDA, CALIF. 91343 (818) 895-5160.

COAST FED SERVICES, a corporation
formerly CFS Service Corporation,
a California Corporation, TRUSTEE

Edwinta C. McCloud, Vice President

Publication dates: Jan. 28, Feb. 4, 11, 1988

(PC117)

PUBLIC NOTICE

CITY OF CARMEL-BY-THE-SEA
CALIFORNIA
NOTICE OF BIDDERS
O.P. 21811

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All bids must be submitted only on forms furnished by the City. Copies of Bid Forms as well as Specifications for this project may be obtained at Carmel City Hall, East Side of Monte Verde between Ocean and Seventh. The contractor shall have the right to substitute securities for any monies withheld by the City to insure performance under the contract pursuant to Government Code Section 4590.

All questions regarding plans and specifications will be directed to FLESHER & FOSTER, ARCHITECTS at (408) 375-4868.

The City reserves the right to reject any or all bids and waive any irregularities.

Each bid shall be in accordance with the plans and specifications adopted therefor, submitted on the proposal form furnished.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code Section 1773.2 which prevaling hourly rate of wages is made a part of this notice by reference as though fully set forth herein.

If the project requires the employment of workers in any apprenticeable craft or trade, once awarded, the contractors or subcontractors must apply to the joint apprenticeship council unless already covered by local apprentic standards (Labor Code Section 1777.5).

The Contractor shall submit with the proposal on the form supplied, a list of the name and address of each subcontractor and the portion of the work which each subcontractor will do all the work herein specified.

Plans and specifications may be obtained from the Department of Administrative Services between the hours of 8:30 a.m. to Noon and 1:00 p.m. to 5:00 p.m. weekdays at a reproduction cost of $50.00 per set. Complete documents may be returned in good conditions for a refund of the reproduction fee.

Prior to commencement of work, the successful bidders must obtain a City Business License. Proof of valid Workers Compensation Insurance and General Liability Insurance, with limits as specified under the Public Liability and Property Damage Insurance Section of this document shall be submitted to the City. The Certificate of Insurance shall guarantee that the issuing company shall provide to the named certificate holder, 30 days written notice of cancellation of the Public Liability and Property Damage Policy. Proof of all applicable insurance coverages as required by the State of California or by the City of Carmel-by-the-Sea shall be placed on file with the City Clerk before work shall commence.

Dated: January 14, 1988

JEANNE BREHMER
CITY CLERK

Publication dates: Jan. 28, Feb. 4, 1988

(PC118)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F8800-72

The following person is doing business as:

CARMEL TAXI NW Corner 8th and Mission St., (P.O. Box 32, Carmel, Ca. 93921).

DUANE GIDA, 360 Casanova Ave. Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1-31-88

(s) Duane Gida

This statement was filed with the County Clerk of Monterey County on Jan. 14, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 28, Feb. 4, 11, 18, 1988.

(PC119)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F880050

The following person is doing business as:

ISU/BROWN-SPAULDING & ASSOCIATES, Dolores bet. 7th & 8th, Carmel, California 93921.

BROWN-SPAULDING & ASSOCIATES, INC. (a California corporation) P.O. Drawer 5276, Carmel, Ca. 93921. Dolores bet. 7th & 8th, Carmel, California 93921.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/15/87

(s) Marcia Bell, Secretary

This statement was filed with the County Clerk of Monterey County on Jan. 8, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 21, 28, Feb. 4, 11, 1988.

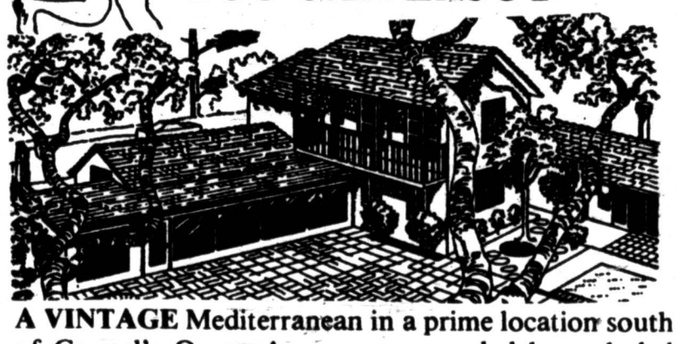
(PC114)

REAL ESTATE MARKETPLACE
MONTEREY PENINSULA PROPERTIES GUIDE

M|M
M|M
real estate

THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136
REALTOR®

A HOUSE YOU CAN ENJOY



A VINTAGE Mediterranean in a prime location south of Carmel's Ocean Avenue, surrounded by secluded gardens front and rear. There's a spacious living room with high ceiling and fireplace, dining room, three bedrooms, four bathrooms, and a big family room with another fireplace. Moreover, the house stands on a double lot, and it's within an easy stroll of village and beach. $845,000.

A CLASSIC EDWARDIAN IN PACIFIC GROVE

IF AMBIANCE is what you want in a home, here you have it in every room! Freshly painted exterior and new landscaping make for street appeal, and inside you'll find a cozy parlor, cheerful dining-family room with wainscoting, dishrails, built-in sideboard, and fireplace. Three good-sized bedrooms, two baths, and kitchen. Unexpectedly spacious for a home on one floor. $285,000.

DUST OFF YOUR DREAMS

A SUPERBLY remodeled and redecorated home set like a jewel among private, landscaped gardens in Carmel Highlands. It's a home of great style, and it has ocean views thrown in for good measure. Architect-designed and remodeled, it has been decorated by a noted designer, now the present owner, with comfort and luxury in mind. Features include a view living room, handsome dining room, stunning kitchen, three bedrooms, and a big artist's studio. If you like to entertain, this is it! $575,000.

A SHOP IN CARMEL

JUST LISTED...an unusually attractive location in downtown Carmel is becoming available. It consists of two separate rooms, space for a small office, storage space, and a garage stall. Owner is relocating out of town. Call us for permitted uses. $75,000.

A GALLERY IN CARMEL

NOW AVAILABLE...about 300 square feet, featuring gallery space, half-bath, and wrapping room. Big windows on the street, new track lighting, like-new carpeting, grasscloth wallpaper, and clear-heart redwood paneling. Call for details. $35,000.

THE MITCHELL GROUP

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing to consider proposed amendments to the Housing and Historic/Cultural/Archectural Resources Elements of the City of Carmel-by-the-Sea General Plan. The Planning Commission's action will be a recommendation to the City Council who will take final action.

DATE OF HEARING: 17 February 1988

TIME OF HEARING: 3:00 P.M.

LOCATION: City Hall Chambers, Carmel City Hall, Eastside Monte Verde, Between Ocean Avenue and 7th Street.

COMPLIANCE WITH THE STATE ENVIORMENTAL QUALITY ACT (CEQA):

The proposed project is covered by a previously certified Final Environmental Impact Report. An Expanded Initial Study/EIR Addendum has been prepared to analyze and document the relationship between the proposed project and previously prepared environmental documentation in accordance with Section 21166 of CEQA. This analysis may result in a recommendation from the Planning Commission to the City Council that no subsequent or supplemental EIR or other environmental review is required to address this project.

For further information, including copies of the General Plan Amendment and Expanded Initial Study/EIR Addendum, contact the City of Carmel-by-the-Sea Community Planning And Building Department, City Hall, eastside of Monter Verde between Ocean and Seventh or call 624-6835.

PIANNING COMMISSION
City of Carmel-by-the-Sea
KEN WHITE, CHAIRMAN
By: Mindy Greer Secretary of said Commission
Dated: 29 January 1988
Date of Publication: 4 February 1988
(pc207)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6086-09

The following person is doing business as:

CARMEL ADVERTISING MARKETING COMPANY, P.O. Box 223768 Carmel, California 93922/821 Wave St. Monterey

RICHARD B JONES II, 821 Wave Street Monterey California 93940

RICHARD MICHAEL GILBERT 143 Keith STreet Hanford CA 93230

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/1/88

(s) Richard B. Jones

5 statement was filed with the County Clerk of Monterey County on Feb 12, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 4, 11, 18, 25, 1988.

(PC208)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6086-09

The following person is doing business as:

CARMEL MUSIC COMPANY, Dolores & 5th Ave. Carmel, California 93921,

DEXTER C. JOHNSON.24741 Guadalupe Carmel, California 93923

GEORGETA D. JOHNSON 24741 GUADALUPE CARMEL, CA 93923

This business is conducted by a husband and wife.

The registrant commenced to transact business under the fictitious name or names listed above on 2/1/88

(s) Georgeta D. Johnson

This statement was filed with the County Clerk of Monterey County on Jan.22, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 4, 11, 18, 25, 1988.

(PC203)

---

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SALES & LEASING

JOHN DEMERS
REALTOR
P.O. Box 4749, Carmel, CA 93921

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SUNDAY 1 TO 4 — CARMEL

25883 So. Carmel Hills Drive

Talk about a fine home at a reasonable price, here is a real value. This attractive colonial has 3000 sq. ft. of comfortable living and so many features you must see it for yourself. Call for an appointment today. Asking.....$325,000

By Appointment...

SAN BENANCIO

Country living in preferred sunny area. Convenient to school golf club, swim and tennis club. 2 bedroom main house, plus one bedroom guest house. On nearly .7 acre, all useable land. Won't last long at...$207,000

BOB COVERT
REAL ESTATE

625-0808

CARMEL OCEAN AVE. RETAIL SPACE

Most attractive & charming store on Ocean Avenue with beam ceilings, rustic country fireplace, hardwood floors & basement plus a lovely garden. Square footage over 2100 sq. ft. Owner will consider a 10 year sublet.

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(408) 625-5581
P.O. Box 4335, Carmel, CA 93921

WALK TO DOWNTOWN CARMEL

Walk to downtown Carmel from this custom-built spacious home on a 9000 s. f. lot very close in with great privacy surrounded by a stone wall. The living room is 17x32 with stone fireplace and beamed ceiling and the family room is 16x28. There are three bedrooms with a tremendous amount of storage and built in cabinetry. Three patios — one with huge outdoor stone fireplace and oven. Two furnaces, two water heaters. Heavy construction throughout with big boulders and solid wood interior walls. A most unusual home with extra rooms used as office and den. Double carport. A terrif family home — priced to sell at $399,000.

GEORGE CONN
REAL ESTATE

Lincoln Btwn. 5th & 6th • Carmel
624-1266

OPEN HOUSE

Friday 3:30 to 5
Saturday 3 to 5
Sunday 2:30 to 4:30

THE HOME:

Formal living room, formal dining room, 3 beds/3 baths, darkroom, 3 fireplaces, 2 decks with spectacular views of the mountains and Carmel Valley Ranch golf course.

THE SPECIAL FEATURE:

Separate GUEST QUARTERS with private entrance, well equipped wet bar, bath and fireplace.

THE LAND:

Lot is 176x160x95x152, and includes a solar heated pool.

THE LOCATION:

East on Carmel Valley Road then left on 25731 Tierra Grande Drive.

THE PRICE: $325,000

COAST REALTY
Professionals You Can Trust
626-1300

HARBOR REALTY

SUITE 200E, HERITAGE HARBOR, 649-6860

BY APPOINTMENT

Possible Weekenders

SUNNY AGUAJITO OAKS

$379,000 — A beautiful single level 3 bedroom, 2½ bath in move-in condition. Easy care yard with stately oaks and high Spanish walls for privacy and security. Quality throughout. Call GEORGE EAST.

$270,000 — A lovely single level 2 bedroom, 2 bath with family room. Overlooks a beautiful greenbelt. Country living in the City between the Old Del Monte Golf Course and Jack's Peak. Call GEORGE EAST.

NEAR THE VILLAGE

This Carmel Valley home is like a hunting lodge, with rock fireplace, open beam ceilings in living room, new kitchen, three bedrooms, and fenced yard. Offered at $160,000. Call DICK FOWLER.

CENTRAL LOCATION

This 2 bedroom, 1 bath New Monterey home has new paint, freestanding fireplace and good size rooms. Now rented for $650.00 per month — should be more. Offered at $105,000. Call DICK FOWLER.

BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1
(408) 624-6461

DEER FLATS

Monterey's sunny & warm family area. Fantastic 4 bedroom, 2½ bath home protected by greenbelt. Family room with built-in cabinets, desk & file drawers. Two car garage with lots of enclosed storage. Now Reduced to $329,000.

RESTAURANT IN CARMEL

Here's your chance to own & operate a traditional English-style restaurant & tea room in the heart of Carmel. Serving lunch, high tea & dinner. A wonderful opportunity. Offered at $250,000.

CARMEL CONDO

Spacious 2 bedroom, 2 bath with garage. Walk to town. Asking $279,500.

CARMEL FAMILY HOME

Spacious family home near Carmel High School with 4 bedrooms, 2½ baths upstairs and a one and a one bedroom one bath guest quarters downstairs. $296,500.00

CONDO LISTINGS

Pacific Grove, The Glen 3 bed, 2½ ba.....$189,000
Pacific Grove, 2 bedrooms .....$125,000 & $135,000
Ocean View Condo $135,000
Monterey Condo $115,000

YOUR CHOICE at the CARMEL VALLEY GOLF & COUNTRY CLUB

$460,000
Rare opportunity! One of the only properties with a guest house. Main house has 1,800 sq. ft. with 2 bedrooms, 2 baths. Guest house has 480 sq. ft. with 1 bedroom, 1 bath. Private with mountain, lake & golf course vistas.

$575,000
Custom crafted contemporary with golf course and mountain views. This 3,000 sq. ft. home will delight you: 3 bedrooms, 3 baths, tiled garden room, top of the line kitchen, hot tub and wine cellar!

$315,000
Perfect for small family or weekend getaway. Cozy 2 bedroom, 2 bath with family room open to kitchen. Lovely fairway views from many rooms. Competitively priced!

$750,000 - NEW LISTING
The very best at CVG&CC. Finest quality materials & workmanship. 2 bedrooms, 2 baths, den & office. Over 3,000 sq. ft. Must see!

We also have a selection of HOMESITES from $225,000 and HOMES from $315,000. GIVE US A CALL FOR DETAILS AND APPOINTMENT TO VIEW THESE PROPERTIES.

(408) 624-1581
EXT. 298

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Century 21

RED, WHITE & BLUE REALTY, INC.
Proudly Presents

Just Listed in Pebble Beach

Don't miss this 3 bedroom, 2½ bath home on a very quiet street. You'll get a dining room, an atrium family room overlooking the rear deck with hot tub, and a third bedroom with its own 1/2 bath and private entrance.

Asking $269,950

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Fremont & Clementina • 899-2404

Carmel Valley Village
MAGICAL WHITE OAKS

Nestled in Carmel Valley Village are 5 remaining elegant townhomes priced from $224,000. Large garages, vaulted ceilings & spacious kitchen are only a few of the many features. Models are now open weekends from 1-4.

For further information call:
(408) 659-2799 or
(415) 821-4015/775-3433

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Unbelievable White Water View
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3611 EASTFIELD PLACE
Fantastic Family Home — 3,100± Sq. Ft.
Wood Floors — Lots of Tile
Gated Community at End of Carpenter
$489,000

Hostess on Duty

For information, please call

MORSE
AND ASSOCIATES, INC.

(408) 625-6515/624-4573

CARMEL, REDUCED!

Located in Carmel Woods is this lovely 3 bedroom, 2½ bath home. It offers easy access to downtown Carmel by the Sea, Hwy. 1 or Hwy. 68. 2 car garage plus a "peak" of the water. Now only $262,500.

CARMEL VIEWS

Large 4 bedroom, 2 bath home with den, plus separate guest or in-law quarters with bath. The home sets on a wooded lot with a detached 2 car garage. Priced now at only $259,500.

MONTEREY MANAGEMENT & REALTY CO.
307 Webster St., Monterey
372-6818

PRIME PROPERTIES

PEBBLE BEACH ESTATE LOT. Above the crowds, your view home can be as large and spacious as you desire once you build it on this 2.4 acre lot. ESTATE SIZE describes it perfectly on its Riata Road location. $1,750,000.

CARMEL VALLEY GOLF AND COUNTRY CLUB. If your interest is in a golf course location and you want a generous-sized home in super condition, please call us and arrange for a showing. 2900 feet of home with 3 large bedrooms, 2½ baths, dining room, large living room, double garage, hot tub and a backyard greenbelt area for a measure of privacy. Only $437,500.

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ASSOCIATES
REALTORS—624-8525
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Dolores St. at 3rd Ave., Carmel
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FOR DETAILS CALL 624-5321

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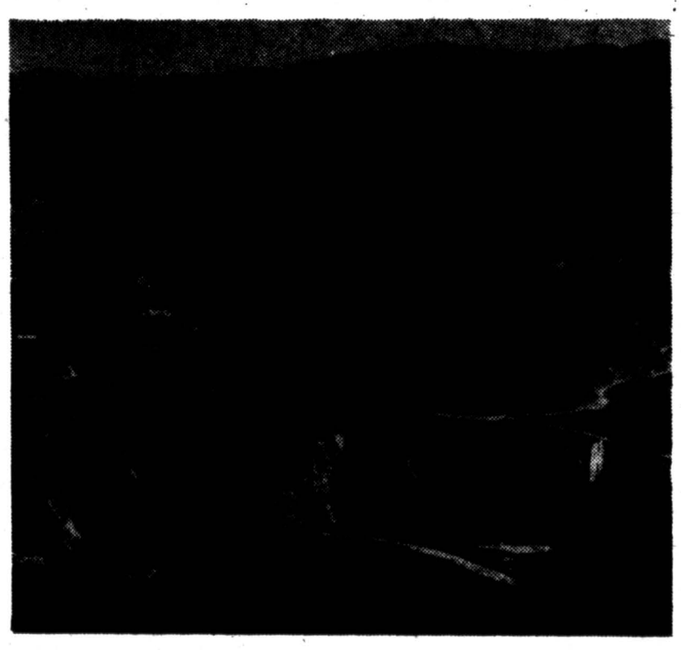
Ocean & San Carlos, Carmel
625-1343

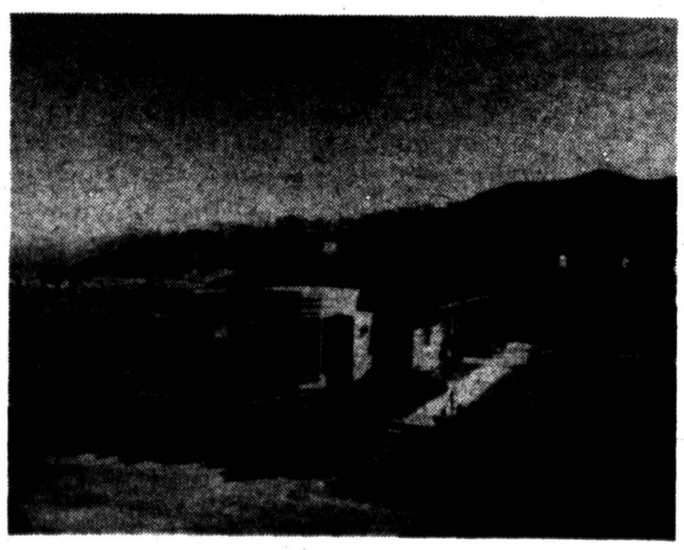


"DIVISION KNOLL"
El Sur Grande
$2,400,000

A once in a lifetime opportunity to live in rare privacy...

above the Pacific and landmark Bixby Bridge amidst the Big Sur Mountains.

The 3000 sq. ft. redwood home with 360 degree views was constructed with attention to detail. A helopad and parking clearance lie beside its 4-car garage.



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— Great Location
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(at Rio Road)

(408) 373-4477

CARMEL REALTY COMPANY

MERLE MURPHY
Your Local Agent

624-6482 OR 624-7777

CARMEL CHARMER — 3 BRM, 3 Bth on 2½ city lots near beach & entrance to 17 mi. drive. Needs some TLC. $390,000.

HORSE LOVERS BARGAIN — Cutle little 2 Brm., 2 Bth, seven year old home on a level one acre site with corral. Just 10 minutes to Carmel proper. $179,500.

PEBBLE BEACH REDUCED — Sprawling 3 brm, 2 bth rancher with solarium, hot tub, formal dining room, roof warranty & massive living room. $299,950.

DEL MONTE FAIRWAYS — Monterey's most prestigious area plays host to this architects designed home of 4 brms & 3 bths on over 1½ acres. Totally remodeled and ready to move into. $365,000.

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• A REAL ESTATE COMPANY •

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On Fifth near Junipero, Carmel

MIX OR MATCH!!

High above the Upper-Mid Carmel Valley we have the following interesting properties. There are two adjoining 40 acre parcels and three 10 acre properties with improvements. All have valley and mountain views that range between **sensational** and **breathtaking!** The 40 acre parcels also have **ocean views!**

Two room adobe and wood home	**$160,000**
Forty acre parcel	**$180,000**
Forty acre parcel	**$210,000**
Three bedroom two bath home with two room studio and large garage/shop bldg.	**$210,000**
Two bedroom one bath home with 20x54 swimming pool, barbecues, horse shoe pit and shuffle board	**$250,000**

For more information and an appointment to preview these fine properties please call our office

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26356 Carmel Rancho Lane, Suite U2
Carmel, California 93923

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Carmel — Ocean Avenue, 4NW of Dolores Street

GREAT FAMILY HOME! GREAT LOCATION!

Your cares will melt away when you step through the door of this charming Carmel Views home. Enjoy the spacious living room with its impressive floor-to-ceiling brick fireplace. Serve special dinners in the formal dining room. Relax in a pleasant, protected patio. Three bedrooms, 2 baths. Conveniently close to town and shopping. An excellent value.

Offered at $325,000

CARMEL VALLEY LIVING AT ITS VERY BEST!

Enjoy astounding views from every room in this brand new contemporary 3 bedroom, 2.5 bath home. Soaring cathedral cedar ceilings carry from the formal entry to the open and spacious living and dining rooms. Beautiful oak hardwood floors and wall-to-wall carpeting run throughout. Sun on the secluded deck off the master bedroom or watch the sun set from the deep-soaking Jacuzzi. Two bedrooms share their own floor and are separated by a large family room. Only minutes to the Village.

Offered at $362,500

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PEBBLE BEACH MEDITERRANEAN

Classic Mediterranean elegance & contemporary convenience. Prime location near the Lodge at Pebble Beach. Tower suite with peak of the Bay. Inviting swimming pool & hottub within protected sunny courtyard. Tile entry. Formal living room featuring dramatic fireplace. Library with fireplace. Dining room. Wonderful kitchen with breakfast area. Family room. Spacious master suite with romantic fireplace. Exceptionally well built of quality materials with attention to architectural detail. Indirect lighting throughout. 4 bedrooms, 4½ baths. Laundry room. 3-car garage. All on a fenced level acre with lighting & irrigation system. $995,000.

CARMEL RESIDENCE $229,000

Bright & cheerful 2 bedroom home. Lots of glass. Spacious open floor plan. Combination dining room/family room features oak floors, skylite & brick fireplace with copper hood. Sunny private patio with BBQ. Finished garage with heated work area.

EARLY CARMEL HOME

On 2 lots in prime south of Ocean Avenue location, very close to town & beach. An older, updated home with large living room & spacious kitchen both opening to a cheerful expansive glass-enclosed lanai. Formal dining room with bay window. 2 bedrooms, 2 baths, plus guest house with bedroom & bath. Lovely backyard features a beautiful ancient oak tree. $495,000.

CARMEL WOODS $219,000

In a quiet neighborhood overlooking Pescadero Canyon greenbelt. A bright & cheerful 2 bedroom home. Freshly painted inside & out. Charming beamed ceiling living room with track lighting. Newly refinished oak floors. Brick fireplace. Greenhouse window in cheery kitchen. Alcove dining room. Sunny lot with rolling lawn. Street-to-street driveway. 1-car garage.

CHARMING CARMEL COTTAGE

Prime south of Ocean Avenue location. Near town & beach. Comstock design. Lovely hand-hewn beam ceiling living room. Dining alcove. Oak floors & brick fireplace. 2 bedrooms, 2 baths. Updated kitchen. Small artist studio. 1-car garage. New shake roof. $329,000.

LOG CABIN NEAR TOWN

A contemporary 2 bedroom, 2 bath cedar log cabin. Just 1 block to town. Comfortable open floor plan. Hardwood floors, open-beam ceiling. Well built, 10 years old. $269,000.

1 ACRE LOT NEAR CARMEL

Beautiful pine studded lot that offers views of Carmel Bay and Pt. Lobos with selected tree trimming. Conveniently located in the High Meadow area just 3 minutes from downtown Carmel. $180,000.

CARMEL OCEAN VIEW CONDO

"The Ridge" at High Meadow. A spacious customized 1 bedroom, 2 bath unit. Easily reconverted to 2 bedrooms. Large sunny deck. Great privacy. $198,500.

CARMEL LOT

Located on a quiet cul-de-sac south of Ocean & east of town. A nearly level building site. Over 6,000 sq. ft. Privacy. Mature oaks. $160,000.

DUPLEX LOT

Just outside Carmel City limits. One of a kind. $175,000.

CARMEL 3 BEDROOMS $237,500

An excellent family home. Completely remodeled. New shake roof. New kitchen & baths. New carpet. Freshly painted. Spacious living room with brick fireplace. 3 bedrooms, 2 baths. 1 car garage. Large front yard with beautiful lawn.

"SEACRADLE"

A charming ocean front home. Wonderful views of surf & beach, Carmel Bay & Pebble Beach. Comfortable living room, separate dining room, cheery kitchen, protected sunny patio. 3 bedrooms, 2 baths. $695,000.

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CARMEL REALTY COMPANY

Dolores St., South of 7th, Carmel
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You could have bought the median-priced Carmel home for:
$146,000 in 1979,
$222,500 in 1984, or
$275,000 in 1987.

Is it time for you to become a Carmel homeowner? For knowledgeable and courteous service in finding your home, call:

Larry Morago
Real Estate Broker
(408) 626-1140

OCEAN AVENUE REALTY
Ocean & San Carlos, Carmel
625-1343

SCENIC DR., CARMEL

Priced below appraisal plus Seller's closing costs for quick sale. Easy care, immaculate 3 bedroom, 2½ bath family or second home on the **quiet** stretch of Scenic Drive north of beach parking. Sunset hues, 1 block walk to the beach and 4 to town. Hardwood floors, 2 fireplaces, bookshelves, and beam ceilings. $216,000 assumable loan. $597,000.

WELCOME AT&T TO OUR SELECTION OF FINE PENINSULA PROPERTIES

Monterey — Ocean Forest condo, 1 bedroom, 1 bath with beautiful bay and harbor views, fireplace, kitchen with eating area. Pool and club house. $71,500.

Carmel Valley — Enjoy the sunshine and views of the valley. Almost 8 acres with mature oaks, this site has a complete studio house with fireplace and a free form pool. Cal-Am water and an already installed septic system for a main residence makes this estate size property a practical builders dream. $249,000.

Carmel —Weekend charmer, "Three Hearths" has endless possibilities. Located in a wonderful area close to the beach and the village. There are three fireplaces, one in the kitchen, living room and dining room, 2 bedrooms, 1 bath. The living room and dining room both have beamed ceilings and both rooms have large windows looking onto a brick patio. Come and see, let your imagination go. Spend your weekends making this home truly a Carmel Cottage, you will love to have your friends come and see. $299,500.

Pebble Beach — A perfect "GEM" overlooking the Monterey Peninsula Golf and Country Club. This fine 2 bedroom, 2½ bath home is spacious, beautifully decorated and ideal for entertaining. Fabulous kitchen and deck with spa! You'll enjoy the cozy fireplaces in living and dining room, master bedroom suite and library. $389,000.

Carmel Valley — Move to the exciting world offered at Carmel Valley Ranch, enjoy golf, tennis and swimming. Very exclusive guarded and gated. This home is in a prime location overlooking the 4th fairway. Built as a model home with many extra amenities. Enjoy the garden patio and Jacuzzi. 3 bedrooms, 3 baths. $425,000.

High Meadow — Ideal for the large family, large living room, wonderful eating area in kitchen. Dining room opens onto a deck that has wonderful views of the hills and Pt. Lobos beyond. Study and library. 5 bedrooms, 3½ baths. $450,000.

Pebble Beach — Casual California style elegance on 3/4 of an acre, near the Lodge. This architect-designed remodel features an all glass breakfast room. This 2 bedroom, 2 bath home has an extra-size spa tub and walk-in closets. Also includes a convertible library. Quality is evident. $635,000.

Carmel — Panoramic views one block to beach, short walk to Ocean Avenue. A beautifully maintained home with hardwood floors throughout. The living room has Philippine Mohogany walls and a used brick fireplace. Dining room opens to a glass enclosed patio beyond overlooking the beach. 2 bedrooms and one bath complete the upstairs and two master suites down. Oversized garage. $695,000.

Carmel — This stately colonial home has ocean views and has been beautifully constructed. The living room is open and inviting, formal dining and gourmet kitchen, study with wet bar. 4 bedrooms and 4½ baths. The garden and patio are completely fenced. $749,000.

Carmel Valley — This very private country estate on 2+ acres is ideal for family living and entertaining. The main house features a spacious living room, formal dining and library with ½ bath. There are 3 bedrooms, 3½ baths plus a large beautiful pool and cabana with shower and dressing room. There is also a privately situated guest house. A superb property. $925,000.

Fouratt-Simmons

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Ocean & Dolores
Carmel-by-the-Sea
624-3829

Towle International Realty

For Your Private Viewing...

PEBBLE BEACH Condos — various sizes, From $197,000-249,000.

MONTEREY A charming Mediterranean w/tile roof & thick stucco. $475,000.

PEBBLE BEACH Lovely home designed by Michael Minnemeyer, walled gardens. $460,000.

For a complimentary market evaluation of your property & a copy of our Great Estates magazine please call one of our offices.

200 Clock Tower Place, Ste. 100-D & Garden Court Office at The Pine Inn

625-3212 **625-3500**

Pebble Beach Elegance

2 and 3 Bedroom Condominiums

Shepherd's Knoll

DISCOVER THE VALUE

Just a few choice 2 and 3 bedroom condominium homes remain at Shepherd's Knoll. Pebble Beach and all have been reduced for an immediate sellout. With prices from $189,500 to $279,500, they're going quickly. These choice homes provide an outstanding ownership opportunity for a chic second home, a treasured investment, corporate retreat, or a pride-of-ownership principal residence. Shepherd's Knoll condominiums boast a variety of floor plans, serene vistas, indirect lighting, fireplaces, balconies, wet bars, custom designer kitchens and baths.

DISCOVER THE TRANQUILITY

Shepherd's Knoll Pebble Beach offers luxury condominium homes surrounded by forest greenbelt with views to Monterey Bay from atop the fabled Seventeen Mile Drive. This exclusive enclave of only fifty five homes affords all the grandeur of the California Coastline, acres of dedicated greenbelt, and the serenity of life in a pine forest.

DISCOVER THE FUN

Shepherd's Knoll, the best of a unique Pebble Beach lifestlye: gated privacy in the golfing capitol of the world, with tennis, beach and equestrian facilities close-at-hand. Shops, galleries, and fine dining in Carmel-by-the-Sea. Enjoy the carefree convenience of condominium life and the privacy of a single family home with every activity nearby.

THE REMAINING FEW ARE OFFERED FROM $189,500 TO $279,500, ALL SUBJECT TO PRIOR SALE.

Call Prestige Properties 625-5300

Developer's Closeout
FINAL PHASE!

Prestige Properties

625-5300

Wendy & Charles Lazer, Brokers
San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

CONSIDERING SELLING??

We need the following properties for qualified buyers!!

CARMEL

CLASSIC CUTESY COZY charmer to be used as a weekender with two bedrooms and a walk to town location — $235,000 or less!!

SAME AS ABOVE but three bedrooms and south of Ocean — in a move-in condition please!! Under $500,000!

PEBBLE BEACH

DO YOU HAVE a well maintained three bedroom residence bordering the shore or dunes course with an ocean view? We have a client with about $700,000 ready to buy the perfect home.

TWO MILLION — NO PROBLEM! We would be pleased to have our client consider your five bedroom over 4,000 sq. ft., quality, quality, quality, residence which should offer style, elegance and charm with an excellent location.

CARMEL VALLEY

OUR CLIENTS WANT a pretty swimming pool next to a lovely home in prime condition with a location not too far into the valley. They say $400,000 to $500,000 is fine!

A SUNBELT SPECIAL IS ORDERED! One story, newer home with over 2,000 sq. ft., $300,000 or less.

PACIFIC GROVE or MONTEREY

WE'RE LOOKING FOR A LARGE SUNNY YARD with few or no trees and a three bedroom home situated on it. Residence should have a formal dining room, a good sized kitchen and a two car garage — about $250,000.

MOVE TO FLORIDA? Our clients have a lovely three bedroom home with a pool located on Boca Ciego Isle. They need to sell — and THEN they will purchase a two bedroom plus den residence in the $160,000 range. (What does that say about values?)

ETC.

PACIFIC GROVE OR NEW MONTEREY

Where's a warehouse? — or a large building zoned C-1 with approximate 3,000 sq. ft. around $250,000.

CARMEL, PACIFIC GROVE

"FIX IT" properties — realistic prices!

HAMPTON ❖ COURT ❖ PROPERTIES

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CASA DE LOS PINOS

Open For Inspection
Thurs. thru Sun. 1-4 p.m.

You are invited to view an exciting new home this Sunday brought to you by Morris and Meriwether, respected design consultants on the early Southwest and Mexican styles of architecture. This home represents the finest in craftsmanship, design, and detailing which has resulted in the perfect mating of an architectural style correct yet rarely properly executed for the Monterey Peninsula with a site so superb in its vistas of the Carmel Valley and the Santa Lucias beyond.

Please join us on Sunday, or call for a private viewing...you will NOT be disappointed.

...the Sum of Its Parts

SPECIFICATIONS:

Total Living Area:	2690 sq. ft.
Total Garage Area:	576 sq. ft.
Covered Porches and Balcony:	770 sq. ft.
Total Square Footage:	**4036 sq. ft.**

Three bedrooms: (Wall-to-wall carpeted) — Master Bedroom — 20'x21'; Bedroom No.2 — 13'x16'; Bedroom No.3/Den. - 13'x18'

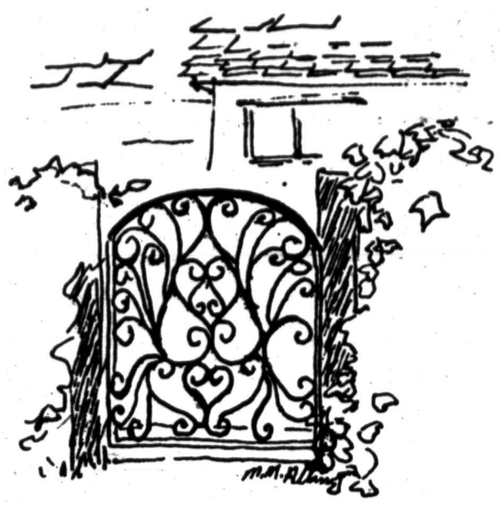
Two Baths — Talavera tile floors, counters, tub and shower walls; Mexican hand painted basins.

Dining Room	14'x18'
Living Room	18'x18'
Kitchen — Talavera tile counters	16'x16'

Four fireplaces —Living Room, Kitchen, Master BR, Bedroom No. 3. Balcony (full length) outside of Master BR Suite 10" log beam ceilings in hall, dining & living rooms. Saltillo 12'x12" tile pavers in above three rooms & kitchen Mexican brass chandeliers/light fixtures throughout home. Covered porches with adobe pavers, front and rear. 1100 sq. ft. adobe paved rear patio with fountain in center surrounded by adobe wall. Exceptional view. **Price: $695,000.**

DIRECTIONS: Enter High Meadow from Hwy. 1 at Carpenter Street. Follow signs through the gates to the end of Eastfield Rd. in High Meadow No. 2.

Christopher Bock
REALTOR
624-6923



What you see is about half of what you get

This house is a fooler! From the street, you'd judge it's another charming little Carmel cottage. White picket fence, a few oaks and a couple of pines dotting the landscape, a sunken garden leading up to the Dutch front door. The exterior is silvery grey board and batten, the windows and doors are trimmed in glistening white, the roof is shakes, and a brick chimney rises above the ridge pole.

All very traditional and all misleading. Inside, it has all been remodelled with beautiful cabinets, lovely tile work in kitchen and baths, and state of the art lighting (tracks and sunken spots) in every room, including the closets!

The interior is extensive, running back from a large family room to a larger living room to a master bedroom and bath at the rear. In addition, there's a 2nd bedroom and bath and the well appointed kitchen. All this is only the upper level. All the walls are horizontal wood planking, whitewashed, and the ceilings are beamed and vaulted. A large, lattice-fenced deck extends out from the livingroom.

An inside stairway leads down from the living room to the lower level. Floors here, in contrast to the bleached oak upstairs, are all deeply carpeted. There's a 3rd bedroom on the lower floor, a 3rd bath and a spacious family room that opens to another deck. There's also an outside terrace and a sizeable storage room with shelves and cabinets galore. The downstairs quarters can be reached by a separate outside entrance.

All in all, what you thought was a cozy cottage turns out to be almost 1800 sq. ft. It's on Torres Street, the second house south of 10th. This is old time Carmel with a like-new home, completely remodelled in excellent taste. $329,000.

CARMEL BY BILL BATES

"Now on this hole everything breaks towards the ocean."

Carmel

$219,000: A SUPER BUY for a 3 BR, 2.5 BA Home, Almost New.
$245,000: "The BEST Arroyo Carmel condominium" 2 bedroom, 2.5 baths, including furnishings and a double garage.
$329,500: CARMEL CHARM, a complete remodel with 3 bedrooms and 3 baths. Separate inlaw quarters, walk to town.
$259,500: POINT LOBOS VIEWS from this 3 bedroom, 2 bath home, designed by Francis Palmes, on a double lot!
$459,500: New and Clean 3 bedroom, 2.5 bath, with Carmel Mission and Mountain views.
$475,000: "Carmel Point" and an ocean view, light and airy and immaculate, 2 bedrooms, 2 baths and garage.
$479,500: WALK TO TOWN OR BEACH from this 4 bedroom, 3 bath ocean view home. 2 car garage and huge unfinished lower level.
$495,000: "Large Monterey Colonial" with panoramic Pt. Lobos and mountain views, fresh and clean on a quiet street and an oversized lot.
$595,000: Elegant Hatton Fields estate, 4 bedrooms, 3 baths and guest house all immaculate condition. Large corner lot, with excellent privacy.
$775,000: "Sunny Hatton Fields" Completely remodeled, 4 bedroom, 3½ baths, including a guest suite of over 1,000 sq. feet, all on a beautiful 3/4 acre lot. One of a kind.
$1,450,000: Just complete Scenic Drive home, incredible views, flawless. 3 bedrooms, 2 baths, unique modern showcase home.
$1,650,000: "ON THE BEACH" Location just doesn't get any better. 3 bedrooms, 2½ baths with Carmel Beach as your backyard, uncomparable views.

Carmel Highlands

$225,000: The perfect hideaway! 1 bedroom, 2½ baths, studio, view settings.
$295,000: Three bedrooms, 3 baths, dramatic ocean views! Large rooms and a perfect location.
$334,000: A level acre of privacy and location for a dream 3 bedroom home. Tub Spa! Ocean Views!
$465,000: One of the old "classics" of the Highlands. 4 bedrooms, 4 baths, white water views...
$995,000: Ocean Front Estate on Wildcat Cove! Very special and ready for the most discriminating buyer. Designed by Will Shaw.

Carmel Valley

$215,000: Stone Post and Flower hideaway offering views and privacy. 2 bedrooms, 2 baths and a solarium with spa.
$350,000: Seven plus estate acres with caretakers house already in place. Idceal location existing road leading to a wonderful knoll top setting.

Monterey

$127,000: Remodeled 1 bedroom, 1 bath ocean view home, room to add on!

Lots and Land

$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL LEGENDS

No. 52

There's an old joke in real estate which says the three most important things are: location, location, location. Actually there's a fourth: timing. That's where one of Carmel's earliest entrepreneurs blew it. He was about 100 years ahead of his time, at least 50. His name was S.J. DUCKWORTH; he was 23 years old, operated a real estate agency in Monterey; and he had a vision! Observing the success of Pacific Grove in selling lots for Protestant camp meetings, he reasoned that he could create a Catholic resort in Carmel near The Mission. So in 1886 he bought 234 acres on the northern slope of Carmel from Honore Escolle (an earlier and more timely investor), and in 1888 issued a brochure promoting his property. "Near Mission" in those days was farther away, because his province was bounded by Ocean Ave. on the south, 1st St. on the north, Monterey St. on the east and "Broadway" on the west. The latter later became Junipero! He predicted that Southern Pacific would extend its line from P.G. to Pebble Beach to the Mission within 2 years. This didn't happen (still hasn't), so although he sold some lots (at $25 for a corner, $20 for an inside lot), the project languished and he had to sell out to others. Too much, too soon. Just unlucky. Do you realize we might be living in "Duckworth Shores?"

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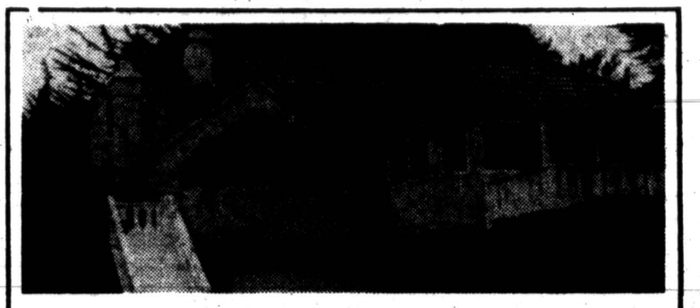
CARMEL



DESIRABLE CARMEL POINT! On an oversized lot on the leeward side of Carmel Point you'll find "Point O' View," a classic Carmel home remodeled and added to by builder Chris Tescher. There are bleached hardwood floors, a dramatic ridge-skylite in the living room with brick fireplace, formal dining, large country kitchen complete with sunny breakfast area & deck, 3 bedrooms & 2 baths. Elegant upstairs master suite with Sanctuary views, fireplace, corner window-seat & whirlpool tub. Mature landscaping. $565,000. 625-0300.

JUST ONE LEFT! Defining character and comfort in condominiums is "The Chimneys," with English Tudor styling and in a desirable walk-to-town location! With top quality and fine detailing throughout, additional appealing features include cathedral-beam ceiling, cozy window seat, multi-paned windows and a spacious oak kitchen. Plus attached parking garage. Below market fixed rate with owner, non-owner occupied financing. Ocean peak. Now $264,900.

ARTISTIC HOME! Offering lovely forest views and ocean scenes through tree tops, a warm and inviting 2 bedroom, 3 bath home with a delightful indoor-garden entrance. The spacious redwood interior includes a fireplace in the living room, an interesting dining room with an interior garden, and, downstairs, a large family room with sleeping loft which would make ideal guest quarters. Plus double, detached garage and easy-care, wooded grounds. $318,000. 625-0300.

SOUTH OF OCEAN! In wonderful Carmel neighborhood within walking distance to the beach, a delightful 2-bedroom, 2-bath one-level well constructed home with comfortable floor plan downstairs brick patio. Highlights include used-brick fireplace in spacious beamed-ceiling living room off sunny patio entrance, large cabinet kitchen off dining area, and storage area. Peek of ocean & Point Lobos views from corner of downstairs brick patio. Owner highly motivated. $365,000. 625-0300.

PLUS GUEST SUITE & POOL! On a sunny 1.3-acre hillside site in Rancho Rio Vista area, amid graceful trees & magnificent oak is this spacious older home, tastefully remodelled throughout. Bookcases flank the stone fireplace in the living room, enhanced by custom lighting & window wall that opens onto the pool terrace through a portico. Similar access to the pool area is from the dining room & hallway to the master suite. The 4th bedroom & bath can be used as a private den or cabana for the pool. The separate second-story guest quarters, with private patio & entrance, includes used brick fireplace, wet bar & cathedral ceilings. $535,000. 625-0300.

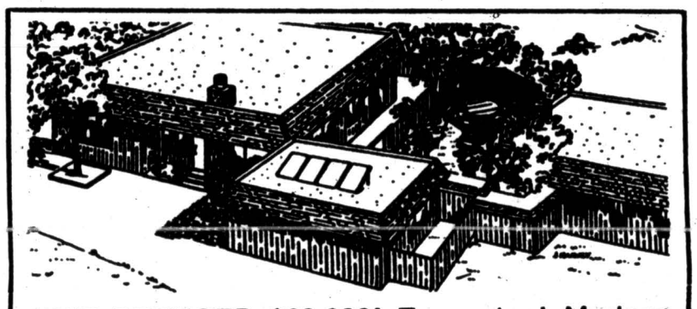
PANORAMIC BAY VIEWS! Feel on top of the world on this sunny Jacks Peak property consisting of two 5-acre parcels...for a total of 10 acres offering see-forever Monterey Bay and ocean views to Santa Cruz, plus 360-degree views from Moss Landing to Cannery Row, peeks of Rancho Canada fairways in Carmel Valley, and Pebble Beach vistas. Probably the best view property available on the market today! Older home with vaulted and beamed ceilings in sun room, living room & family room, plus 2 view terraces. Very easy access to Carmel & Monterey. Room for swimming pool, tennis & horses. $1,500,000. 625-4111.

PACIFIC GROVE

PANORAMIC OCEAN VIEWS! Designed in harmony with the sand and sea, a brand-new Pacific contemporary capturing spectacular bay and ocean views to Santa Cruz from all spacious rooms. On a naturally landscaped one-half acre adjacent to Asilomar, near the newly constructed Spanish Bay Golf Links, this home was constructed with great attention to detail. The interior gray oak trim complements the subtle shades of Berber carpet, there are textured walls, custom tile & cabinetry. A multi-level living-dining area with fireplace provides natural open divisions of space, the master suite has large bath-dressing area and there are 2 other bedrooms & 1½ other baths. $525,000. 625-0300.

BAY VIEW DUPLEX! Great investment property! A totally remodeled, like-new Cape Cod-style duplex with picket fence & gate and lovely landscaping. Offering gorgeous views, there are two separate living areas well suited for two families. The remodeled larger unit includes a family room, fireplace in living room, formal dining room, darling kitchen, 3 bedrooms — deck off upstairs master & 2 baths. Second new unit has a large deck, front porch and living-dining room with fireplace, cozy kitchen, 2 upstairs bedrooms & 2 baths. New carpeting throughout unit. $479,000. 625-0300.

CARMEL VALLEY



JUST REDUCED $20,000! Top value! Modern and full-sized 3 bedroom, 2½ bath main house with large-porportioned bedrooms. Detached guest quarters include oversized bedroom, full bath, kitchenette, living room, fireplace and covered veranda. Horses permitted on this very usable, private & sunny 10+ acre site offering gorgeous views of hills, mountains & valleys. Huge wrap-around deck with hot tub. Two car garage. Excellent terms available. Now $275,000. 625-0300.

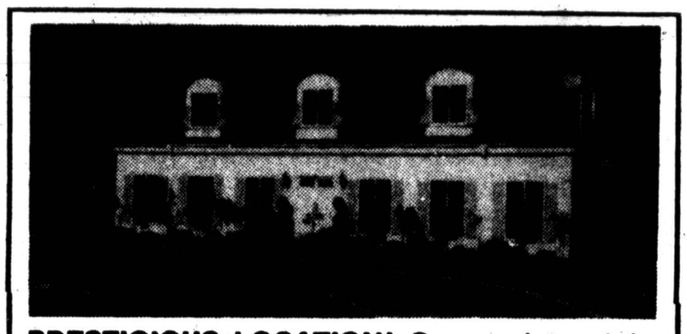
NEW ON THE MARKET! A hidden jewel of a property secluded on the desired north side of sunny Carmel Valley. A wonderful 32-acre rolling-hills parcel capturing beautiful views of the mountains to the south and rolling pastures and oak-studded hills to the east. Perfect for an estate or small ranch, this lovely property is secluded yet is conveniently located just a few minutes drive from the Village. $289,500. 625-0300.

GREAT VALUE! If you enjoy the Valley, privacy, your own space plus lots of room for children and horses, consider this property...a wonderful mini-ranch only a half-mile from the Village. On 16½ acres are a 3 bedroom, 1½ bath redwood ranch-style home, barn, stalls & horse arena. Gas tank, Cal-Am water & water tank on parcel. Plus beautiful valley views! Now $650,000. 625-4111.

ENGLISH COUNTRY ESTATE! An architecturally striking estate set on a knoll amid lovely gardens and 10 acres of rolling hills & stately oaks. Ideal for casual or elegant lifestlye, this 4 bedroom, 4 bath residence of over 4200 sq. ft. has a separate guest house with a fireplace in the living room. With superb appointments, the estate includes a swimming pool, tennis court, Jacuzzi spa, cabana-pool pavilion with BBQ fireplace, a two-stall barn with tack room & corrals, a car barn accommodating 6 or more cars, plus a helipad! $1,750,000. 625-0300.

PEBBLE BEACH

WALK TO COUNTRY CLUB! On an oak-studded corner lot with a spacious lawn area, a delightful 2 bedroom, 2 bath one-level home with large, enclosed courtyard entry. Appealing amenities include brick fireplace with raised hearth in the living room, formal dining room, a lanai extending the length of the living room and family room, and updated kitchen and bathrooms. In a wonderful location within easy cart distance of MPCC and just minutes from Spanish Bay Resort area. $239,000. 625-4111.



PRESTIGIOUS LOCATION! On a quiet cul-de-sac within walking distance to The Lodge, a French Country-style home with circular drive entry. Distinctive and charming, with generous room sizes, this spacious home has such appealing features as a two-story entry, 2 fireplaces, formal dining room, high ceilings in the downstairs, and a circular staircase leading to the second floor. There is room for family & guests with 4 bedrooms & 4½ baths. Enhanced by quality construction, this handsome home is well priced at $875,000. 625-4111.

FOUR BEDROOM FAMILY HOME! A very motivated owner is anxious to sell this family home on a sloping lot in a lovely Country Club forest setting. Main level has featherstone fireplace in the spacious living room with vaulted ceilings for open & airy styling, dining area and large kitchen opening to family area plus master suite. Upstairs are 3 bedrooms, bath & den. Two large decks, and an easy-care yard. Bring offers! $290,000. 625-4111.

NEW ON THE MARKET! On a lovely, level 1.5-acre serene setting in desirable area of the forest, a spacious and light, one-story 3 bedroom, 3 bath contemporary. A home designed for entertaining with large living room, family room and formal dining opening to private, expansive decking. All enhanced by high ceilings, rich random hardwood floors, 3 stone fireplaces, lots of decking, and tranquil forest views. $624,900. 625-4111.

GRACIOUS ESTATE IN SUNBELT AREA! In a most sought-after neighborhood, a stunning, spacious one-story residence privately set on 1½ beautifully landscaped acres with gated, circular drive entry. This home features light & sunshine throughout, enhanced by skylights, cathedral ceilings, built-in bookcases, and large windows with outlook to forest & filtered ocean views. Most rooms open to the wraparound sun deck and manicured lawn There are 3 fireplaces — brick with raised hearth i in the living room with wet bar, family room, formal dining room with mirrored wall, a study off the "great room" with wet bar, 4 bedrooms & 5 baths. A delightful place to own and enjoy. $1,300,000. 625-4111.

OCEAN VIEW ESTATE! On a fabulous one-acre estate setting offering sweeping ocean and Point Lobos views, this superb home reflects the finest of workmanship and quality. Entered through security gates to a spacious guest parking area, the home features livability with 3 bedrooms & 4½ baths in the main portion as well as flexability with the unfinished downstairs guest quarters. Appealing amenities include 10 ft. high ceilings, crown moldings, hardwood floors, handsome library, formal dining, gourmet kitchen & 3 fireplaces — one in the master bedroom. A remarkable blend of quality & setting with outstanding ocean views. $1,850,000. 625-4111.

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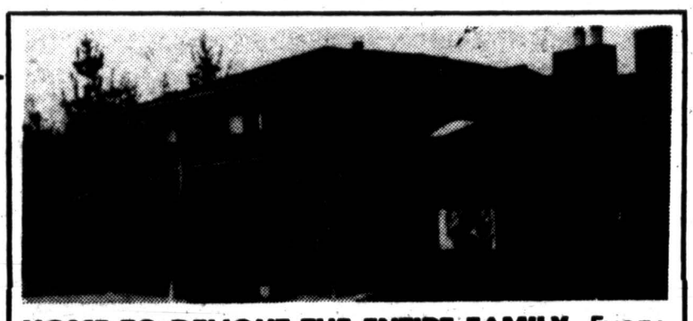
INDIAN SPRINGS



HOME TO DELIGHT THE ENTIRE FAMILY. Every room in this 4 bedroom, 3.5 bath home is an invitation to gracious living. A custom quality built Indian Springs home offering space and comfort. Numerous amenities include three Carmel Stone fireplaces and bar. For your other pleasures there is a hot tub, decks, manicured landscaping and valley views. Private location with park-like setting. Directions: Monterey/Salinas Highway to River Road Exit to Indian Springs Rd. $299,500.

BIG SUR

A FINE COUNTRY HOME NEEDS SERIOUS LOVE. Only tile, fixtures, and appliances need your personal taste and installation. Isolated on the sundrenched hillsides under star-blanketed skies in the heart of Big Sur country, the price reflects a very serious desire to sell immediately. Phone for your appointment. $235,950.

YOUR CASTLE IN THE SKY! 16 miles up the historic Coast Ridge Road from the Ventana Inn, this new home is an oasis in the wilderness, affording sweeping "top-of-the-world" ocean views from atop Hot Springs Canyon by day, and by night the universe unfolds. $585,000.

COASTLANDS

PERCHED ON A HILLSIDE WITH GORGEOUS VIEWS. In this home, the master wing affords complete privacy with luxurious master bath with tiled shower room & an elaborate spa tub. A comfortable library with rich mahogany, fireplace and skylights. Brick and wood decked terraces extend the full length of the residence with a magnificent hot tub and lush landscaping. Also includes a charming guest cottage and beautifully custom-appointed kitchen. Come see the expansive areas of glass with a 40 mile view. $795,000.

CARMEL SOUTH COAST

BY THE SEA — CONTEMPORARY. This quality crafted contemporary is located on ½ acre just steps from the ocean with a private beach. Old world craftsmanship built this unique 3 bedroom, 2½ bath home featuring generous use of tile, oak and carpeting. Gourmet kitchen to delight the cook; elegant master suite; greenhouse, secluded hot tub to watch the sunsets; brilliant flower garden. This lovely beach home can be yours for only $575,000.

NORTH SUR

YOUR PERFECT WEEKEND RETREAT. Known by residents as "Glass House" this rustic 2 bedroom, 2 bath is minutes from Carmel, in scenic Palo Colorado Canyon, poised high above the majestic redwoods, with privacy assured by a walking bridge across the bubbly canyon creek. An excellent vacation "weekender" or a first class residence for the commutor. Call for your appointment today! $149,000.

SALINAS

NEW QUALITY APARTMENT "8.55 TIMES GROSS" New one-story quality apartments. Each unit has ceramic tile countertops, stainless steel sink fully insulated and even thermopane windows. First complex is a triplex composed of two 3 bedrooms and one 2 bedroom. Next door is the 7 units which are all 2 bedrooms. Each unit has its own 30 gallon water heater. Priced for immediate sale at $585,000.

GONZALES

320 ACRE WORKING RANCH WITH QUALITY RANCH HOUSE. Located at the foot of the Gabilan Mountains. Just 45 minutes from Carmel, with gorgeous views across Salinas Valley to the Santa Lucia Mountains, is this wonderful property with an attractive ranch home, tack house, large barn, 3-car garage, workshop, corrals, 2 wells & 3 springs, and cross fencing divided into 5 pasture areas. $525,000.

CARMEL HIGHLANDS

BEACH AREA ENCHANTMENT. This distinctive 3-story redwood contemporary features spectacular white and blue water views and is a short walk from a private beach. The home has a flexible floor plan with a minimum of three bedrooms. In the master suite, there is a fireplace, his/hers baths and sliding door onto the view terrace with fireplace. The living room has soaring ceilings, a massive granite fireplace and flows to the dining area and gourmet kitchen — equipped with top of the line appliances. A large, open loft is used for sitting area and bedroom area. Let your imagination dictate your own use of this superbly crafted home. $615,000.

MONTEREY

OCEAN VIEWS GALORE. Enjoy the absolutely gorgeous ocean views from the window seat in this lovely 2 bedroom, 2 bath unit. Snuggle up by the fire or walk to your favorite restaurant on Cannery Row. This is truly a wonderful unit and a super location. Priced to sell! $158,000.

PACIFIC GROVE

SCENIC-AREA VICTORIAN WITH VIEWS. Check the values of this 3-story Victorian. Redwood touches, and ocean views with warm fireplace, gas heat, plus stained glass, wood paneling, and oak floors. This unique home offers 6 bedrooms, 2 baths, a foyer, den, and eat-in kitchen. Enjoy the views from the Bay windows, and deck and balcony, and for extra storage use the partially finished basement. Offered for $295,000.

CORRAL DE TIERRA

INCOMPARABLE ELEGANCE. Superb well built home bordering Corral de Tierra Country Club. Great condo alternative with access to pool and tennis in a sunny gated community. Spacious kitchen with lots of tile, and nice master bedroom with plenty of storage. All the amenities you'll ever need in this popular "D" plan! $245,000.

CARMEL VALLEY

NESTLED ON A SUNNY MID-VALLEY MESA. With panoramic views up Robinson Canyon and out the valley to the sea, this warm and welcoming family estate offers the cozy comforts you want to come home to. The three bedrooms, two bathrooms, expansive deck, and golden fields are all bathed in the radianf southern exposures of the sun. The location of this estate, alone, is invaluable. Add in the aesthetics of the residence, the precious level 1+ acre, and the magnificent views, and the sum is an excellent investment for the asking price of only $279,000.

CONTEMPORARY 4 BEDROOM, 3 BATH HOME in a very private Carmel Valley River setting. Newly carpeted, this 3,400 sq. ft. home has panoramic views of the river and mountains and features extensive use of glass, a gourmet kitchen with island and glassed atrium breakfast nook, a three car garage, and large family room with fireplace. $450,000.

HILLTOP SITE. A redwood contemporary A-frame with beautiful mountain views. This 3-story home includes a large master bedroom, 2 additional bedrooms and 2 baths. Situated on a corner lot, it's 3.1 acres are studded with mature oaks and easy-care landscaping. There is also guest quarters and an area for horses. Owner is open-minded and motivated. $255,000.

LIFE IN THE SUN. Large three bedroom, two bath plus den home complete with pool, hot tub, fountain, 3-car garage on 2.5 useable acres. Zoned for horses and room for tennis courts. Gorgeous garden — pool setting with southern hills and valley views. Priced at $369,000.

SITUATED ON THE GOLF COURSE of the prestigious Carmel Valley Golf and Country Club this lovely 3 bedroom, 3 bath home is secluded beyond a courtyard and has expansive golf course and hillside views. Ideal separation of master bedroom suite from guest bedrooms; formal dining room as well as kitchen eating area make this home a perfect family/entertainment home. Seller is moving East and has priced this property right to sell now! Asking $385,000.

CUSTOM MEDITERRANEAN WITH EQUESTRIAN TRAILS. Inviting Spanish two-story with loads of charm. This lovely home sits on a full acre at the end of a quiet cul-de-sac. Horse Country!! Modern country kitchen, 3 bedrooms, 2.5 baths, many energy saving features. Also includes a large study, a circular driveway and 3 fireplaces! Asking $395,000.

MONTEREY

JUST RIGHT FOR FAMILY COMFORT. As pretty as a private park, this classic European style home rests gracefully in a setting of tranquil charm. Lounge around the swimming pool or entertain friends on the new brick patio. This 4 bedroom, 3.5 bath home has been remodeled and designed to capture the beauty of its surroundings. $389,000.

FOR A FREE MARKET EVALUATION OF YOUR PROPERTY, CALL ONE OF OUR OFFICES LISTED BELOW

BURLINGAME (415) 344-5000
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CUPERTINO (408) 864-7000
DANVILLE (415) 820-6800
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LOS ALTOS (415) 948-8050
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LOS GATOS (408) 354-3510
MENLO PARK (415) 321-8050
MENLO PARK (415) 324-8800
MILLBRAE (415) 692-8410
MORGAN HILL (408) 779-4156
PALO ALTO (415) 327-8000
REDWOOD CITY (415) 369-8050
REDWOOD CITY (415)369-1533
REDWOOD SHORES (415) 598-4000
SAN CARLOS (415) 595-2060
SAN MATEO-NORTH (415) 342-9070
SAN MATEO-CENTRAL (415) 347-4000
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AT&T

Pebble Beach National Pro-Am

February 4-7, 1988

Supplement to The Carmel Pine Cone/Carmel Valley Outlook, Pacific Grove Monarch & Monterey Peninsula Review

Peninsula Golfing Retreats!

CARMEL

WELL PRICED + HATTON FIELDS! "Fresh as a daisy" this Carmel home in Hatton Fields has been refurbished from the hardwood floors to the sheetrock on the walls. Two bedrooms and 2 baths in the main house with a lovely skylit studio and bath adjacent to the garage. You'll also enjoy the formal dining room, the cheerful living room with its fireplace and the spacious back yard. Now $289,900. 625-0300.

OCEAN VIEW CONDO! Everything you could ask for in a condo in Carmel! Offering Point Lobos, ocean and mountain views, a sunny, bright and spacious very private condo in an ideal, walk-to-town location. A front end-unit, with wall-to-wall white carpeting, there are bookcases on each side of the fireplace, lovely ocean views from the living room, and Point Lobos and valley views from the formal dining room and bedroom. Closets galore, plus garage space. $219,000. 625-0300.

JUST ONE LEFT! "The Chimneys" define charm, character and comfort in condominium living. English Tudor styling, multi-paned windows, top quality construction and attention to detail throughout...from the spacious oak kitchen, cozy window seat and the cathedral beamed-ceilinged living room. Attached garage. In desirable walk-to-town location. Exceptional below-market financing. $264,900. 625-4111 or 625-0300.

SOUTH OF OCEAN CHARMER! An immaculate 2 bedroom, 2 bath home in the most wanted location in Carmel...south of Ocean, within walking distance to the beach! You'll enjoy the warmth of the adobe fireplace, the heighth of the open-beam ceilings in the living room & dining area, and preparing gourmet delights in the oak-cabinet kitchen. Retreat to your workshop or studio with its separate entry, or relax on the private patio. Enter and depart through beautifully landscaped gardens, privately enclosed behind a Carmel stone wall. Now $370,000. 625-4111.

"POINT O' VIEW" Near Beach! On an oversized beautifully landscaped lot on the leeward side of Carmel Point overlooking the Bird Sanctuary is a classic Carmel home just remodeled and added to. There is a dramatic ridge-skylight in the living room with brick fireplace, formal dining room, large country kitchen complete with sunny breakfast lounge & deck, 3 bedrooms & 2 baths. The entire second floor has been devoted to the elegant master suite with sweeping views, fireplace, corner window-seat & whirl-pool tub. Plus bleached hardwood floors & separate work-storage room. $565,000. 625-0300.

CARMEL VALLEY

TWO HOMES IN SUNSHINE AREA! In mint condition, two wonderfully cozy houses in sunshine area, both extensively updated with style and quality. There are open beams & new kitchen in the one bedroom main house with its spacious living room with dining area warmed by a fireplace plus expansive brick patio, gazebo and mature oak grounds. The separate guest house has parquet floors, bath and its own private patio with spa. In a quiet, country setting offering lovely valley views. $229,000. 625-4111.

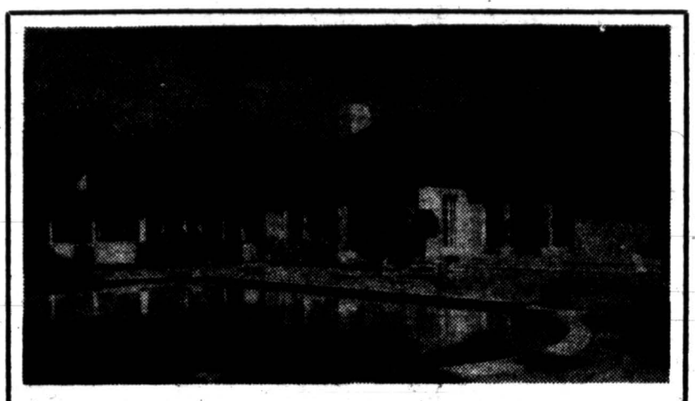
ACROSS FROM CVG&CC FAIRWAY! The least expensive home in this golf course area! A light & sunny 3 bedroom, 2 bath home...ideal as a golfer's retreat, retirement home or condo alternative. A fireplace warms the large living room with views of the patio, and there is a formal dining room, family room and cheerful kitchen...in a flexible floor plan, plus lots of closet space. $310,000. 625-0300.

SPACIOUS HOME + GUEST SUITE & POOL! On a sunny 1.3 acre hillside site, amid graceful trees & a magnificent oak is this spacious older home, tastefully remodelled throughout. Bookcases flank the stone fireplace in the living room, enhanced by custom lighting & window wall that opens onto the pool terrace through a portico. Similar access to the pool area is from the dining & hallway to the master suite. The 4th bedroom & bath can be used as a private den or cabana for the pool. The separate second-story guest quarters, with private patio & entrance, includes used brick fireplace, wet bar & cathedral ceilings. $535,000. 625-0300.

OFF CVG&CC 9TH FAIRWAY! An elegantly designed, sophisticated residence offering privacy, sunshine & fairway views. The entrance is through a walled courtyard to 8-foot-high entry doors. Wonderful amenities include vaulted ceilings with custom moldings throughout, a step-down living room with parquet flooring & marble fireplace, a comfortable family home with brick fireplace, and warm oak-cabinetry den. There are 2 master suites with fabulous baths, a custom-tile kitchen lightened by skylights, extensive special lighting effects & vaulted plate-glass windows. Plus 3-car garage with large storage & workshop areas, security system & low maintenance landscaping. $625,000. 625-0300.

LA RANCHERIA SHOWPLACE! Lovely views of the valley to the foothills plus precision quality in design and workmanship have made this home a showplace. New adobe walls line the circular drive, and there are 3 spacious bedrooms, 2 baths plus powder room — including a separate, very private master suite. Enjoy formal or casual dining — served from the custom, deluxe kitchen, and a family room with wood-burning stove. The house contains a wine storage room, 3 fireplaces, a wet bar conveniently located between the living room and formal dining room, and 1800 sq. ft. of decking. Set on 1.75 acres with delightful play yard, sprinkler system, gorgeous landscaping, corral and more! $775,000. 625-4111.

PEBBLE BEACH



WALK TO THE LODGE! Privately gated in a cul-de-sac in a prestigoius setting is this exceptional French-style residence with swimming pool, 4 bedrooms, 4½ baths, dressing rooms, elegant living room, paneled family room, and kitchen with island. All enhanced with 3 fireplaces, high ceilings, French doors, custom cabinetry and with the main rooms with views of the terrace and pool. Also includes 3-car garage. Tranquil, prestigious setting for this exceptional estate home of French styling in a "walk to The Lodge" site. $890,000. 625-4111.

"OCEAN PINES" CONDO! On 17-Mile Drive in prestigious "Ocean Pines" development, a very attractive, private & sunny condo with large windows framing views of the forest, Monterey Bay and city lights at night. There is a fireplace warming the living room opening to view deck, a dining area and pass-thru kitchen, 2 forest-view bedrooms & 2 baths. An ideal vacation retreat or weekend home. $215,000. 625-4111.

EXCELLENT WEEKENDER! A comfortable 2 bedroom home with a high ceilinged living-dining room overlooking a large private patio that leads to separate guest quarters with fireplace, bath and dutch door entry. Freshly painted inside, the main house has a fireplace in the living room and cozy kitchen with tile counter tops and wooded cabinets. Privately set back from the road, this is an excellent weekender, rental property or an opportunity to use your decorator's touch! $229,000. 625-4111.

"SKYLARK COTTAGE" NEAR SPYGLASS! Privately located near Spyglass Hill Golf Course, a wonderful French country home with beautiful courtyard flowered garden entry. There is gracious living space of approximately 4000 sq. ft., a two-story living room with vaulted ceiling & stone fireplace, vaulted ceilinged dining room, garden family room and pine-paneled game room with doors opening to house-length brick patio. Three skylights, an old-world wine room, workshop, 5 bedrooms & 4 baths — including separate-entry guest quarters, plus more...make this a fabulous home to own & enjoy! $595,000. 625-4111.

BETWEEN PEBBLE & CYPRESS COURSES! A fabulous, newly remodeled ocean view home high on a knoll on 1.4 prime wooded acres surrounded by some of the finest homes in Pebble Beach. Fireplaces warm the step-down, high-ceilinged living room, lightened by the extensive use of glass, and the large family area opening to a 1000 sq. ft. ocean-view deck. Formal dining, tiled country kitchen, 3 bedrooms — private study off the master bedroom, & 2½ baths. $795,000. 625-4111.

The Largest Real Estate Office in Carmel·by·the·Sea
Junipero Street near 5th, West Side
(408) 625-0300

The Only Real Estate Office in Pebble Beach
At the Shops across from The Lodge
(408) 625-4111

Offices open Monday through Saturday 9 to 6, Sunday 10 to 4

Welcome to AT&T Pebble Beach Pro-Am

SOME GOLFERS claim that the Pebble Beach course actually "starts" after the 7th hole. Seen in this aerial view is the 6th green, 7th hole, and 8th tee, with Stillwater Cove on the left and Carmel Bay on the right. The 6th is a demanding par-5 516-yard hole, while the 7th is a short (107 yards), but treacherous hole, surrounded by sand traps and water. The course record here at Pebble Beach is a 62 carded by Tom Kite when he won the 1983 Pro-Am (winter rules).

AN AUTHORIZED MONTEREY MERCEDES-BENZ DEALER'S OBSERVATION:

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LIKE NO OTHER DEALERS IN THE WORLD.

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498 Fremont St., Downtown Monterey (408) 375-2456

CYPRESS POINT — Thursday
SPYGLASS HILL — Friday
PEBBLE BEACH — Saturday
* Denotes 10th tee

Grp				Pro	Amateur	Pro	Amateur
(1)	9:40	* 8:50	8:00	NATHANIEL CROSBY and MARK SOLTAU(4)		MAURIE VER BRUGGE and GORDON HOUGH(8)	
(2)	9:50	* 9:00	8:10	HAL SUTTON and JAMES OLSON(15)		FUZZY ZOELLER and MICHAEL EVANS(3)	
(3)	10:00	* 9:10	8:20	RICK FEHR and PETER UEBERROTH(10)		GARY HALLBERG and HARRY CROSBY(4)	
(4)	10:10	* 9:20	8:30	JOHN COOK and JAMES ROBINSON, III(9)		FRED COUPLES and GEORGE BRETT(11)	
(5)	10:20	* 9:30	8:40	FRED WADSWORTH and TELLY SAVALAS(19)		BOBBY CLAMPETT and HANK KETCHAM(12)	
(6)	8:00	* 9:40	8:50	JIM CARTER and HOWARD KEEL(9)		STEVE THOMAS and B.J. THOMAS(16)	
(7)	8:10	* 9:50	9:00	BEN CRENSHAW and LARRY GATLIN(10)		CURTIS STRANGE and STEVE GATLIN(9)	
(8)	8:20	*10:00	9:10	DAVID EDWARDS and BOBBY RAHAL(12)		LARRY RINKER and GLEN CAMPBELL(9)	
(9)	8:30	*10:10	9:20	MAC O'GRADY and VIC DAMONE(10)		JOHN INMAN and STEVE WYNN(15)	
(10)	8:40	*10:20	9:30	PAUL AZINGER and MICHAEL SCHMIDT(9)		DAVID FROST and CLINT EASTWOOD(15)	
(11)	8:50	* 8:00	9:40	GEORGE BURNS and ROBERT LURIE(12)		PETER JACOBSEN and JACK LEMMON(16)	
(12)	9:00	* 8:10	9:50	GREG NORMAN and KERRY PACKER(16)		TOM WATSON and FRANK TATUM, JR.(5)	
(13)	9:10	* 8:20	10:00	MARK O'MEARA and HUEY LEWIS(16)		DONNIE HAMMOND and DWIGHT CLARK(16)	
(14)	9:20	* 8:30	10:10	JOHNNY MILLER and JOHNNY MILLER, JR.(5)		JACK NICKLAUS and STEVE NICKLAUS(12)	
(15)	9:30	* 8:40	10:20	MARK CALCAVECCHIA and MARVIN DAVIS(14)		SCOTT HOCH and SIDNEY POITIER( )	
(16)	* 9:40	8:50	* 8:00	RUSS COCHRAN and WILLIAM HOWELL(18)		DILLARD PRUITT and PHILIP BRODIE(5)	
(17)	* 9:50	9:00	* 8:10	DICK MAST and GUSTAVUS TAYLOR(7)		BRIAN HOGG and RICHARD ROBERTSON(10)	
(18)	*10:00	9:10	* 8:20	BILL KRATZERT and BOB BARRETT(12)		ROGER MALTBIE and PAGE ROOS(8)	
(19)	*10:10	9:20	* 8:30	JIM GALLAGHER, JR. and DICK GOODSPEED(15)		SCOTT HOYT and DONALD GUINN(17)	
(20)	*10:20	9:30	* 8:40	DENNIS TRIXLER and CHILI DAVIS(20)		LANCE TEN BROECK and STEPHEN SHERRILL(6)	
(21)	* 8:00	9:40	* 8:50	TONY SILLS and HOLLIS L. HARRIS(15)		DAVID CANIPE and TOM WARDE(9)	
(22)	* 8:10	9:50	* 9:00	ANTONIO CERDA and JACK ELLIOTT(15)		BRETT UPPER and HARRY ORANGES(12)	
(23)	* 8:20	10:00	* 9:10	BILL GLASSON and CHARLES E. HUGEL(11)		DAN HALLDORSON and JERRY BUTTS(6)	
(24)	* 8:30	10:10	* 9:20	MIKE BLACKBURN and DON OHLMEYER(10)		STEVE LOWERY and ROBERT A. WALTER(12)	
(25)	* 8:40	10:20	* 9:30	BOB KLEIN and DREW GROSS(2)		BOB WYNN and DARRYL ROBERSON(4)	
(26)	* 8:50	8:00	* 9:40	BRAD FABEL and THOMAS COUSINS(4)		DUFFY WALDORF and WILLIAM TAYLOR(8)	
(27)	* 9:00	8:10	* 9:50	TOM KITE and ROBERT E. ALLEN(11)		LARRY MIZE and ALEX SPANOS(15)	
(28)	* 9:10	8:20	*10:00	DAVE RUMMELLS and ROBERT TRENT JONES, JR.(9)		TOM SIECKMANN and DR. RICHARD VALDES(7)	
(29)	* 9:20	8:30	*10:10	LEONARD THOMPSON and GREGG DAVIS(9)		JIM NELFORD and STEVE MORTON(12)	
(30)	* 9:30	8:40	*10:20	CLARK BURROUGHS and RICHARD REMSEN(5)		JOEY RASSETT and ARCHIE ROBINSON(8)	

SPYGLASS HILL — Thursday
PEBBLE BEACH — Friday
CYPRESS POINT — Saturday
* Denotes 10th tee

Grp				Pro	Amateur	Pro	Amateur
(31)	9:40	* 8:50	8:00	CLARENCE ROSE and VAL GARAY(11)		BOBBY WADKINS and RON LANE(6)	
(32)	9:50	* 9:00	8:10	JEFF SLUMAN and STUART FRANCIS(4)		ROBERT. WRENN and ROBERT WRENN(15)	
(33)	10:00	* 9:10	8:20	BOB EASTWOOD and DAVID FISHER(7)		JIM SIMONS and RICHARD HOOVER(12)	
(34)	10:10	* 9:20	8:30	VANCE HEAFNER and STANLEY RUMBOUGH, JR.(7)		D.A. WEIBRING and H.L. BROWN(21)	
(35)	10:20	* 9:30	8:40	ANDREW MAGEE and JIM VICKERS(5)		WILLIE WOOD and TIM SEXSON(6)	
(36)	8:00	* 9:40	8:50	JAY DON BLAKE and ROBERT ALBO, M.D.(13)		LOREN ROBERTS and PHILIP A. CAMPBELL(11)	
(37)	8:10	* 9:50	9:00	TIM NORRIS and WILLIE MC COVEY(15)		MARK PFEIL and RICHARD MORROW(15)	
(38)	8:20	*10:00	9:10	BERT YANCEY and JOHN ENEA, JR.(6)		CHARLES BOLLING and WILLIAM SWING(14)	
(39)	8:30	*10:10	9:20	BRIAN TENNYSON and BOB MURPHY(9)		SKEETER HEATH and TOMMY JOHN(8)	
(40)	8:40	*10:20	9:30	RICK RHOADS and ROBERT BRIGHT(4)		CHRIS RODERICK and PAUL BRINKMAN(17)	
(41)	8:50	* 8:00	9:40	GREG POWERS and PETER BALDWIN(15)		TOMMY ARMOUR, III and PETE O'BRIEN(11)	
(42)	9:00	* 8:10	9:50	BLAINE MC CALLISTER and ROGER LAPHAM(11)		RICHARD ZOKOL and J.B. MC INTOSH(13)	
(43)	9:10	* 8:20	10:00	DAVID EICHELBERGER and PARD ERDMAN(11)		MARK LYE and JACK GING(9)	
(44)	9:20	* 8:30	10:10	STEVE PATE and MERRILL MAGOWAN(9)		SAM RANDOLPH and BILL BENTLEY, JR.(4)	
(45)	9:30	* 8:40	10:20	DOUG PERRY and CLARK STRUVE(8)		JAMES HAY and DON DORWARD(14)	
(46)	* 9:40	8:50	* 8:00	RICK PEARSON and TOM CROW(6)		MIKE BENDER and WILLIE MAYS(9)	
(47)	* 9:50	9:00	* 8:10	MIKE HULBERT and RUDY GATLIN(8)		MIKE REID and CHARLES SCHULZ(12)	
(48)	*10:00	9:10	* 8:20	KENNY PERRY and DON SUTTON(6)		TOM PERNICE and JOHNNY BENCH(7)	
(49)	*10:10	9:20	* 8:30	CURT BYRUM and NELSON DOUBLEDAY(10)		TOM BYRUM and DAVID KIRKLAND(8)	
(50)	*10:20	9:30	* 8:40	KEITH CLEARWATER and LEO LEVINE(9)		DON POOLEY and JOHN TEETS(15)	
(51)	* 8:00	9:40	* 8:50	BILLY RAY BROWN and HAL LINDEN(19)		BARRY CHEESMAN and GEORGE STEVENS, JR.(16)	
(52)	* 8:10	9:50	* 9:00	BILL BUTTNER and CRAIG NELSON(9)		ROBERT THOMPSON and KEN HOWARD(19)	
(53)	* 8:20	10:00	* 9:10	DENIS WATSON and DONALD J. STROCK(10)		DAN POHL and DAN MARINO, JR.(16)	
(54)	* 8:30	10:10	* 9:20	HALE IRWIN and JOHN PURCELL(7)		ANDY NORTH and GEORGE GILLETT, JR.(12)	
(55)	* 8:40	10:20	* 9:30	BERNHARD LANGER and JERRY CRUMPLER(9)		ANDY BEAN and GARRY DRUMMOND(12)	
(56)	* 8:50	8:00	* 9:40	BOB. MURPHY and JOHNNY MATHIS(12)		DAVID OGRIN and G. RICHARD KATZENBACH(12)	
(57)	* 9:00	8:10	* 9:50	CRAIG STADLER and JOHN JENNINGS(7)		GENE SAUERS and HUGH CHAPMAN(7)	
(58)	* 9:10	8:20	*10:00	KEN GREEN and JOHN LINSTROTH(10)		COREY PAVIN and JAMES MAHONEY(7)	
(59)	* 9:20	8:30	*10:10	DAVIS LOVE, III and ROBERT MILLER(11)		JOHN MAHAFFEY and MARTY RUSSO(6)	
(60)	* 9:30	8:40	*10:20	BOB TWAY and JAMES FARLEY(12)		JOEY SINDELAR and JIM GRIGGS(17)	

PEBBLE BEACH — Thursday
CYPRESS POINT — Friday
SPYGLASS HILL — Saturday
* Denotes 10th tee

Grp				Pro	Amateur	Pro	Amateur
(61)	9:40	* 8:50	8:00	ED DOUGHERTY and ADMIRAL ALAN SHEPARD(16)		MIKE MC CULLOUGH and LESTER FISHER(14)	
(62)	9:50	* 9:00	8:10	MIKE DONALD and BERYL ANTHONY(11)		LENNIE CLEMENTS and LOUIS AUER(10)	
(63)	10:00	* 9:10	8:20	HUBERT GREEN and DEAN SPANOS(8)		TIM SIMPSON and HARRY FRAMPTON(14)	
(64)	10:10	* 9:20	8:30	JOHN HUSTON and J. L. JOHNSON(15)		JOHN SNYDER and SANDY GILLESPIE(3)	
(65)	10:20	* 9:30	8:40	JOHN FLANNERY and PETER DESNOES(11)		DAVE DE LONG and W. HOWARD LESTER(10)	
(66)	8:00	* 9:40	8:50	REX CALDWELL and JESSE YOHANAN(17)		JAY DELSING and JOHN FRAZEE, JR.(4)	
(67)	8:10	* 9:50	9:00	MARK WIEBE and CHARLES DE LIMUR(11)		SANDY LYLE and CHARLES VAN LINGE(4)	
(68)	8:20	*10:00	9:10	PAYNE STEWART and W. ROBERT GIBSON(12)		LANNY WADKINS and FINIS CONNER(8)	
(69)	8:30	*10:10	9:20	ROCCO MEDIATE and DARRELL BROWN(15)		BILLY ANDRADE and CARL F. BAILEY(13)	
(70)	8:40	*10:20	9:30	PAUL TRITTLER and JAMES DOYLE(13)		KIM YOUNG and MICHAEL TUCKER(18)	
(71)	8:50	* 8:00	9:40	BARRY JAECKEL and JERRY OWENS(14)		PAT MC GOWAN and GARY VANDEWEGHE(4)	
(72)	9:00	* 8:10	9:50	JIM HALLET and KJELL QVALE(13)		DANNY BRIGGS and BRUCE QVALE(5)	
(73)	9:10	* 8:20	10:00	BRAD FAXON and JOSEPH D. WILLIAMS(18)		DAN FORSMAN and GORDON SOLTAU(10)	
(74)	9:20	* 8:30	10:10	KEN BROWN and COLM O'CONNELL(15)		MARK HAYES and RICHARD FERRIS(11)	
(75)	9:30	* 8:40	10:20	MIKE ALLEN and DAN HERWALDT(7)		BILL MALLEY and WILLIAM TILLMAN(12)	
(76)	* 9:40	8:50	* 8:00	ERNIE GONZALEZ and JOHN ARCHER(12)		BILL SANDER and JUAN ARCHER, JR.(11)	
(77)	* 9:50	9:00	* 8:10	GEORGE ARCHER and TIMOTHY STREET(8)		DAVE STOCKTON and S. PARKER GILBERT(7)	
(78)	*10:00	9:10	* 8:20	LON HINKLE and KAY SLAYDEN(7)		NICK PRICE and ROBERT ANDERSON(17)	
(79)	*10:10	9:20	* 8:30	DAVID PEOPLES and DAVID ANDERSON(7)		BOB PROBEN and JOHN WEINBERG(12)	
(80)	*10:20	9:30	* 8:40	BOB BOROWCZ and CLAY LARSON(12)		PAUL LA GOY and BEN TUCKER(13)	
(81)	* 8:00	9:40	* 8:50	KIKUO ARAI and YOSHITADA TAKAHASHI(8)		AKI OHMACHI and MORTY HOWARD(6)	
(82)	* 8:10	9:50	* 9:00	STEVE JONES and JAMES RHEIN, M.D.(4)		KENNY KNOX and JACK WAGNER(5)	
(83)	* 8:20	10:00	* 9:10	HOWARD. CLARK and JOHN P. DIESEL(11)		DAVID GRAHAM and B.M. RANKIN(7)	
(84)	* 8:30	10:10	* 9:20	GREG LADEHOFF and W.H. BURNSIDE(15)		JIM BOOROS and RON REILLY( )	
(85)	* 8:40	10:20	* 9:30	BRANDEL CHAMBLEE and MIKE ALDRETE(21)		MARK BROOKS and CARL W.(BILLY) TIMPSON(11)	
(86)	* 8:50	8:00	* 9:40	TOMMY AARON and JAMES BIGGAR(15)		MILLER BARBER and JOE STEPNER(12)	
(87)	* 9:00	8:10	* 9:50	BOB LOHR and JAMES NORDSTROM(9)		CHRIS PERRY and NICK HUMPHREYS(7)	
(88)	* 9:10	8:20	*10:00	DANNY EDWARDS and ROGER PENSKE(12)		BOB GILDER and BEN PON(7)	
(89)	* 9:20	8:30	*10:10	MARK MANESS and LEWIS RUDIN(13)		BRUCE ZABRISKI and LOCKE DE BRETTEVILLE(8)	
(90)	* 9:30	8:40	*10:20	JEFF COSTON and STEPHEN PITT(8)		RICHARD CROMWELL and WILLIAM HEBEL(5)	

Ticket information

A WIDE assortment of ticket choices are still available for the 1988 AT&T Pebble Beach National Pro-Am, to be played Feb. 4-7, in Pebble Beach.

Ticket prices include: a $15 one-day badge for all courses for Thursday and Friday's rounds; $20 one-day badges for Saturday and Sunday's rounds; $75 for the Season Badge, which allows entrance all days on all courses; $90 for the Grounds and Grandstand Badge, which entitles the bearer to all Season Badge privileges, plus a grandstand seat at the 18th green at Pebble Beach.

Teen tickets are available for those 13-19 years of age for $10, good through Sunday, with children 12 and under free if accompanied by an adult.

Tickets are available at each of the four Pebble Beach gates or at BASS ticket outlets.

Celebrity amateurs and touring professionals will make up 180 teams which play Pebble Beach, Spyglass Hill and Cypress Point golf courses Thursday through Saturday, with the final round played Sunday on Pebble Beach.

The foursomes rotate to each of the three courses. Starting times are at 8:15 a.m. each day. Play concludes about 4 p.m. each day.

There is no charge for parking or for the courtesy bus transportation between courses. The Pebble Beach gate fee is waived for ticketholders.

For further information on tickets, please call: (800) 541-9091 or 372-4711.

Crosby to The AT&T - A Visual History

T. White's Mixed Media Collages capturing all the excitement of the National Pro-Am in a unique art form

opens Thursday Feb. 4

Bing Crosby, Phil Harris, Bob Hope, Ben Hogan, Sam Snead — even the Monterey Peninsula's Ted Durein, who persuaded Bing Crosby to bring the Pro-Am to this area in 1947 — are captured in this series of mixed media collages by noted sports artist T. White. The artworks trace the history of the world-renowned golf event from its beginnings in southern California in the 1930s to its recent transition from the "Crosby" to The AT&T.

Also showing Pat and Peter Tyber's handcarved, limited-edition Golf Katz, dressed in turn-of-the-century golf togs.

Bill W. Dodge
COLLECTION & GALLERY

Dolores St. (across from Carmel Art Association),
Carmel, between 5th & 6th Aves.
625-5636. OPEN DAILY 10 A.M.

SAN CARLOS AGENCY

Real Estate and Property Management

New Listing

Two bedroom, one bath Carmel house near Sunset Center. This home is in good condition and has the potential for an addition. There are already a detached work room and a storage shed on the 40 by 100 foot-lot. It has a fenced yard, sunny deck and patio and a single carport. $199,500. East side of San Carlos, 4th house north of 11th.

New on Market

Cute Carmel house on a corner lot within walking distance to town. Recently remodeled with an updated kitchen, this home has large rooms, separate dining room, detached garage and natural yard. Carmel stone fireplace, hardwood floors under carpet. $245,000.

Level Carmel Lot

Large level lot that was part of the Gamble property on the west side of Dolores between Santa Lucia and 13th. This property is situated among some of Carmel's finest homes and is 55 by 110. $299,500.

Charming Cottage

One bedroom, one bath cute Carmel cottage within walking distance to downtown. Situated on a 40 by 100-foot lot there is room to add on to the existing structure. The house is in good condition and has hardwood floors, Carmel stone fireplace, deck overlooking natural rear yard, and a sunny interior. It is being used as a vacation rental. $190,000.

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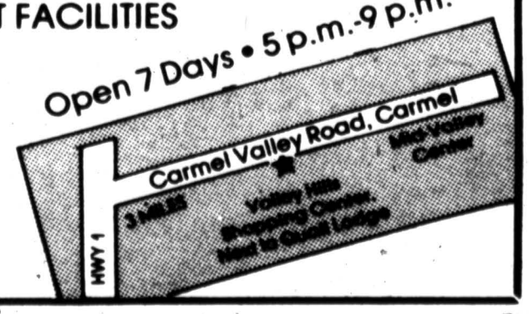

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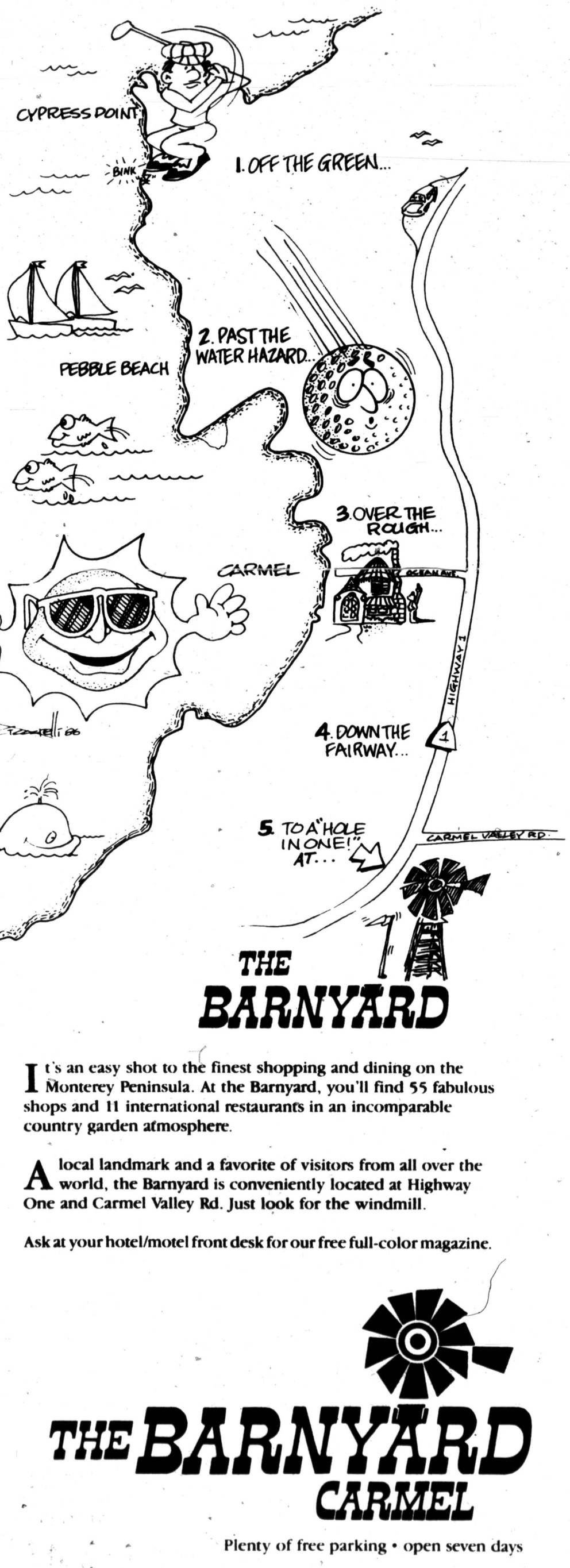

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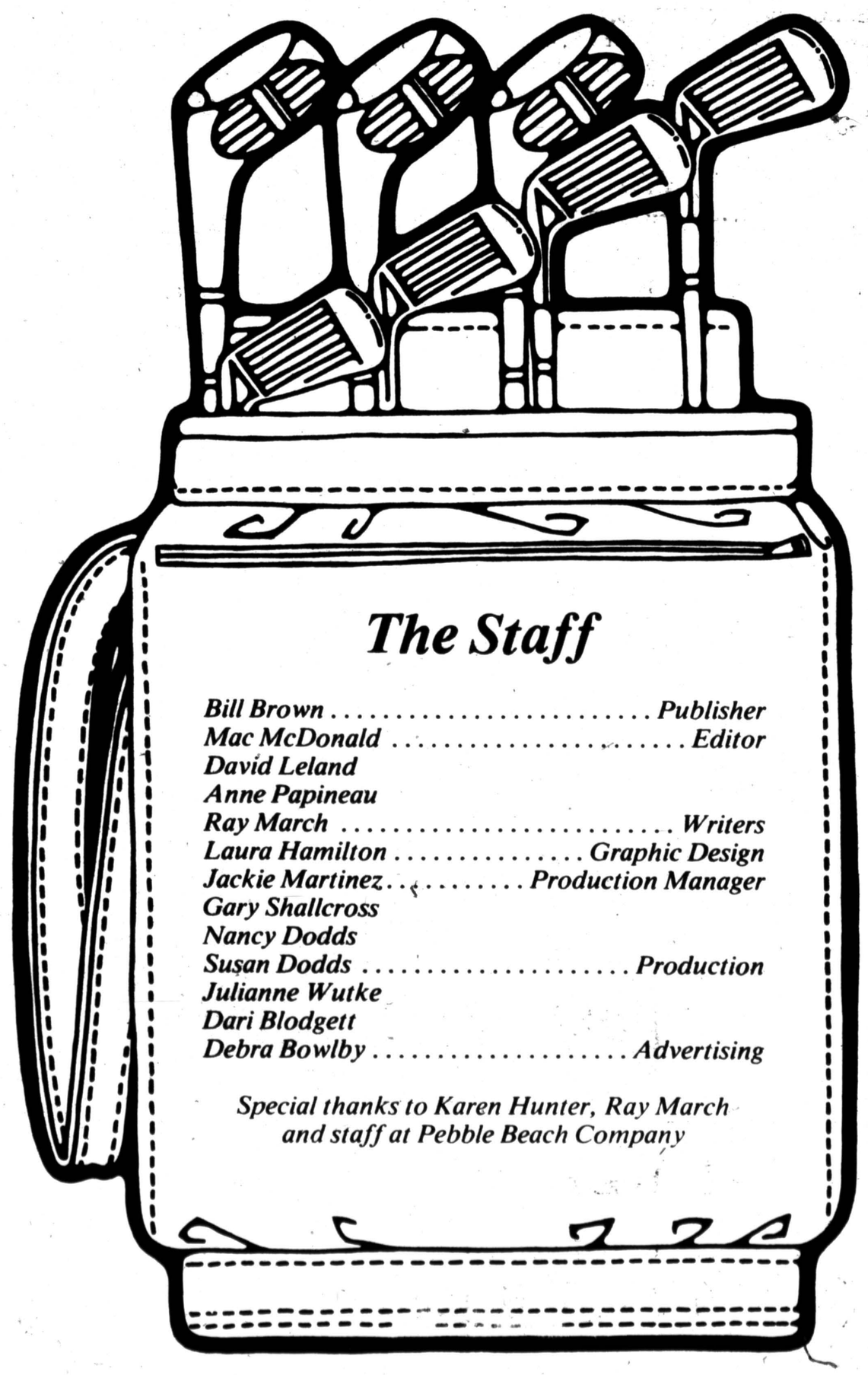

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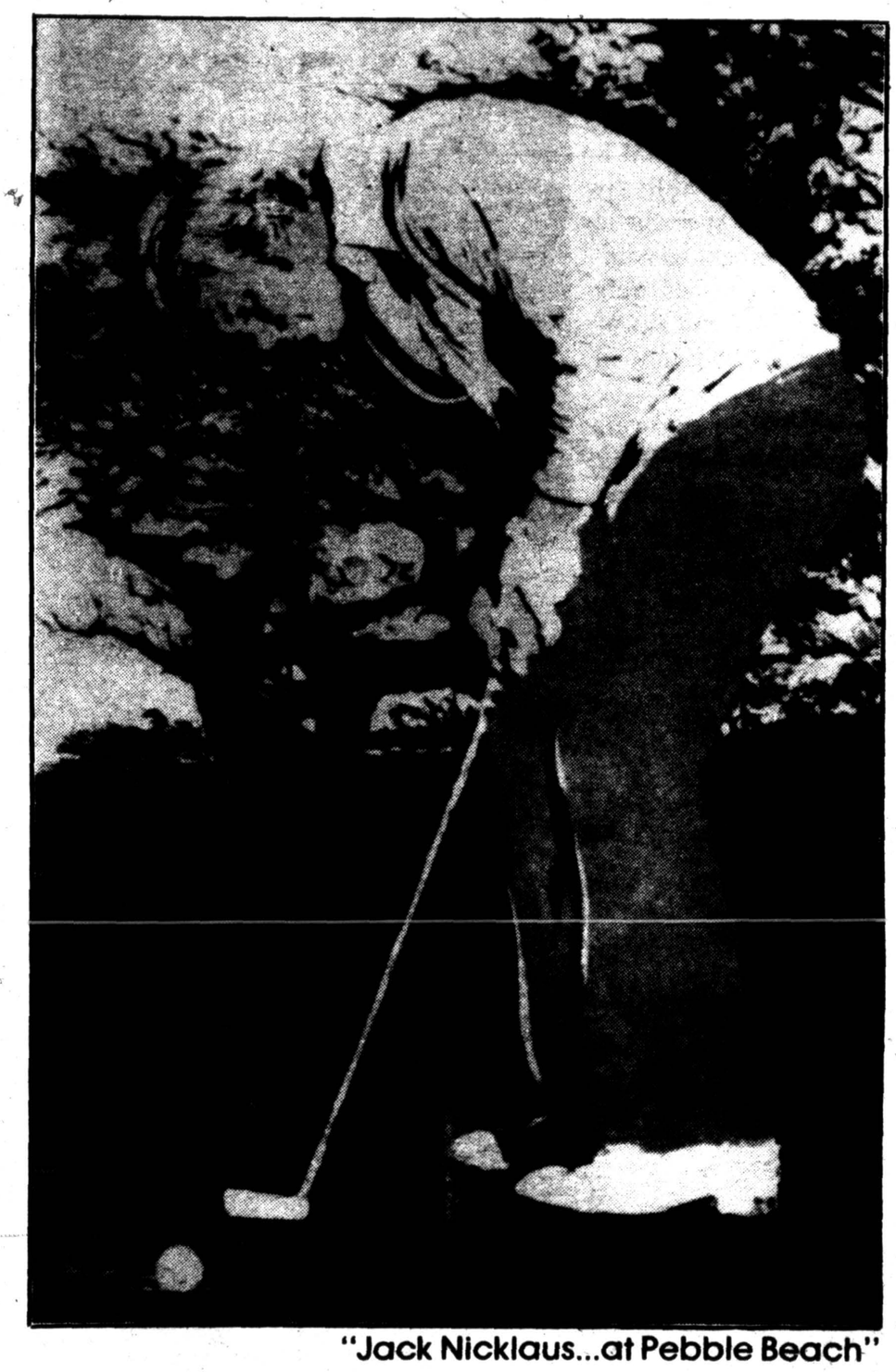

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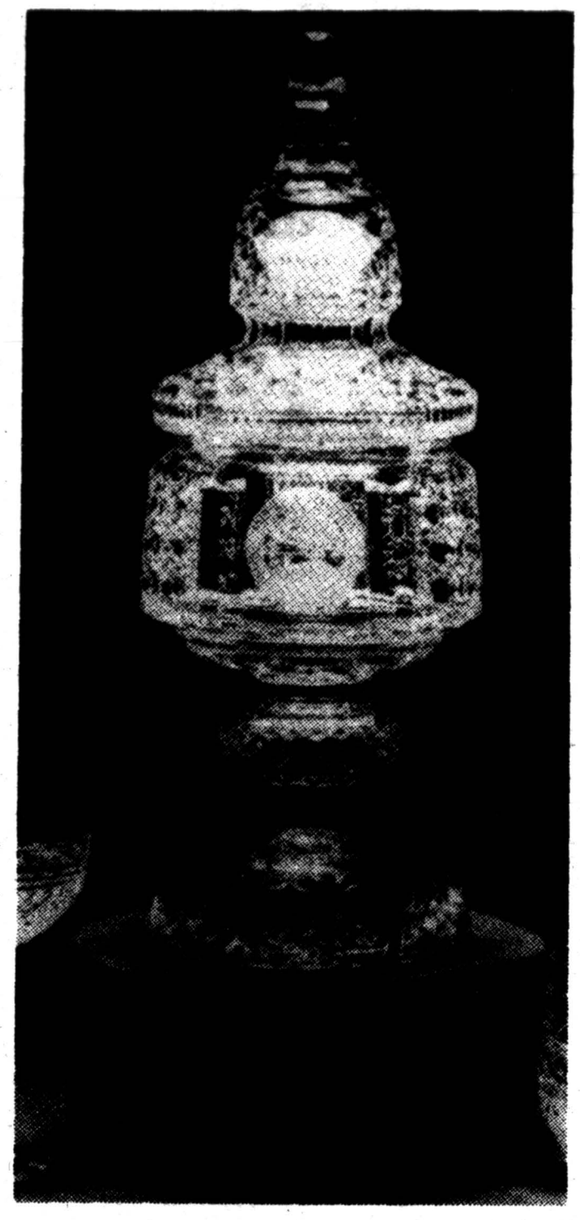
Waterford crystal goes to winner of AT&T tourney



EACH YEAR winners of the AT&T Pebble Beach National Pro-Amateur golf championship go home with one of the world's most magnificent trophies, masterworks by Waterford Glass of Waterford, Ireland.

There is a perpetual trophy awarded to the pro and amateur winners, for one year, as well as a complete 58-piece suite of Waterford crystal, to retain permanently. Two hundred additional pieces will be awarded to other place winners this year.

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Nowhere in the world are glassblowers more hailed for their talents than in the ancient city of Waterford. This small town on the south coast of Ireland existed long before the Vikings sailed around these coasts in their long boats.

The history of Waterford crystal began in 1783 when George and William Penrose petitioned Parliament for aid to establish the manufacture of flint glass.

Since then Waterford has become world-renowned as it embellishes elegant tables and finally, as it is presented to the finest golfer at the AT&T pro-am each year.

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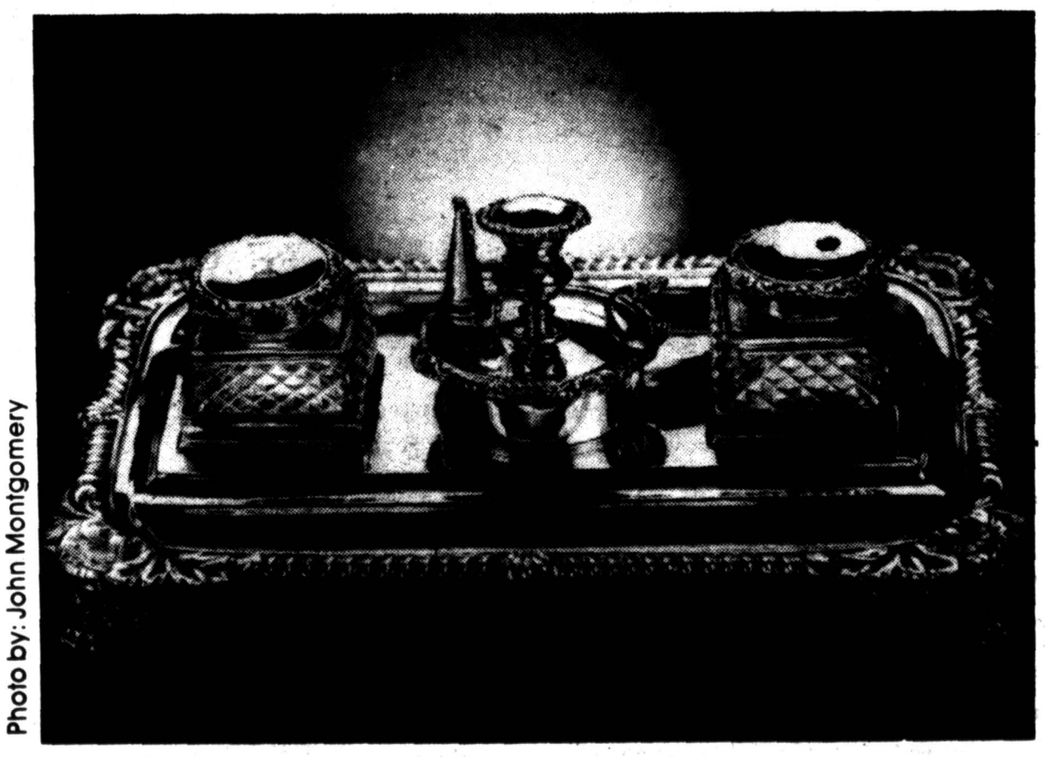

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Johnny Miller feels 'fit' to defend his title

JOHNNY MILLER, defending champion of the AT&T Pebble Beach National Pro-Am, nearly pulled out of the third round of the 1987 tournament before going on to claim the top prize of $108,000 and his second win at Pebble Beach.

"I pulled a muscle in my upper leg at the Phoenix Open just before last year's AT&T Pebble Beach," said Miller, 40.

"I was hurting even before the AT&T began, but wanted to play Pebble Beach because it's always been a special tournament to me," he said.

Miller completed two rounds successfully. But his injury was little better, and he confided in his caddy that his play at Pebble Beach might be short.

"I was on the eighth fairway at Pebble and doing well, when I told John Sullivan, my caddy, that the pain had become so bad that I might have to withdraw so the injury wouldn't get worse," said Miller. "But I chipped in for a birdie on that hole and decided to keep going. The pain wasn't much better, but my game was."

Miller finished the third round with a score of 68, which placed him in contention for the lead going into Sunday's final round at Pebble Beach.

"I still wasn't feeling great, but I felt confident — I had been playing well and had my game under control. And, having the special attachment that I do to the Monterey Peninsula, I wanted to keep playing as long as I could," he said.

Miller also feels injuries bring out a special quality in professional athletes.

"For some reason I play well hurt," he said during a January press conference. "Sometimes when you get hurt your senses are 'aroused.' It does something to you inside. You have to watch out for the athletes that are hurt."

By the end of the fourth round, after having birdied the 18th hole, excitement grew in the gallery at the 18th green as Miller's score remained on top as other players completed the round.

By day's end, it was official.

"Before I knew it, I was waving a winner's check for $108,000 and standing next to the winner's Waterford trophy," recalled Miller.

Miller, a San Francisco native who now lives in Salt Lake City but still considers himself a Californian, relished his 1987 win because of his special ties to Pebble Beach, where as a youngster he used to play in various amateur tournaments.

He also relished it for more personal reasons.

"You just don't know how much pleasure it is to win," he said. "The younger players, the Payne Stewarts and the Tom Kites, I showed them I could still win, that it's still possible. This year I plan on playing more aggressively and not play it safe."

Since joining the PGA Tour in 1969, when he won little more than $8,300, Miller has gone on to establish himself as one of the top players of the PGA Tour and one of its "classiest" competitors.

Since 1969, Miller has claimed victory in 23 PGA Tour events. He experienced his best year in 1974, when he won eight tournaments and claimed $353,021 in prize money, a record amount at the time.

'I still wasn't feeling great, but I felt confident — I had been playing well and had my game under control. And, having the special attachment that I do to the Monterey Peninsula, I wanted to keep playing as long as I could.'

1987 winner Johnny Miller

Miller posted 1987 PGA Tour winnings of $139,398, placing him 75th on the tour.

Miller's golf career started when he had barely reached the height of a sand wedge — he began driving, chipping and putting at the age of 5. Twelve years later, in 1964, he claimed his first title, in the U.S. Juniors tournament.

He first gained national fame in 1966, when he signed up to caddy in the U.S. Open at the Olympic Club in San Francisco. He would have been glad to caddy, too, had something better not come along — he qualified to play in the tournament. He then surprised everbody and went on to place eighth in the field.

This year Miller will have as his playing partner his son John Miller Jr., who Miller says handles pressure much better than his famous dad does.

"He's a lumbering, strong kid," he said. "I don't relish pressure, but my son does. I always wanted to get a big lead. I'm not a very good putter in pressure situations. I shouldn't be saying this, but last year I imagined I was John Jr. (at the final hole at Pebble Beach), and sank the putt."

A 1969 graduate of Brigham Young University, Miller is married to the former Linda Strouse. They are the parents — in addition to John Jr. — of three sons and two daughters.

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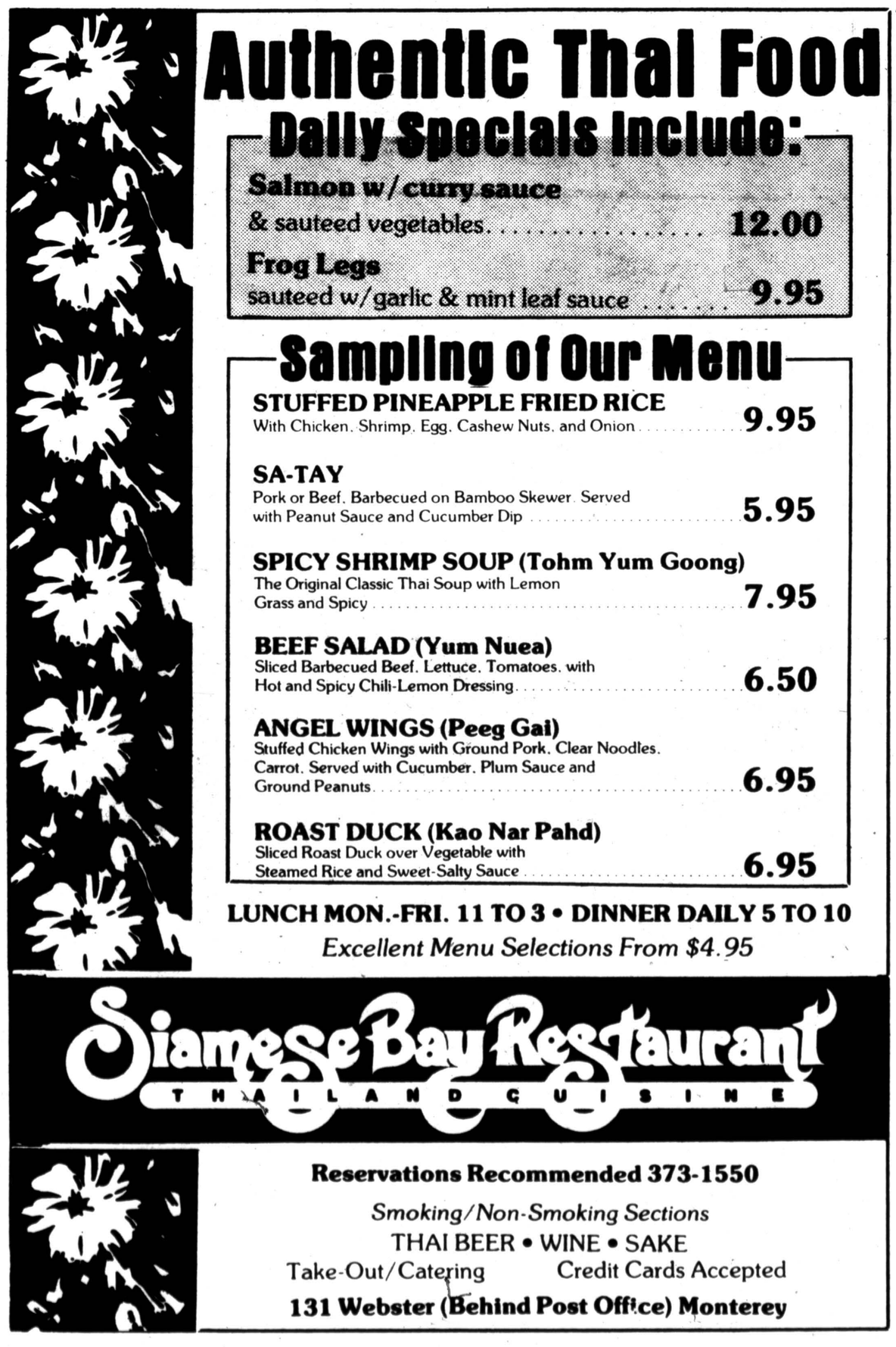
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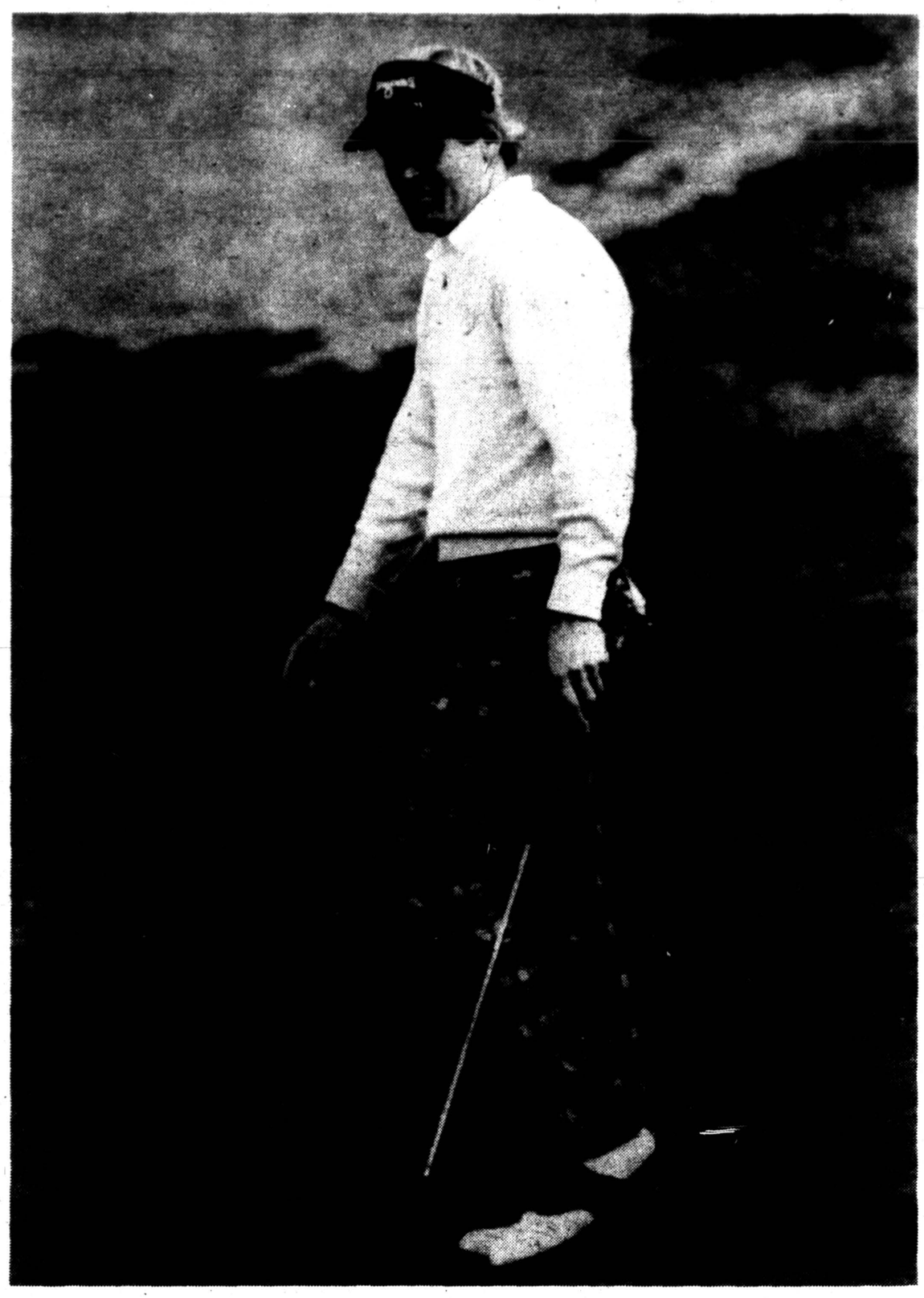

BACK TO defend his title will be Johnny Miller, who almost dropped out of last year's event because of a pulled muscle. He came back to claim his second win in the event — the first came in 1974 in the old Crosby. (Gregg Wutke photo.)

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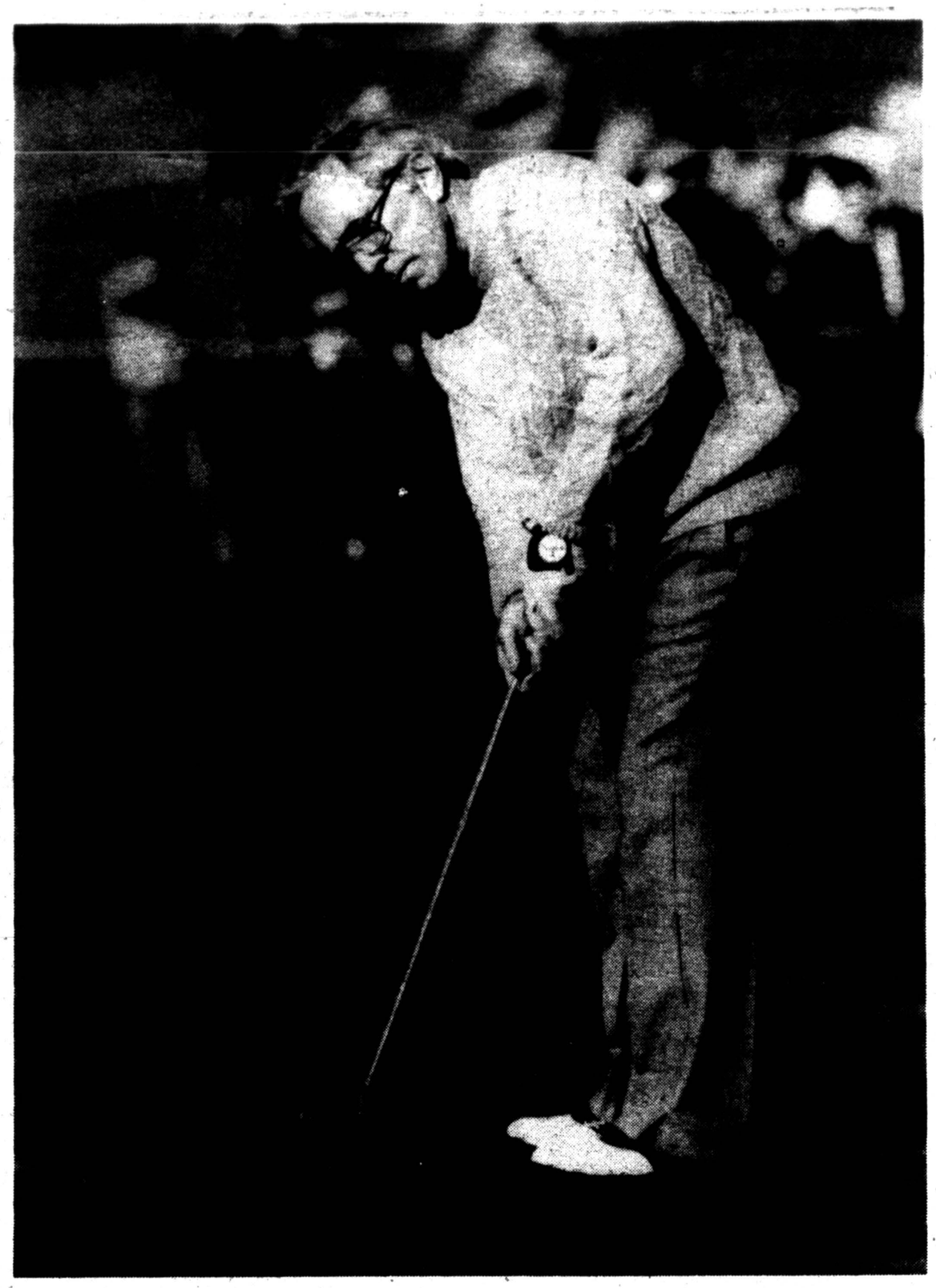
MUGGING FOR the cameras, singers Glen Campbell and Larry Gatlin are popular figures at the AT&T, often breaking into songs at opportune times. Campbell even broke out his guitar at one tourney and played it on the 18th green at Pebble Beach, just to prove "that I could do something right for once on the 18th." (Gregg Wutke photo.)



WITH INTENSE concentration singer Andy Williams, who also heads a tournament under his own name, is a perennial and popular figure on the links during the AT&T pro-am.

Photo by: Joan Brophy

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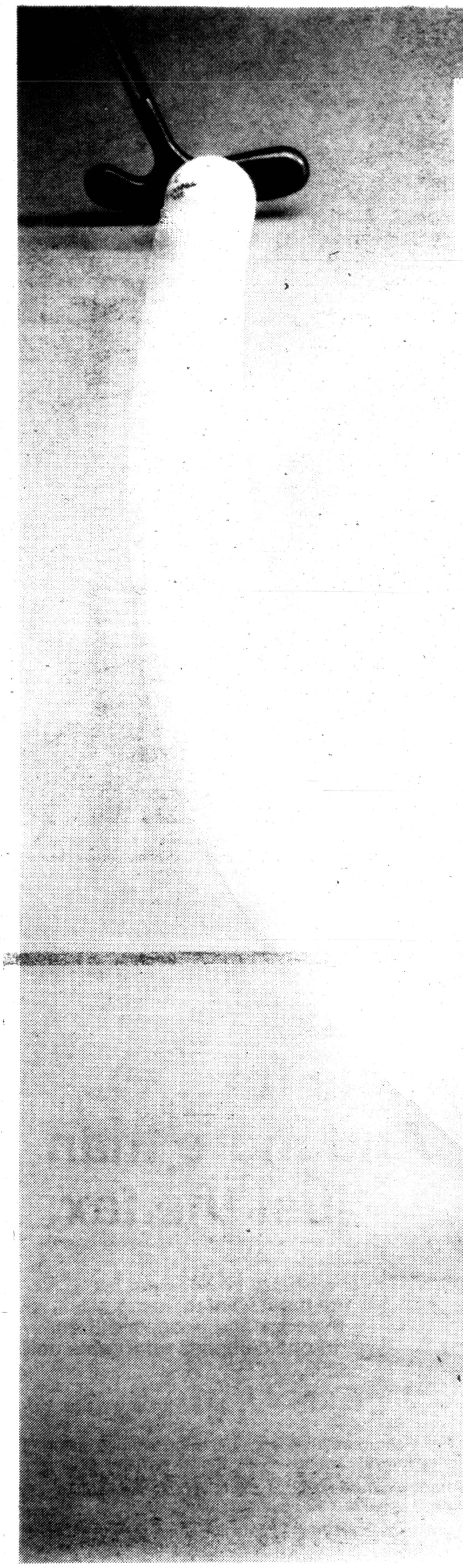

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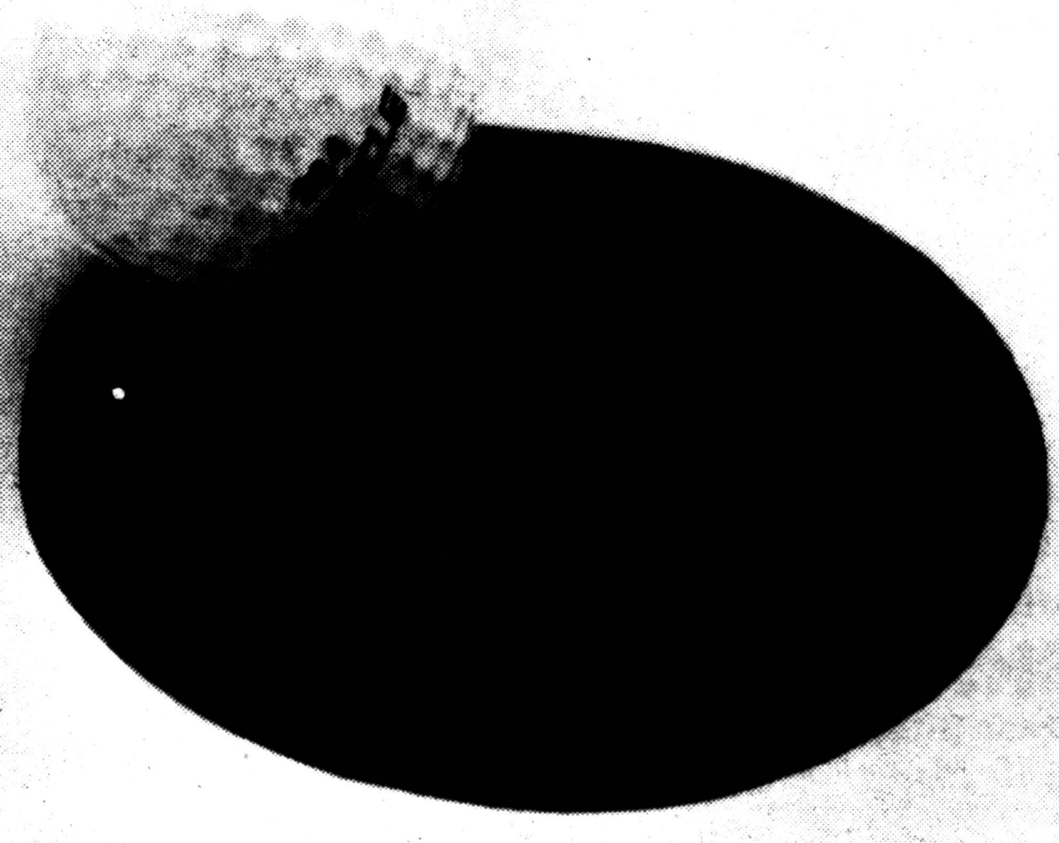

Carmel Plaza

Charities are big winners in this tournament

By DAVID LELAND

WITH ALL the hoopla regarding movie stars, pro golfers and continuous celebration, the primary purpose of the AT&T Pebble Beach National Pro-Am almost becomes lost — charity.

While it became a tradition with tournament founder Bing Crosby to donate proceeds from the event to charity, in recent years dispersing revenue gained from the tourney has become increasingly big business, something that needs constant monitoring.

During the 41 years the tournament has been in existence, about $4 million has been donated to charity, according to AT&T officials.

The profits from last year's tournament soared to $934,339.

And this year could bring more, according to tournament director Lou Russo.

"I feel if we have decent weather we will make more than $1 million (for charity)," said Russo, in his fourth year of directing.

And with more than 900 volunteers from worldwide donating their time, every cent cleared goes to charity.

The only exceptions to this rule are one full-time secretary and one part-time secretary, who are employed yearlong at the AT&T tournament office in downtown Monterey.

After the tournament has been completed, the money is put into a trust fund and is then slated for distribution by the Monterey Peninsula Golf Foundation.

The 10-member foundation is composed of Harry Crosby, Darious Keaton, Lou Russo, Tom Oliver, Bill Borland, Peter Coniglio, John Smart, B.K. Johnson, and Clint Eastwood.

Russo said up until a short time ago the foundation was a contractual body. In other words, there was little decision making regarding where charitable contributions would be dispersed.

But as the earnings of the tournament grew, so grew the responsibilities of the foundation.

"The foundation really became active about eight or nine years ago," Russo said. "Now it really takes an important part in running the tournament."

Up until that time the foundation had been run by Dan Searl, who was its only chairman for 35 years. But as the task became larger an executive director was named and more board members added.

•

THE FIRST donation the fundation makes each year is to the National Pro-Am Youth Fund, a group of community leaders which meet throughout the year to consider applications.

The organization researches charitable causes and distributes the money accordingly.

Last year the AT&T donated $520,000 to that fund.

Among its recipients were: Women's Crisis Center in Salinas, Meals on Wheels, YMCA and various other charitable and educational programs.

The youth fund also gives student grants in all 50 states.

Distribution of the remaining funds are the subject of monthly meetings by the foundation throughout the year.

"You look at the revenue and see who has a need," Russo said. "There's no real criteria."

Once a decision has been made, the scene becomes reminiscent of a television show of the '50s called *The Millionaire*. In that program individuals were informed of their instant millionaire status.

On the peninsula, needy organizations are notified by telephone that part of their financial burden will be lifted.

One such call went to the United Way on the peninsula when it was notified of a $50,000 contribution.

"The United Way researches charitable applications," Russo said. "We knew the money would go to a good cause."

Other recipients of the foundation's donations were: Child Advocates of California, the cities of Marina and Pacific Grove, Community Hospital of the Monterey Peninsula, Crisis Pregnancy Center, Del Monte Forest Foundation, Gateway Center, Hospice of the Monterey Peninsula, Museum of Art, Planned Parenthood and the Visiting Nurses Association.

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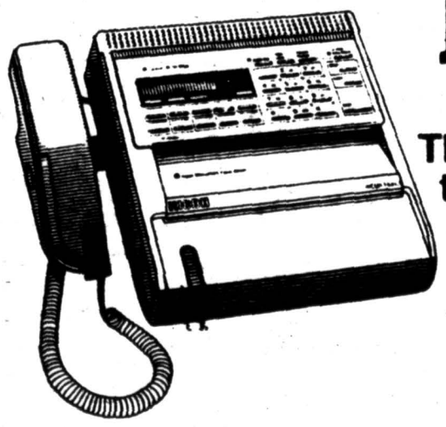

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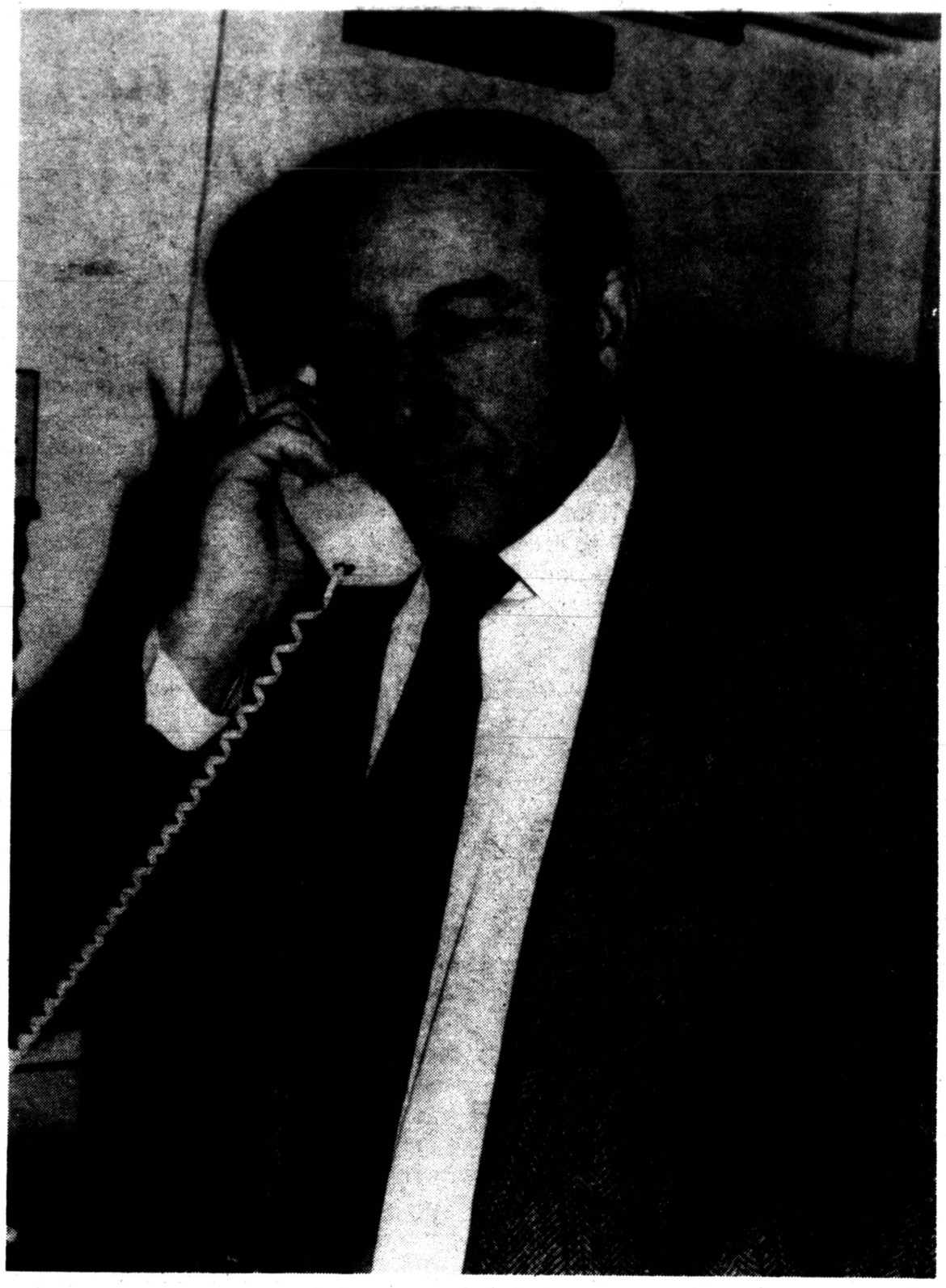

TOURNAMENT CHAIRMAN Lou Russo keep tabs on the various charities that will benefit from proceeds of the AT&T Pro-Am.

This year it's hoped the tourney will hit the $1 million mark for the charities for the first time.

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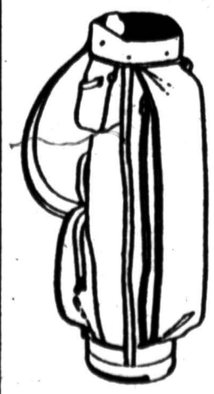

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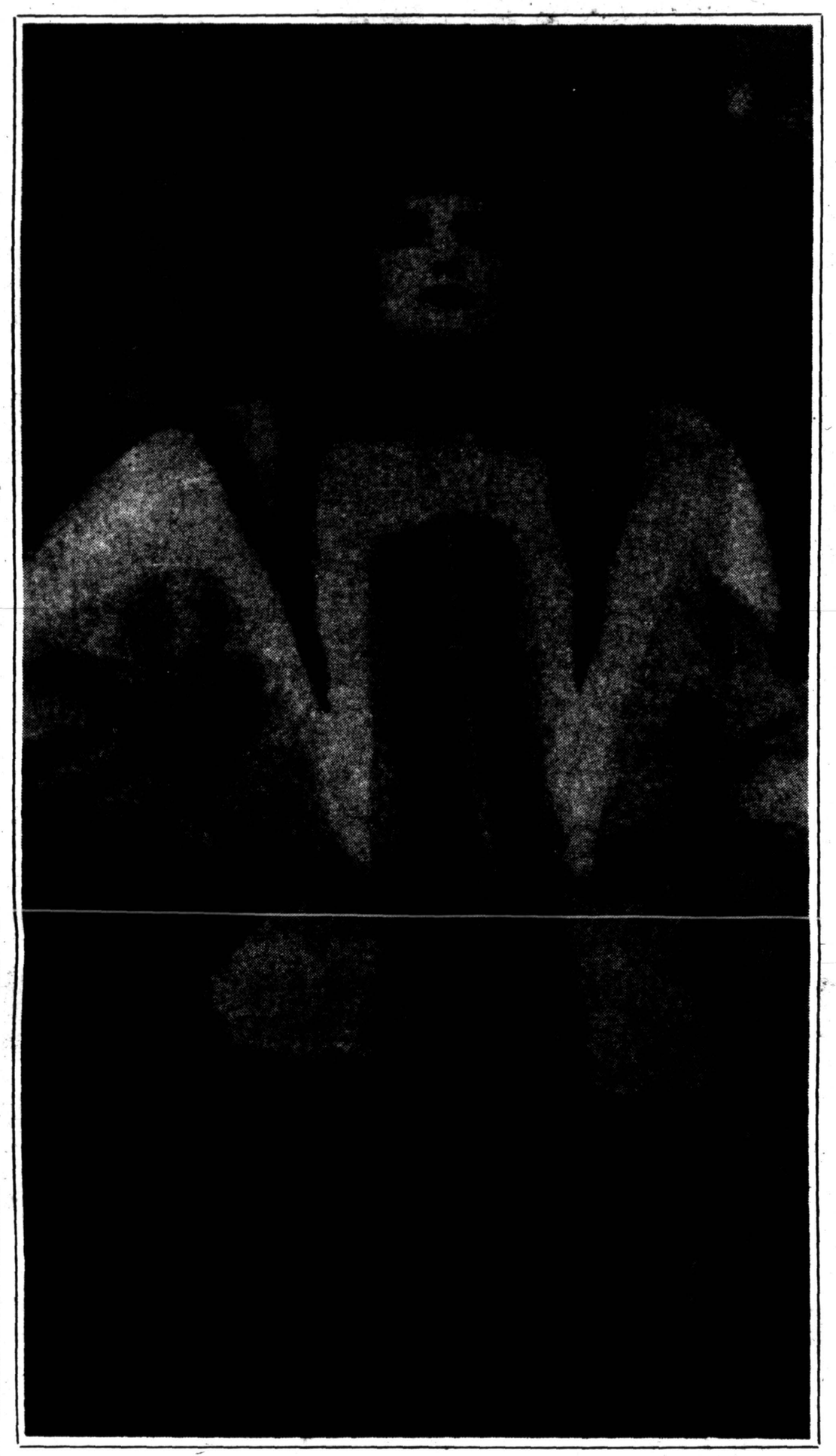

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New celebrities drawn to this year's extravaganza

By DAVID LELAND

LET'S FACE it, many spectators viewing the AT&T Pebble Beach National Pro-Am this week wouldn't recognize defending champion Johnny Miller if he putted a golfball right across their breakfast table.

But give those same people a chance at hobnobbing with some Hollywood stars, TV sitcom heroes or, perhaps, a rock star like Huey Lewis, and you've definitely made their day.

AT&T organizers make no bones about the fact that celebrities play just as large a part in the charitable tournament as do the pros, and this year they made a push to recruit some new faces.

"Bing would ask someone to do him a favor," explains Lou Russo, tournament director, referring to the way the good-old-boy system worked under the event's founder. "But this is gone and they (spectators) sure don't want to see me perform."

Enter Los Angles-based public relations firm Mahoney and Wasserman.

The AT&T board of directors, for the first time in the history of the tournament, put out money to help procure new blood, and looked to 25-year AT&T veteran golfer Jim Mahoney to meet the challenge, laying out a healthy retainer fee for the publicity agent.

"You need to know somebody that knows them," says Mahoney, who handles such luminaries as George C. Scott, Bob Newhart and Sean Connery. "Then you have to know where to contact them. I know most of the actors in the country who play golf."

He adds that for someone like actor Connery, who owns five houses worldwide, the task of locating them can be quite impossible if you don't know where to look.

Connery, for tax reasons, is only allowed in the United States twice a year and has already used that allotment up, so will not be playing this year, says Mahoney.

Mahoney adds that you also have to know the stars' shooting schedules for movies and TV, as well as which ones plan to be idle during February so they can take part in the AT&T.

"There's a lot of people we'd like to have in the tournament, but we can't because of their work schedule," he explains.

Perhaps Mahoney's biggest asset, along with a working knowledge of the stars, is his enthusiasm for the AT&T.

"I've had some great times up there," he says, his voice betraying his excitement for the upcoming tourney. "It's the most wonderful tournament of all."

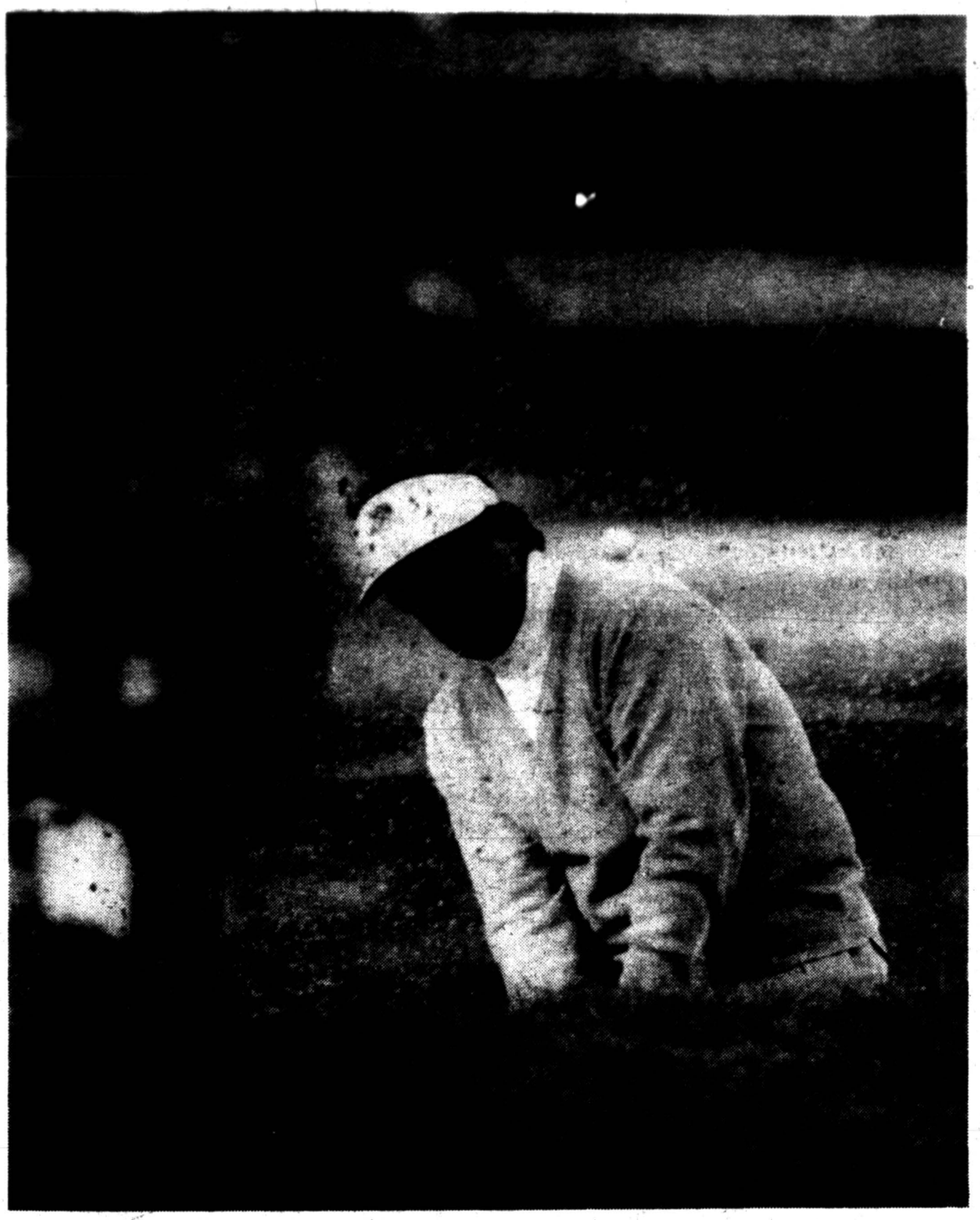
With Mahoney's crackerjack staff the names Mickey Rooney, Craig T. Nelson and Andrew McCarthy were added to this year's list, which already included Clint Eastwood, Jack Lemmon, Glen Campbell, Willie Mays, George Brett and Johnny Mathis, to name a few.

•

BUT EVEN though Mahoney deals directly with many of the top stars in the industry, there are often complications,

Continued on page 19

BROTHERS NATHANIEL (left), and Harry Crosby are co-chairs of the AT&T and have tried in the past year to attract new celebrities to the annual event. This year actors Craig T. Nelson and Andrew McCarthy will be among the new faces during the four-day tourney.



JAMES GARNER blasts out of a sand trap during the 1987 AT&T Pebble Beach National Pro-Am. Garner, who has had some injuries in the past few years that have threatened to curtail his golfing activities, will be back again this year along with fellow actors Jack Lemmon, Telly Savalas, George C. Scott, and newcomers Craig T. Nelson and Andrew McCarthy. (Gregg Wutke photo.)

New celebs to make appearance

Continued from page 18

such as low self-confidence, adds Bing's son and AT&T co-host Harry Crosby.

"Tom Selleck said he wants to play but not until he gets his game together," says Crosby, who personally sends out the invitations with brother Nathaniel. "It's a hellish nightmare in front of that first tee."

Selleck is not alone in his appraisal of the first hole at Pebble Beach. Inveterate AT&Ter Jack Lemmon says that he would rather perform *Hamlet* in the nude than face that first tee in front of such a large gallery.

After receiving an invitation, a celebrity must answer with a check for $2,000 to cover his entry fees.

With the main criteria for choosing a celebrity being a handicap of 15 strokes or less, Crosby says that many of today's younger stars are left out in the cold.

"It gets tough when you get to some of the younger players," explains Nathaniel, 29, who now plays golf professionally. "You find a lot of them don't play golf and only play tennis. It's actually been kind of interesting trying to find them."

Some of the celebrities find the AT&T, however, with no effort whatsoever by the tournament — take the case of golf fanatic Huey Lewis.

Nathaniel says that Lewis actually wanted to play in the AT&T last year but was in the middle of recording a record album, aptly titled *Fore*.

Being good friends with San Francisco 49er wide receiver Dwight Clark, who plays in the AT&T annually, Lewis simply contacted tournament officials and said he wanted in.

Nathaniel seemed somewhat taken aback and downright excited that the superstar was taking part in the tournament. "I've never met Huey," he gushed, "but I've seen him in concert."

The Crosbys ultimately send out about 50 invitations to take part in the AT&T each year, adds Crosby.

•

PERHAPS THE most grateful recipient of a coveted invitation was Mickey Rooney, who has not played in the tournament since Bing Crosby held an the informal gathering at Rancho Santa Fe in Southern California, prior to World War II.

"After my career went downhill I was never invited to play," bemoans Rooney, 67, who now has more work than he can handle. "It's called 'how soon they forget.' But that's all forgotten now."

Rooney says the last and only time he played on the Pebble Beach links was during the 1944 filming of *National Velvet,* with Elizabeth Taylor.

Rooney adds that, as a 17-year-old star, he took part in some of the first clambakes with Bing Crosby and comic Phil Harris.

Although he currently maintains a 15 handicap, Rooney boasts that he shot as low as a 3 handicap when he was 20 years old.

Acting has its benefits, he says, in being able to play with some of the greatest golf legends of all time. Bobby Jones, Ben Hogan, Arnold Palmer and Jack Nicklaus gave him valuable pointers on golfing during his youth.

"I'm delighted and just thrilled," he says of the opportunity to travel to the peninsula, even though many years have passed since his golf game was in its prime. "Age is nothing but experience and some are more experienced than others."

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Langley involved, but this time from sidelines

By DAVID LELAND

A SIGHT as familiar to the AT&T Pebble Beach National Pro-Am as the sparkling blue waters of Carmel Bay will be missing from the links this week, with the absence of veteran pro golfer Jim Langley.

Langley, who suffered major injuries in an automobile accident last November, will be keeping an eye on things from the pro shop at Cypress Point, where he also serves as the club pro.

"It will be a new experience for me," notes Langley, who played the past 16 years in the AT&T. "I'll be a spectator this year."

The closest Langley gets to a golf club these days is when he uses his No. 5 iron as a cane when taking his daily walks.

But ask most people about Langley's involvement in this year's AT&T and they'll tell you that it's a miracle just to see him alive.

After experiencing car trouble while on the freeway last fall, Langley and Bill Borland, president of the Monterey Golf Foundation, tried to move the car from the road by pushing it to the side.

Because of poor visual conditions, a speeding auto crashed into the car from behind where Langley was pushing — he was thrown 50 feet into bushes alongside the road. It took rescuers 10 minutes to find him.

The result for Langley: three broken ribs, a compound fracture of the left leg, a right leg broken in five places, a fractured clavicle, paralyzed right arm and broken scapula. Borland suffered a broken leg in the mishap.

Since the accident, the peninsula has come to the aid of the well-liked Langley. Dinners are delivered to his Carmel Valley home that he shares with wife Lou and four boys, the telephone constantly rings with wellwishers, and he's had to post visiting hours to keep the crowds down.

On Jan. 18, his golfing buddies — about 300 of them — even threw a "Friends of Jim Langley Day" at Monterey Peninsula Country Club.

"It was just beyond belief," marvels Langley, 50. "It was quite an experience. People said they just wanted to share their concern; it sure has worked."

One well-known fan of Langley is Carmel mayor and perennial AT&T contestant Clint Eastwood.

"He's a terrific guy and everybody's trying to do the best they can for him," says Eastwood.

•

THE ROAD to recovery for Langley has been paved with good spirits and plenty of optimism.

"I'm feeling much better," offers Langley, who last month had the cumbersome cast removed from his left leg and now shows a purple, 2-foot-long scar running down the inside of his calf. "I used to count the days, but the healing is well under way."

The right leg, he says, will probably take at least another month to heal.

Because of nerve damage to his shoulder and neck area, Langley's right arm has not regained its feeling — never fear.

"He is now an excellent candidate for a nerve transplant," says Langley's wife, Lou, who adds that the two will travel to New Orleans for further assessment at Tulane University in March. "How fortunate for us to be at a time when they are progressing in this field."

She adds that the nerve will probably be transplanted from Langley's foot.

In the meantime, Langley undergoes daily therapy in his living room to try and keep his strength up in the otherwise immobile arm.

"I've learned that every movement has a meaning," explains Langely, who now shaves, writes and buttons his shirt left-handed. "I'm very slow at what I do now."

Langley manages to keep a smile on his face during the majority of the 45-minute therapy sessions, only occasionally grimacing and fighting against the pain.

"He has such a positive outlook on the whole thing," says Lou of her husband, who has lost about 15 pounds since the accident from his already thin 170-pound frame.

"I'm just fortunate to be here," beams Langley, when asked how he keeps such an upbeat attitude.

Indeed, as he regained and lost consciousness in the hospital less than 24 hours after the accident, he was asking about the man driving the car that slammed into his legs.

"It would be a living nightmare to have that to recall," comments Langley.

True to form, Langley is self-deprecating about his involvement in this year's tourney.

"I'll just kind of hang around," he muses. "I kind of feel like a one-armed paper hanger. But really, it's great just to be back at it."

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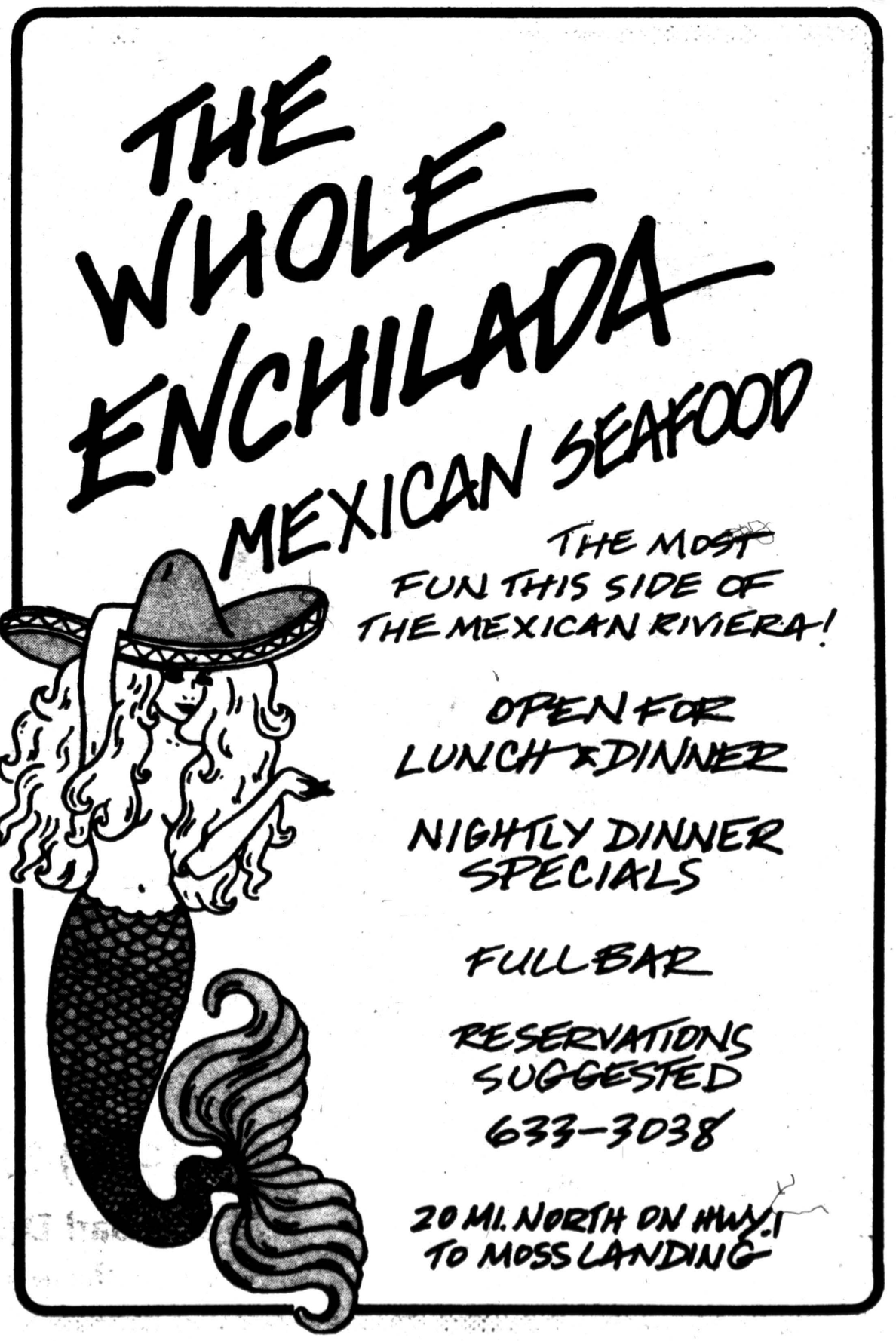
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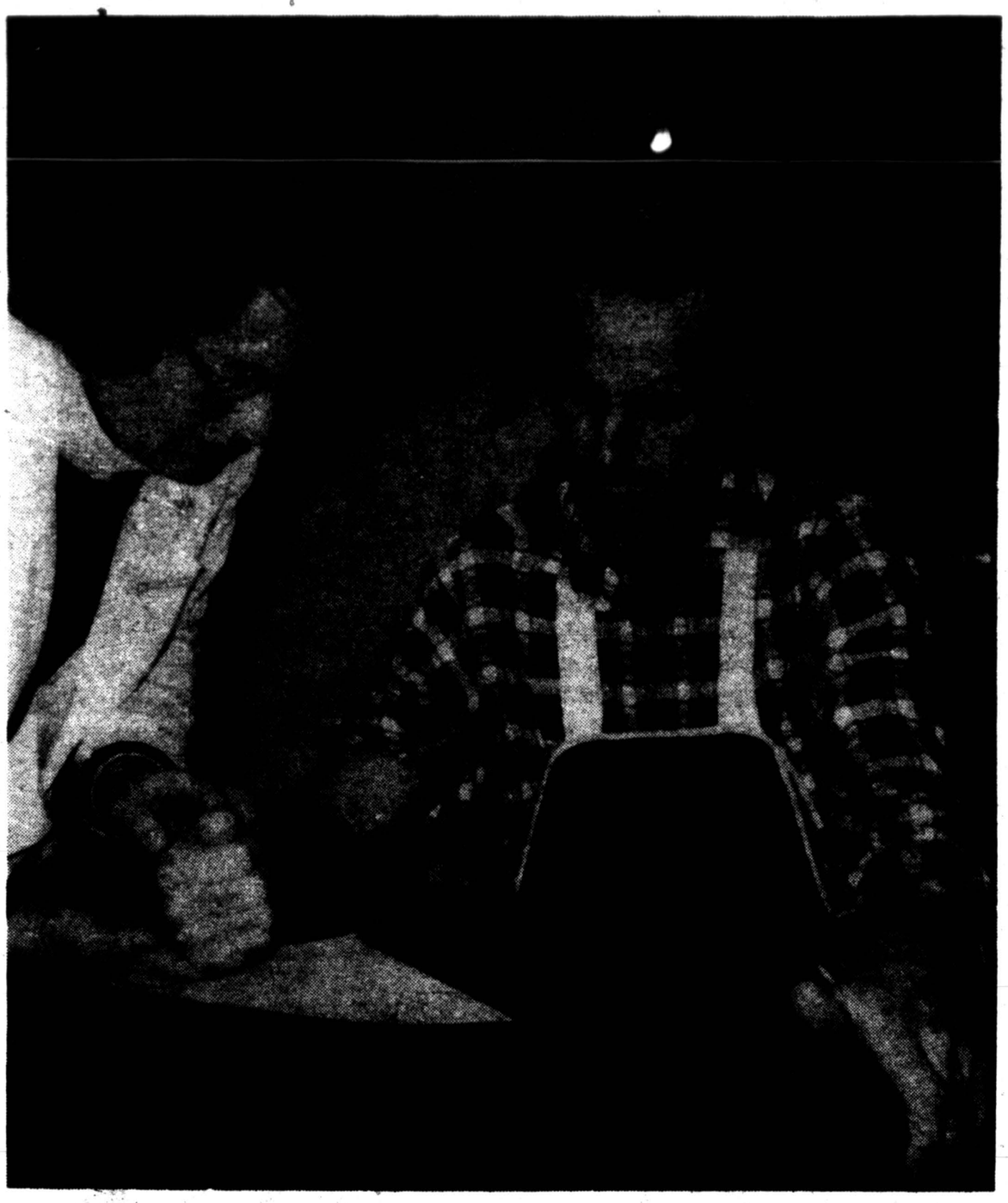

JIM LANGLEY, popular Cypress Point pro, undergoes physical therapy five times a week with two different therapists on his long road to recovery after a devastating accident last November. Three times each week ocupational therapist Donna Aldrete visits the Langley home in Carmel Valley for therapy sessions. (David Leland photo.)

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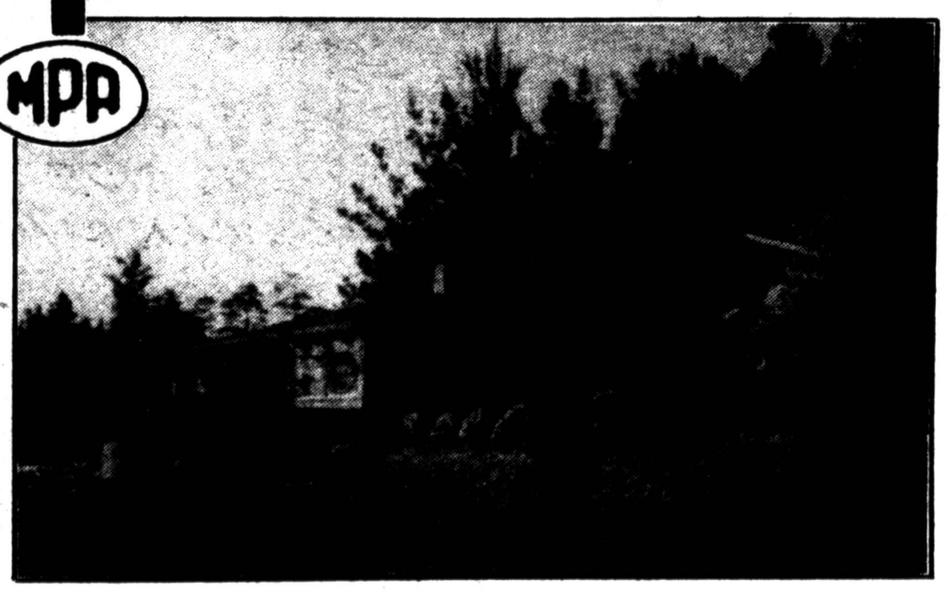

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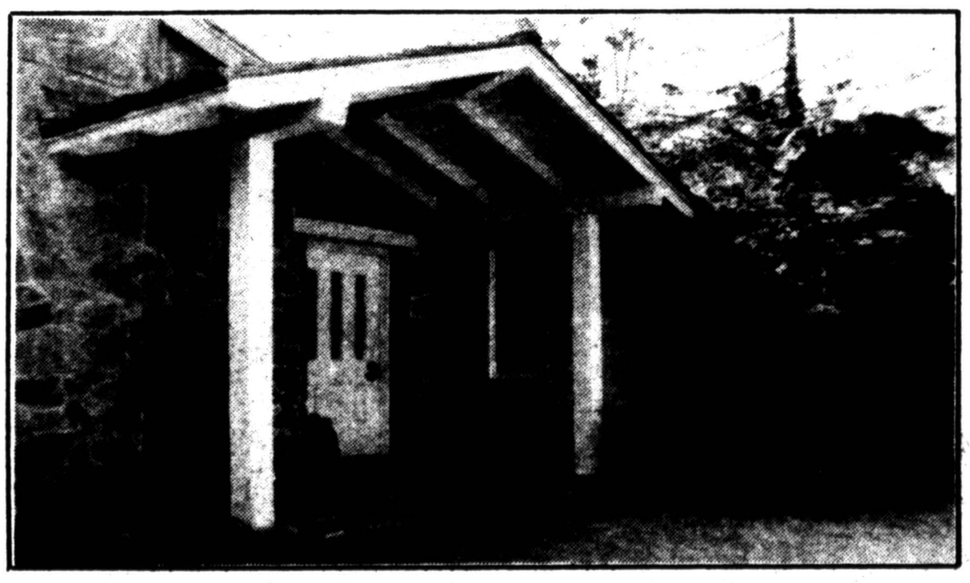

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PERENNIAL ENTRANT in the AT&T/Crosby, Carmel Mayor Clint Eastwood is one of the most popular players at the annual event, which he has competed in since 1963.

'Cowboy' Clint is now a

By DAVID LELAND

CLINT EASTWOOD remembers his introduction to the Crosby — now the AT&T Pebble Beach National Pro-Am — in 1963 as if it were yesterday.

"I was on a TV show panel talking about golf at KSBW and a fella asked me how come I wasn't in the Crosby," explains Eastwood, who will be taking part in his 26th tournament this year. "I said as a joke, 'I guess they don't like cowboys.' "

In those days Eastwood had yet to make his first movie, instead the young actor entertained television audiences weekly on the hit Western series *Rawhide*.

One of the participants on that panel was Larry Crosby, Bing's brother, who next year sent Eastwood an invitation to take part in the prestigious three-day tournament — scrawled at the bottom of the invite, in pen, was a postscript which read: "We do like cowboys."

Prior to that time, Eastwood said he had met and was a neighbor of Bing Crosby but "I never pushed him" regarding playing in his tournament.

In fact, Eastwood said he had met Bing's wife, Kathyrn, when the two were only 18 years old in Hollywood. At that time she was a contract player for Universal Studios and he the same for Columbia Motion Pictures.

Currently Eastwood, 57, plays golf at least once a week to stay in shape for the AT&T, although he likes to get on the links more when possible and can be seen on local courses in Carmel Valley and Pebble Beach year-round.

"I haven't had as much time in the past year because of mayoral stuff," says the Carmel mayor.

Eastwood, who now has a respectable handicap of 15, says it has only been in recent years that he has truly begun to enjoy the sport which he first took up while stationed at Fort Ord during the early '50s, when he and his friends played once every six months.

"We couldn't afford to play at Pebble Beach in those days, so we played at a nine-hole course in Pacific Grove," reminisces the winner of the Golden Globe's Cecil B. DeMille award, given to him last month. "We were shooting balls into the neighborhood — the neighbors were irate."

But Eastwood found that he tried too hard at golf and wasn't having much fun, so he stopped playing for a time.

"I had off for quite a while," he explains, "and when I came back I found that I didn't take it as seriously as when I was stationed at Fort Ord."

•

NOW EASTWOOD seems to have a healthy respect for the activity.

"It's a tough sport," he says. "It's mind over matter; you're competing with yourself."

He adds that playing in the AT&T with pros like longtime partner Ray Floyd has definitely improved his game.

"Whenever you're playing with heavyweights it helps with your game," he says.

But whether you're competing against yourself or others, the hardest part of the AT&T, says Eastwood, is teeing off

Continued on page 23

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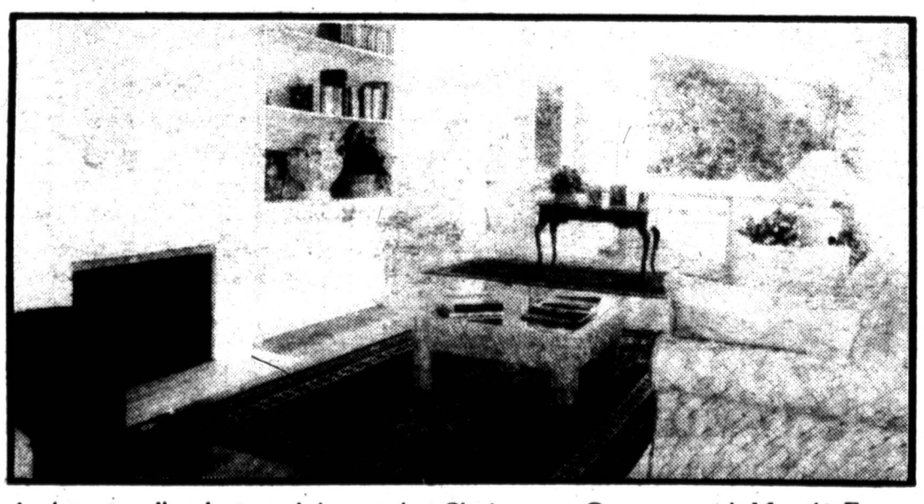

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perennial in the AT&T

Continued from page 22

on that first hole at Pebble Beach in front of a packed gallery.

"I think that's the thing that's most agonizing," he says. "That's when I say, 'Lord don't let me shank it.' Once you're off the first tee you're off and running."

Thus far Eastwood says he's saved himself from that particular embarassment. That's not to say he's lead a completely charmed life during his years in the tournament.

Let's see. There was the time about 15 years ago when he was merely practicing before competition began — needless to say, he was surrounded by adoring fans.

"I pulled one a little to the left and tore the windshield out of a woman's Cadillac," says Eastwood, wincing at the memory. "It made a horrible crash and the windshield landed in her front seat."

At 6 feet 4 inches, Eastwood had trouble hiding from the sniggers coming from the crowd.

"There's no way you can turn away," bemoans Eastwood. "It was quite embarassing."

When looking back over the past quarter century of AT&T play, Eastwood says there is no one particular shot of his that sticks out over the others.

"I don't play well enough to have a satisfying shot," jokes Eastwood, who adds more seriously: "The problem is playing three days and putting all three days together."

Eastwood's laconic attitude spills into his anticipation of the tournament.

"You get excited when you're out there," he said a week before AT&T play began. "I haven't thought about it (AT&T) the last week. I maybe just hit a ball here and there."

But when it comes to memorable moments in the AT&T, the world's No. 1 box office star doesn't hesitate for a second, and speaks of the time in last year's tourney when Jack Lemmon made a shot by the seat of his pants at Cypress Point — literally.

Lemmon's initial drive landed his ball in the iceplant on a cliff above the chilly Pacific Ocean.

"I said, 'Jack, pick the ball up,' " remembers Eastwood, who thought it was ridiculous for Lemmon to attempt such a difficult shot.

But Lemmon would have none of it and insisted on playing the ball where it lay.

So Eastwood planted a firm grip on Lemmon's pants. He, in turn, was anchored by pros Peter Jacobsen and Greg Norman.

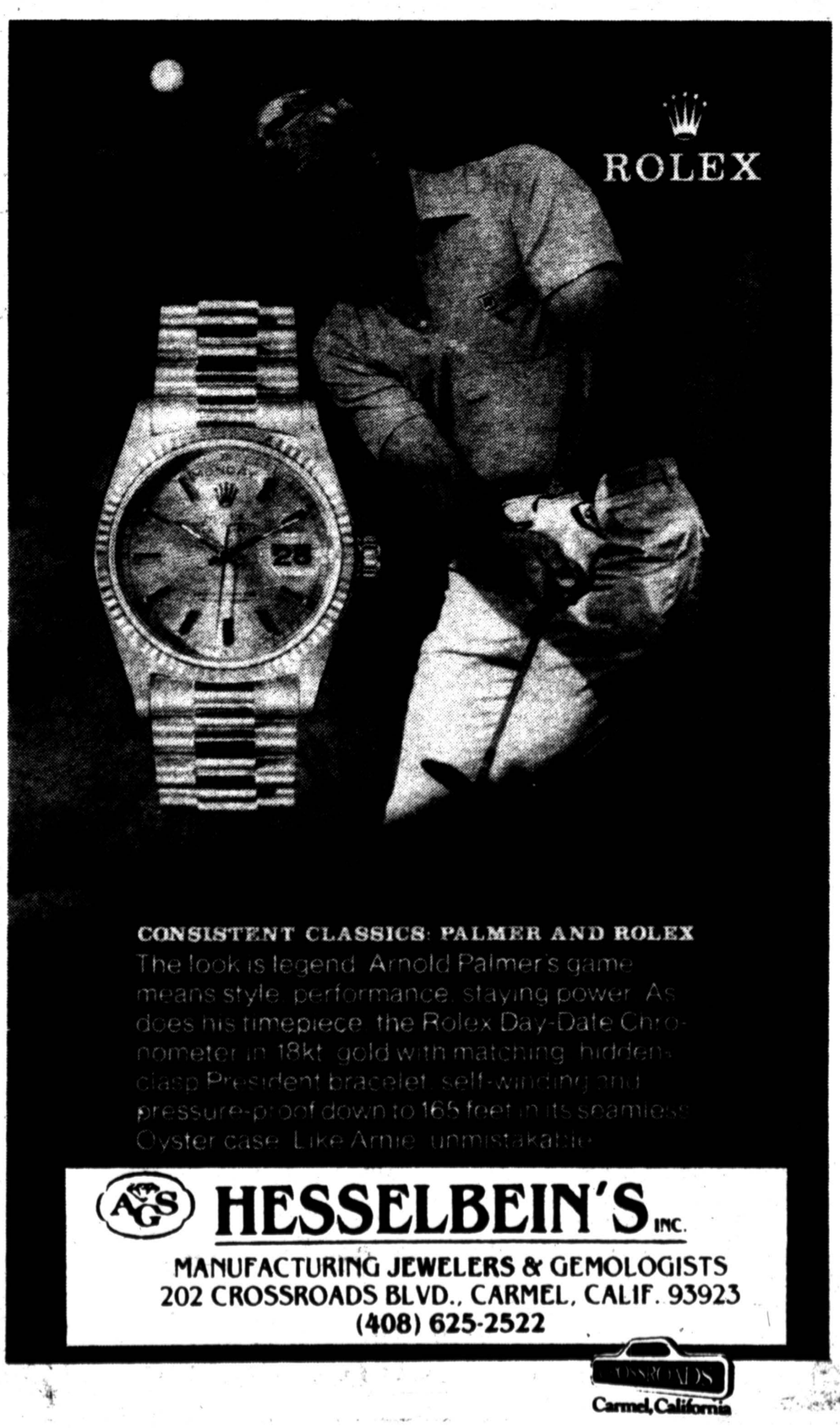
"Everybody grabbed him by the seat of his pants," says Eastwood, who still chuckles at the sight. "Ironically he made a hell of a shot."

Eastwood says there is no way that Lemmon could have made such a shot without a little help from his friends.

"Without help he would have been down with the seals," he says.

Welcome to the AT&T.

CLINT EASTWOOD seeks advice from Australian pro Greg "The Great White Shark" Norman, his playing partner in the 1987 AT&T tournament. Eastwood and Norman played in a foursome with Jack Lemmon and pro Peter Jacobsen. (Gregg Wutke photo.)



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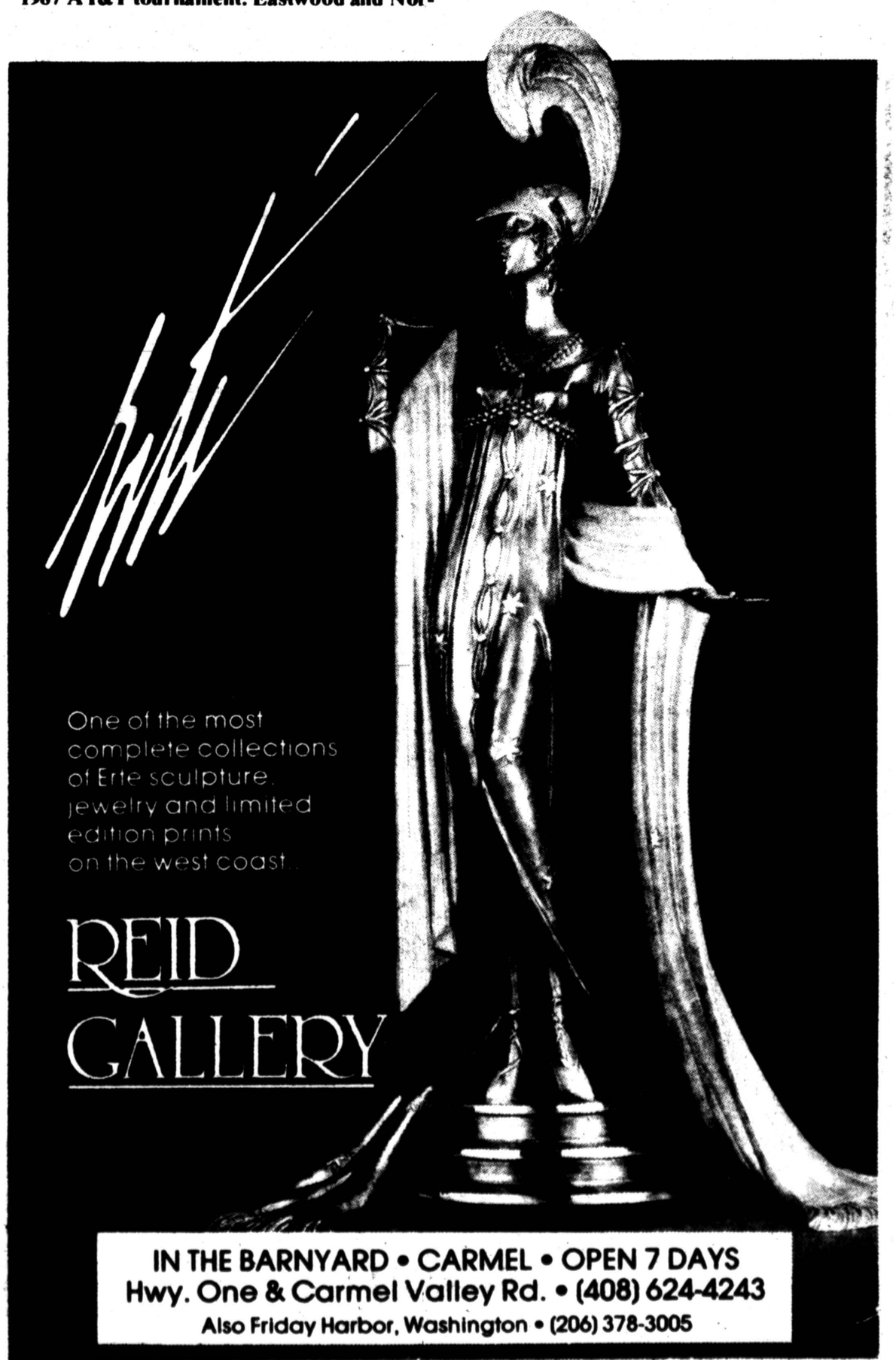

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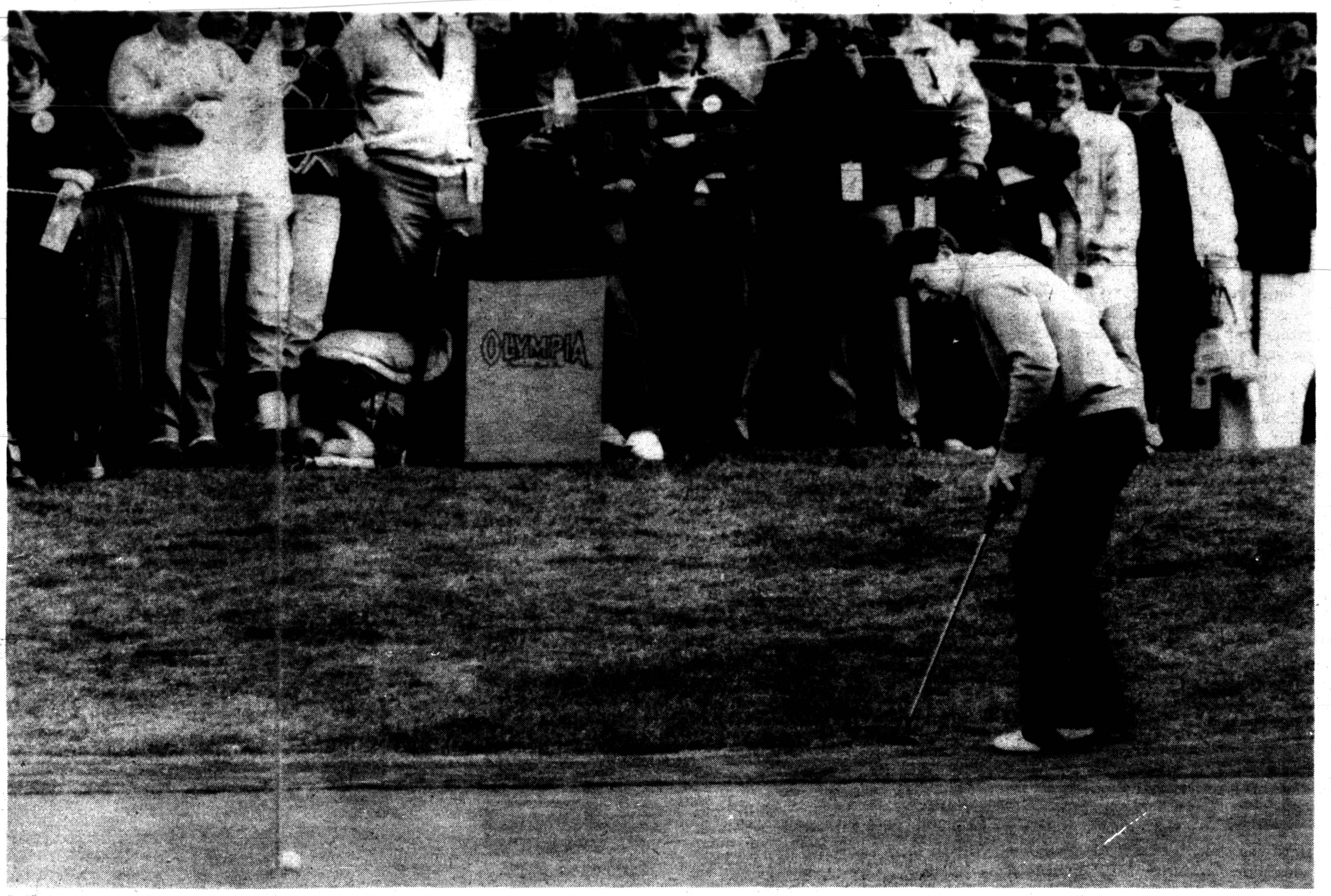

TWO-TIME WINNER and future golfing Hall of Famer Tom Watson (he won in 1977 and 1978, the last time anyone has won back to back), will be back again this year to try and add a third title to his already impressive championship list. Watson, already a near-legendary golfer, is also trying to add "golf course designer" to his repertoire. He was one of three designers (Robert Trent Jones Jr. and Sandy Tatum being the others), of the newly opened Links at Spanish Bay course in Pebble Beach. (Gregg Wutke photo.)

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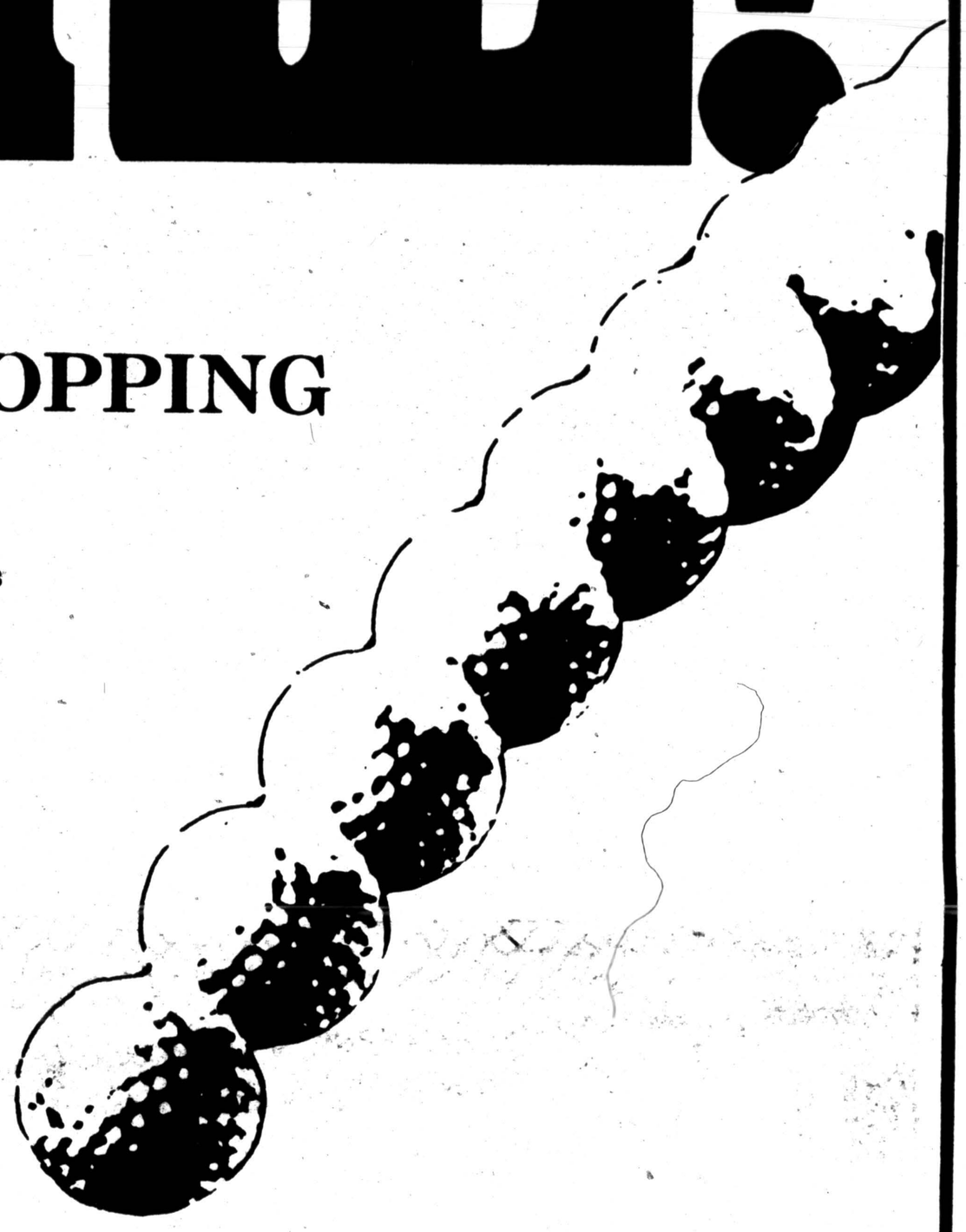

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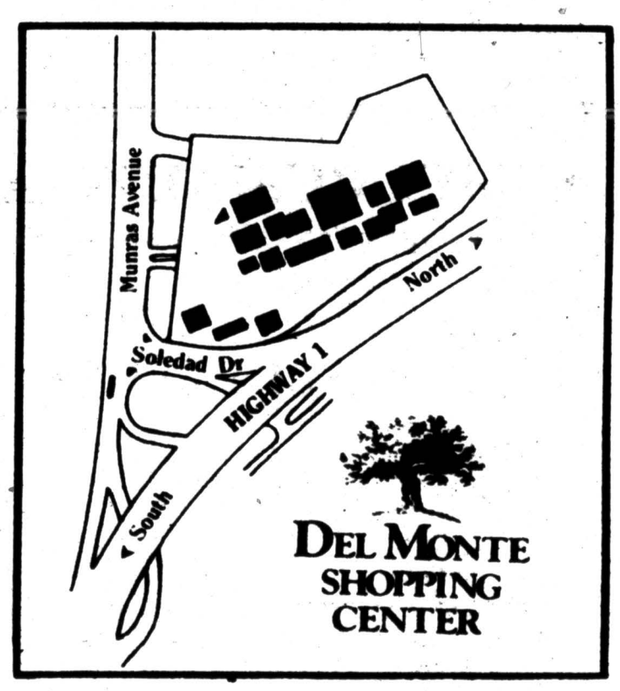

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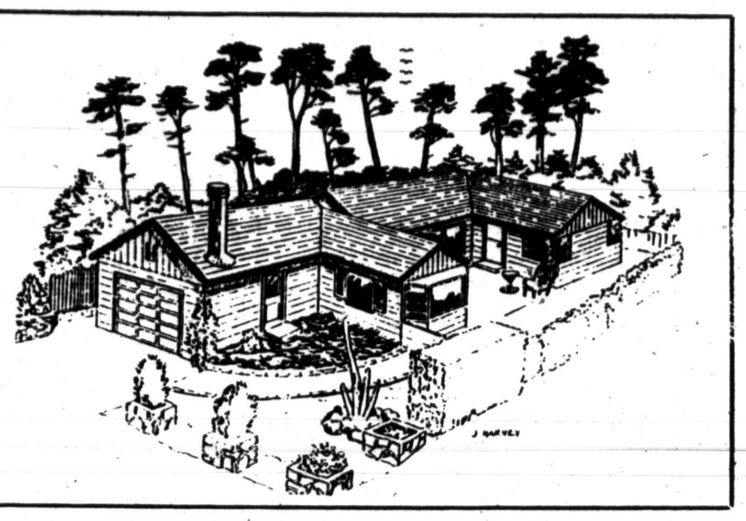
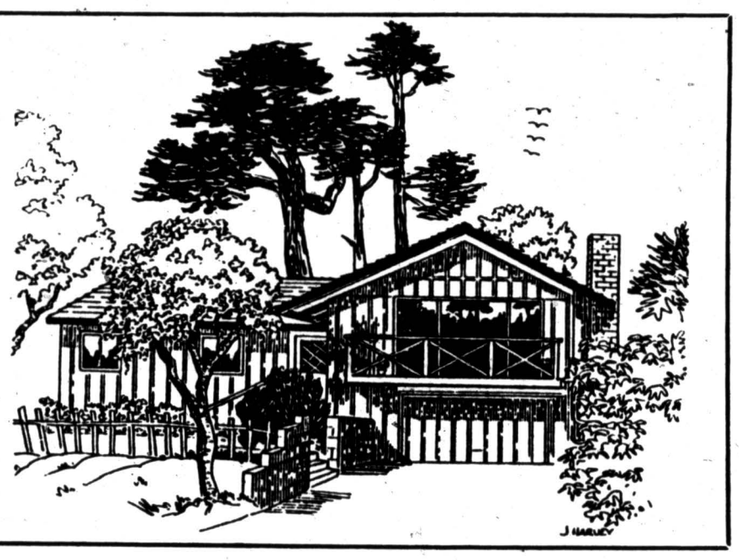
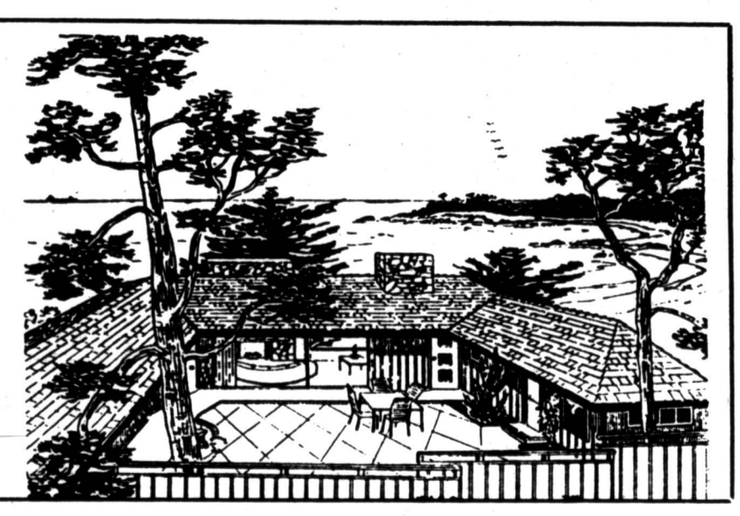


SUPER VALUE! Amazing 3 bedroom, 3 bath home in a walk to town location with open beamed living room, hardwood floors, 2 fireplaces, dining room with bay window, courtyard entry, in-law potential with separate entry, and a serene, wooded location. Sound and sturdy, your decorating flair is all that's needed here — offered at $225,000.

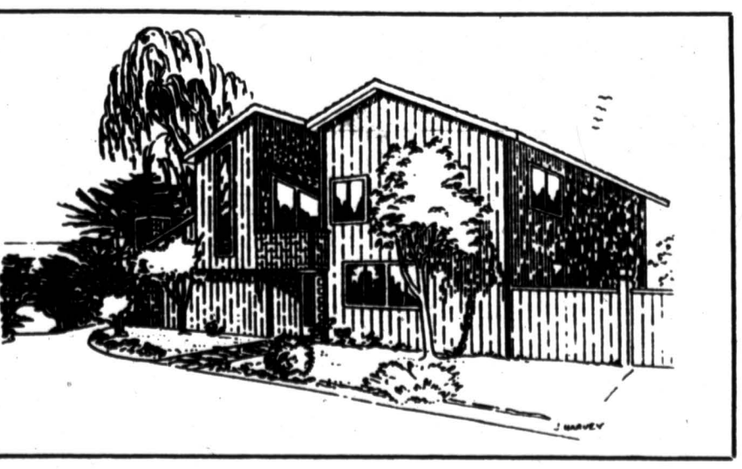


TIRED OF COTTAGES? Here's a REAL home, in a great walk-to-town location. Two good-sized bedrooms, a large living room with pegged hardwood floors and unique fireplace, large kitchen off dining and breakfast nook. Garden setting on an extra-wide lot with attached garage — there's no "boxed-in" feeling at this special Carmel home! Offered at $249,000.



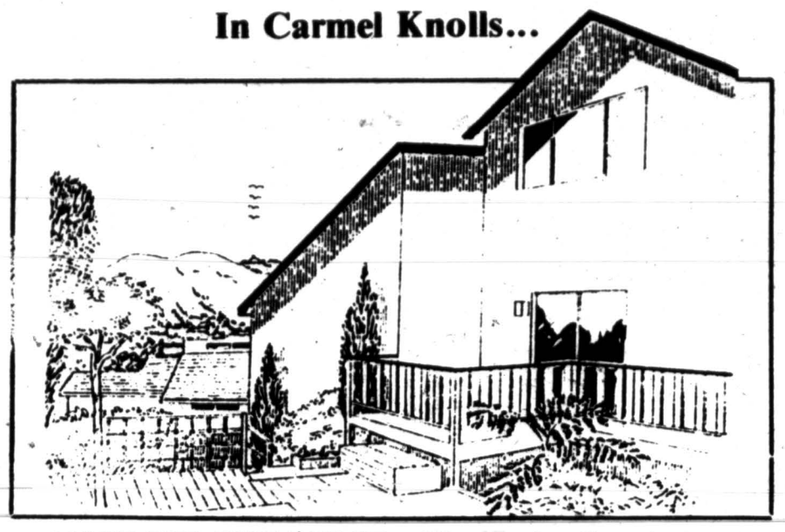
QUITE SIMPLY, "THE BEST" Ocean estate on 4 lots with triple master suites with dressing rooms, maids quarters plus den. Vintage quality with Pacific expanses for gazing and daydreaming; this estate of estates is a prized treasure, not on Multiple Listing, and available for your special preview by calling us at 625-5300. Offered at $1,600,000.

On Carmel Point...



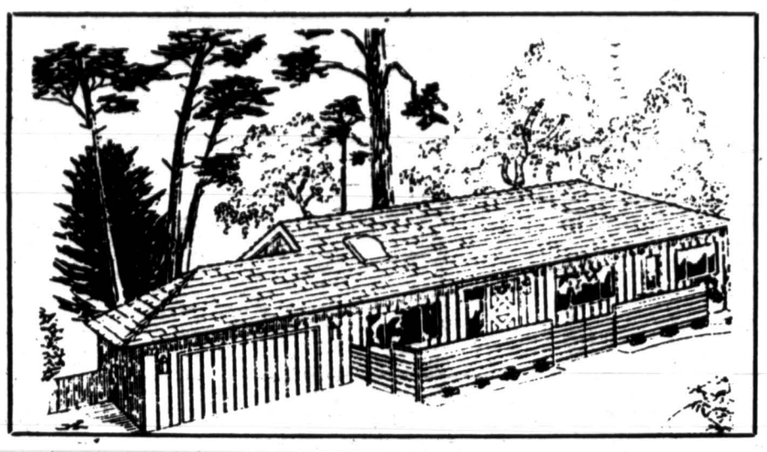
LOCATION! LOCATION! LOCATION! Superior Carmel Point location just a block from the ocean on a quiet lane, lavish 3 bedroom, 3.5 bath home with loft plus home/office. Luxurious master suite boasts sauna, huge wardrobe, dressing room and romantic fireplace. Elegant touches in parquet, tile, grasscloth and bleached redwood ceilings. Ideal at $650,000.

In Carmel Knolls...



MOST-FOR-THE-LEAST. Newer family contemporary located near the heart of the action at the mouth of Carmel Valley. Spacious 3 bedroom, 3 bath, 2300 sq. ft. residence includes a huge dining/family room off kitchen, double sided fireplace to living room and den. Decks, garden seclusion and views. Best value for quality square footage at $239,500.

In Pebble Beach...



RED HOT — JUST LISTED! Beautifully renovated 3 bedroom, 2 bath home with updated peninsula kitchen with JennAir, skylights, plus new carpets, wet bar and huge deck. Open beam construction and inviting architectural angles. Super location is cart distance to golf or a stroll to the beach. A rare and prized gem, offered at $295,000.

DISCOVER THE VALUE...

Just a few choice 2 and 3 bedroom condominium homes remain at Shepherds Knoll, Pebble Beach, and all have been reduced for an immediate sellout. With prices from $189,500 to $279,500, they're going quickly. These choice homes provide an outstanding ownership opportunity for a chic second home, a treasured investment, corporate retreat, or a pride-of-ownership principal residence. Shepherd's Knoll condominiums boast a variety of floor plans, serene vistas, indirect lighting, fireplaces, balconies, wet bars, custom designer kitchens and baths.

DISCOVER THE TRANQUILITY...

Shepherd's Knoll Pebble Beach offers luxury condominium homes surrounded by forest greenbelt with vistas to Monterey Bay from atop the fabled Seventeen Mile Drive. This exclusive enclave of only fifty five homes affords all the grandeur of the California Coastline, acres of dedicated greenbelt, and the serenity of life in a pine forest.

DISCOVER THE FUN...

Shepherd's Knoll, the best of a unique Pebble Beach lifestyle: gated privacy in the golfing capitol of the world, with tennis, beach and equestrian facilities close-at-hand. Shops, galleries, and fine dining in Carmel-by-the-Sea, Monterey, or The Lodge at Pebble Beach are just a five minute drive. Enjoy the carefree convenience of condominium life and the privacy of a single family home with every activity nearby.

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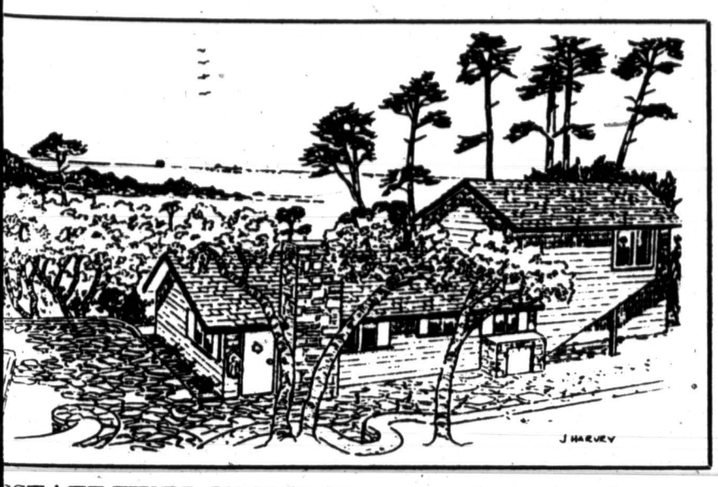
In Pebble Beach...



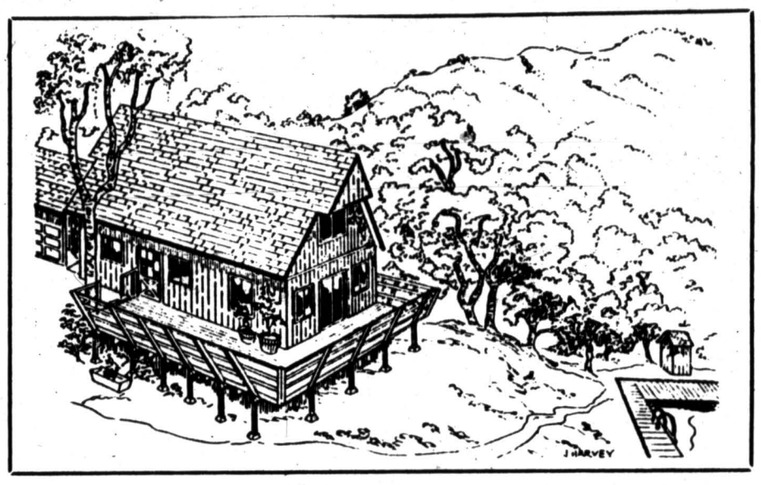
STATE FIXER-UPPER. Most coveted location above The Lodge, with Pt. Lobos, Stillwater Cove and Santa Lucia views! Listed at barely the price of the land, the smaller, 3 bedroom home was a weekend cottage, and is surrounded by the finest estate properties in The Forest! The opportunity of a lifetime, offered at $675,000.

In Pebble Beach...

OCEAN PANORAMA CONDO. Most-prime end unit penthouse with sweeping ocean view from every room. Oversized living room with dining alcove, wall of mirror and raised hearth fireplace, extra-spacious master suite with deck and walk-in closet, plus lots and lots of storage space. The finest condominium at Ocean Pines, Pebble Beach, offered at $239,500.

In Carmel Valley...

QUALITY AND FLAIR! Like-new California Ranchstyle with gallery entry, random planked flooring and architectural angles thru living room, formal dining and kitchen. Four bedrooms, 3.5 baths, huge master suite with his/hers dressing areas, sunken tub and deck. On a beautiful, all useable acre! Offered at $479,500.



EQUESTRIAN DELIGHT! 11 plus useable acres for a large wood fenced pasture, shelter for 5 horses, room for arena and access to miles of trails. The newer 1690 sq. ft., 3 bedroom, 2 bath home includes loft, woodburning stove, utility porch, lots of decking, 16x32' pool, plus spectacular valley views! An ideal country retreat, offered at just $209,000.

NEW—FAIRWAY—REDUCED! Brand new 3600 sq. ft. 4 bedroom, 3.5 bath home on 3rd fairway of Carmel Valley Ranch, with views from every room! Magnificent living room with 30' ceilings, family room plus den, 3 fireplaces, master suite with his/hers baths, designer kitchen, skylights, courtyard entry, second floor gallery and elegant touches of marble. Reduced to $575,000.

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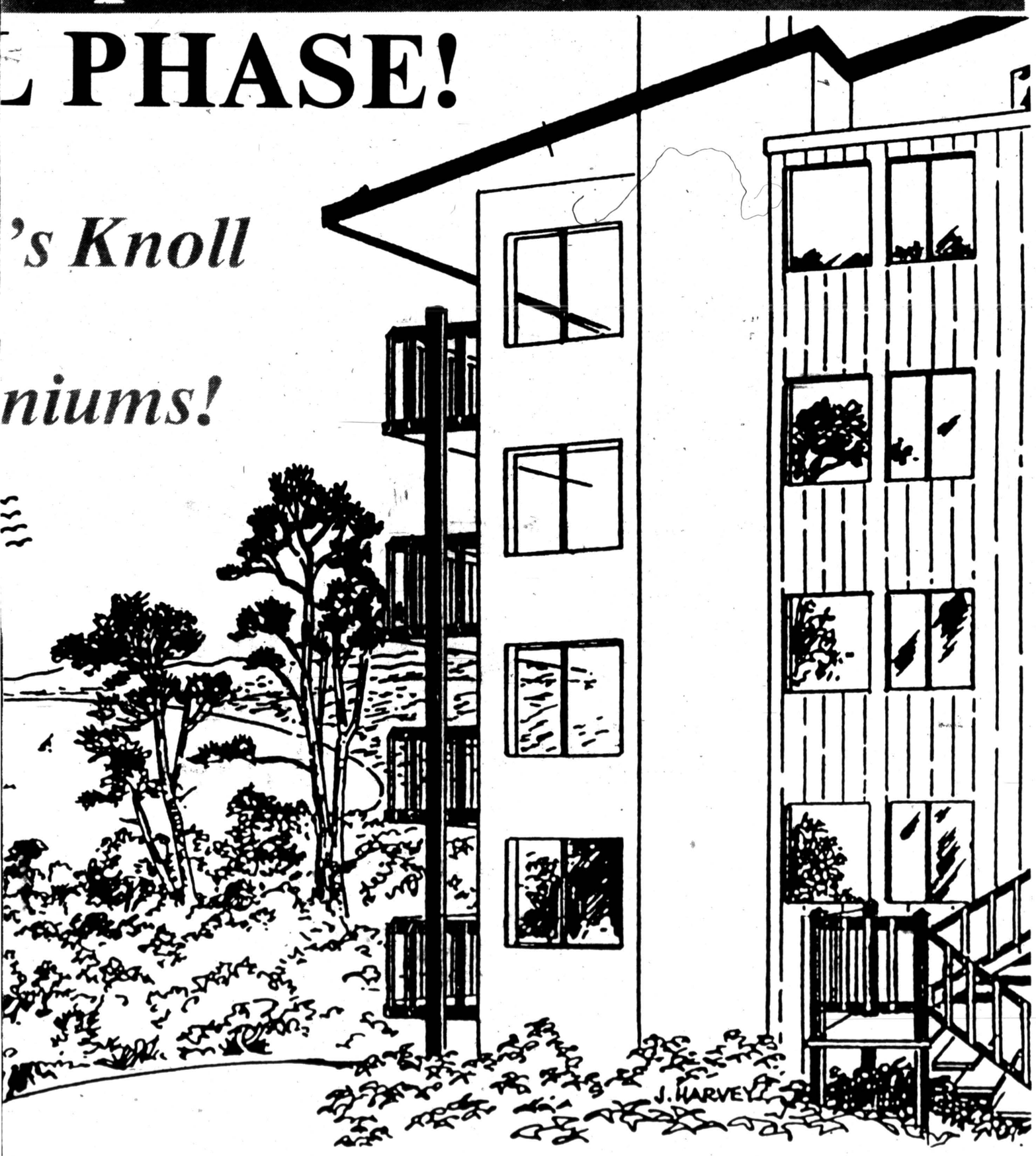
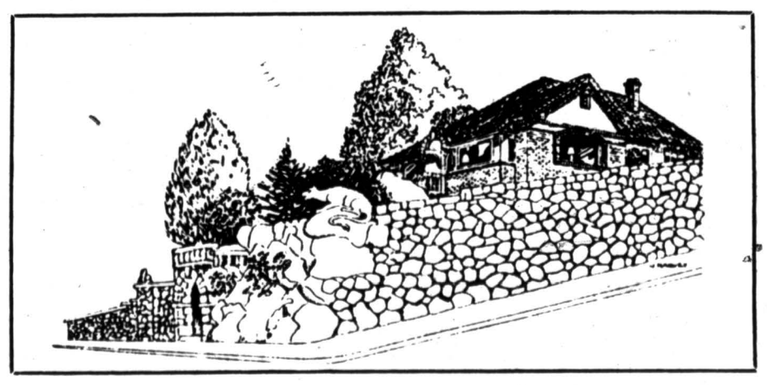
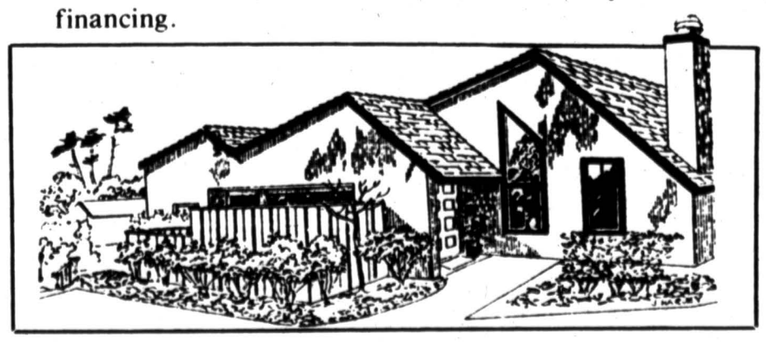


In Pacific Grove...



THE BOULDERS. Brick architecture from the '20s for a grand bay view home, surrounded by massive, gated rock walls and guarded by lion statues. Coved ceilings, beveled glass, inlaid hardwood floors and a spacious 2 bedroom floor plan plus a large guest home. A Pacific Grove landmark, offered at $495,000 with super owner financing.



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GREENSKEEPERS at the three courses involved in the AT&T have their work cut out for them, starting their preparations weeks before the tournament and scrambling to maintain the courses to exacting PGA standards through not only inclement weather, but the day-to-day wear and tear that the courses experience. Here, the 17th green and 18th tee at Pebble Beach, which probably experiences the most daily use of the three courses in the tourney and is often closed just before the start of the tourney to keep it in tip-top shape.

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Pebble Beach — Immaculate 2 bedroom condo on 17-Mile Drive. Some ocean view. Living room with fireplace, dining area, modern kitchen. Fully furnished. $179,000.

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Carmel Highlands — A superbly remodeled and decorated 3 bedroom home with ocean view from living room and deck. Stunning kitchen with all appliances. Landscaped gardens. $575,000.

Carmel — Prime south of Ocean Avenue location, spacious Mediterranean on double lot. Big living room with high ceiling, dining room, 4 bedrooms, family room with fireplace. Secluded gardens front and rear. $845,000.

Pacific Grove — Edwardian classic with charming period touches. Freshly painted exterior, new landscaping. Neat interior features cozy parlor, big family-dining room with cheery fireplace, 3 bedrooms. $285,000.

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Carmel — Close to town and oversized, a sloping building site with plans approved by Coastal Commission for a 2-bedroom home with peek of ocean. $185,000.

Pebble Beach — On the "Gold Coast," a 2-acre lot between 17-Mile-Drive and 13th tee of Pebble Beach golf links. The last lot in this exclusive area of well-established homes. $1,450,000.

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It takes more than mowers to keep up these courses

By RAY MARCH

A GOLF course that's been prepared for a major tournament looks so immaculate that it's almost taken for granted.

Almost, by the millions of television viewers and thousands of fans on hand this week for the annual playing of the AT&T Pebble Beach National Pro-Am.

But it's not taken for granted by the greenskeepers who devote hour after hour grooming the courses for tournament play. For them, preparing the Pebble Beach Golf Links, Spyglass Hill or Cypress Point is like the makeup artist preparing the star for the closeup camera shot.

Pebble Beach, in particular, is the star at the AT&T and how she looks — not just to the fans watching on television or strolling the course — is of primary importance. The greenskeepers must first meet PGA standards and then pass the test of having their colleagues across the nation view the courses on prime time TV.

The greenskeepers, under the supervision of Larry Norman, who is golf course superintendent at both Pebble Beach and Spyglass, are a proud bunch. In all, there are 21 at Pebble and 11 at Spyglass.

With the added assistance of the greenskeepers at Del Monte Golf Course, they work on the courses for a solid month, specifically grooming them to PGA standards. They lower the height of the mower's cut on the greens, they increase their cuttings of the fairways, they let the roughs go long and they give the courses special diets of fertilizer to bring out their brilliant green color.

If the greens and fairways are thirsty before tournament time, they have to be carefully watered. In some cases pretournament play has to be limited in order to preserve the courses. When tournament play starts the courses are works of art.

But the greenskeepers are constantly looking over their shoulders. They know their colleagues will be watching — wherever they are. They'll be looking at the stripes left from mowing. They'll look to see if the bunkers have been properly raked. Are there any weeds; any flaws in the craftmanship?

A couple of years ago, fairways flooded, bunkers filled to the brim and greens turned into spongy marshes. At the sixth fairway at Pebble there was even a waterfall. The 97 bunkers at Pebble and the 48 at Spyglass looked like unkept swimming pools.

That year nothing was easy, but each time "the weather" hit, the greenskeepers came out and saved the courses. But it got to be too much. Official play was called at 54 holes. Everyone went home — except the greenskeepers. They stayed and worked on the courses.

Three days after the inaugural AT&T Pebble Beach National Pro-Am was history, the greenskeepers had Pebble playable again. And who were among the first to tee off? Members of the Golf Course Superintendents of America, that's who.

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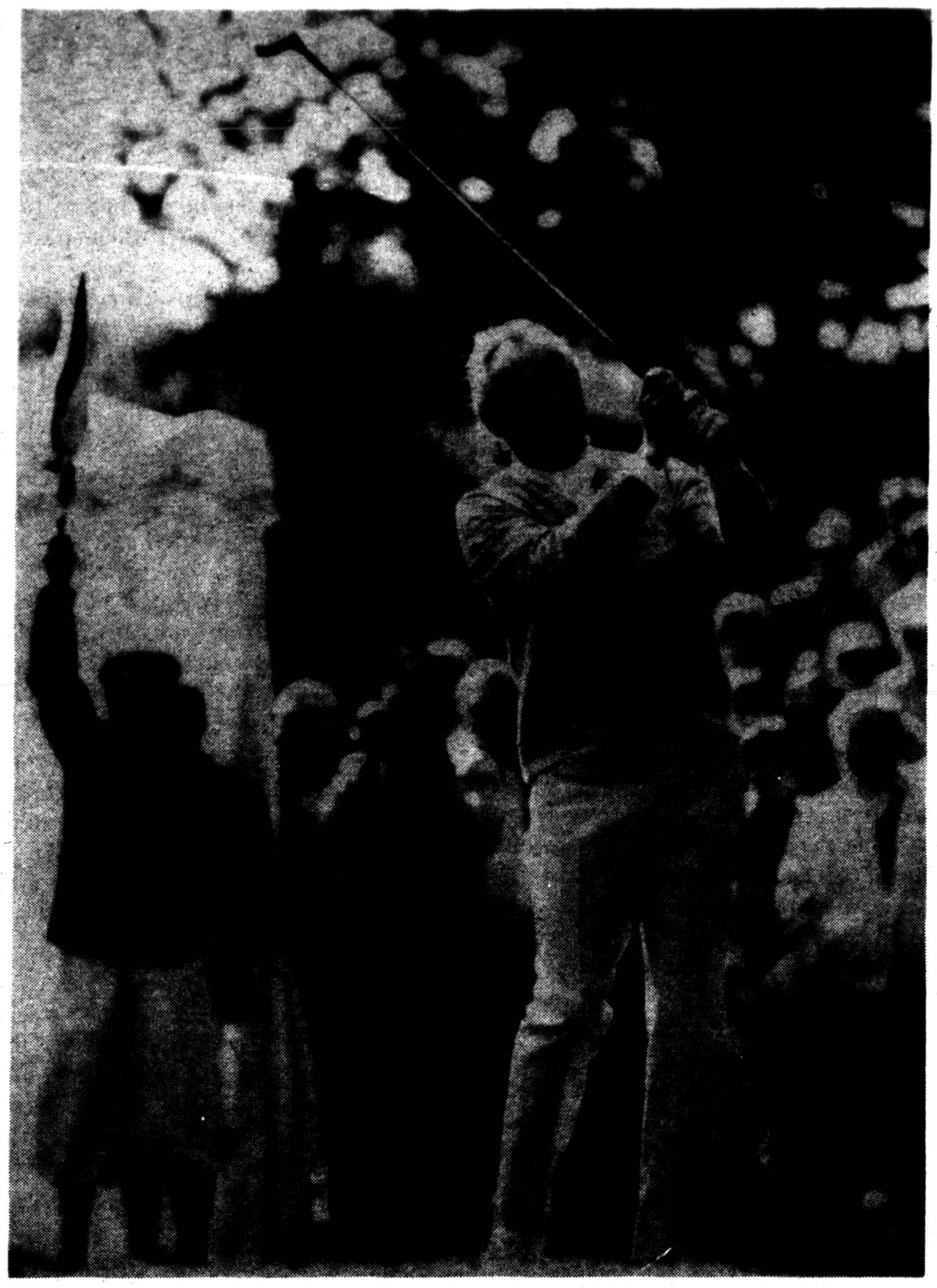

JACK LEMMON can be safely called the duffer's hero for his "exploits" during the AT&T, which have included playing with one shoe after losing the other in a mud puddle and hitting a ball from the edge of an ice plant-edged cliff with Clint Eastwood, Greg Norman and Peter Jacobsen hanging onto his pants in a "human chain." A high handicapper, Lemmon is nontheless one of the galleries' most popular players among the many AT&T celebrities.

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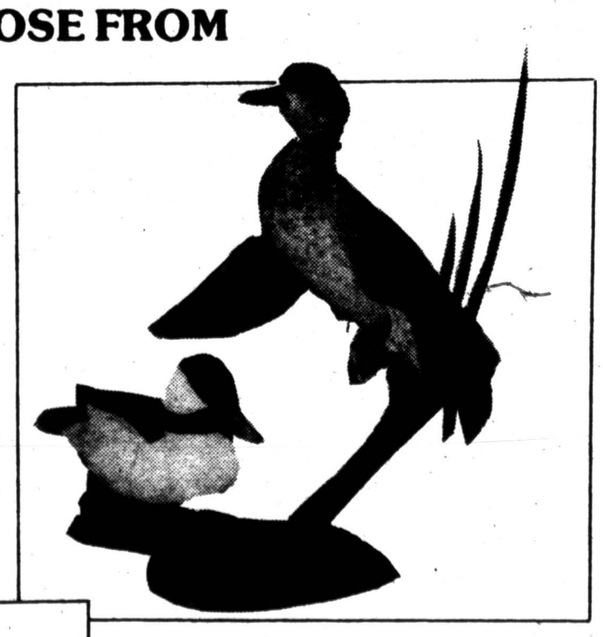

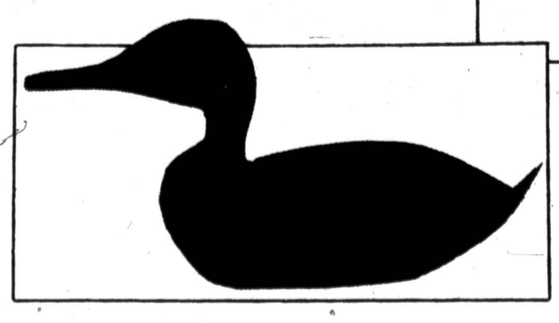

TOP: Original Bufflehead & Teal Hen By Dan Brown

BOTTOM LEFT: Hollow carved mergauser Drake from Massachusetts

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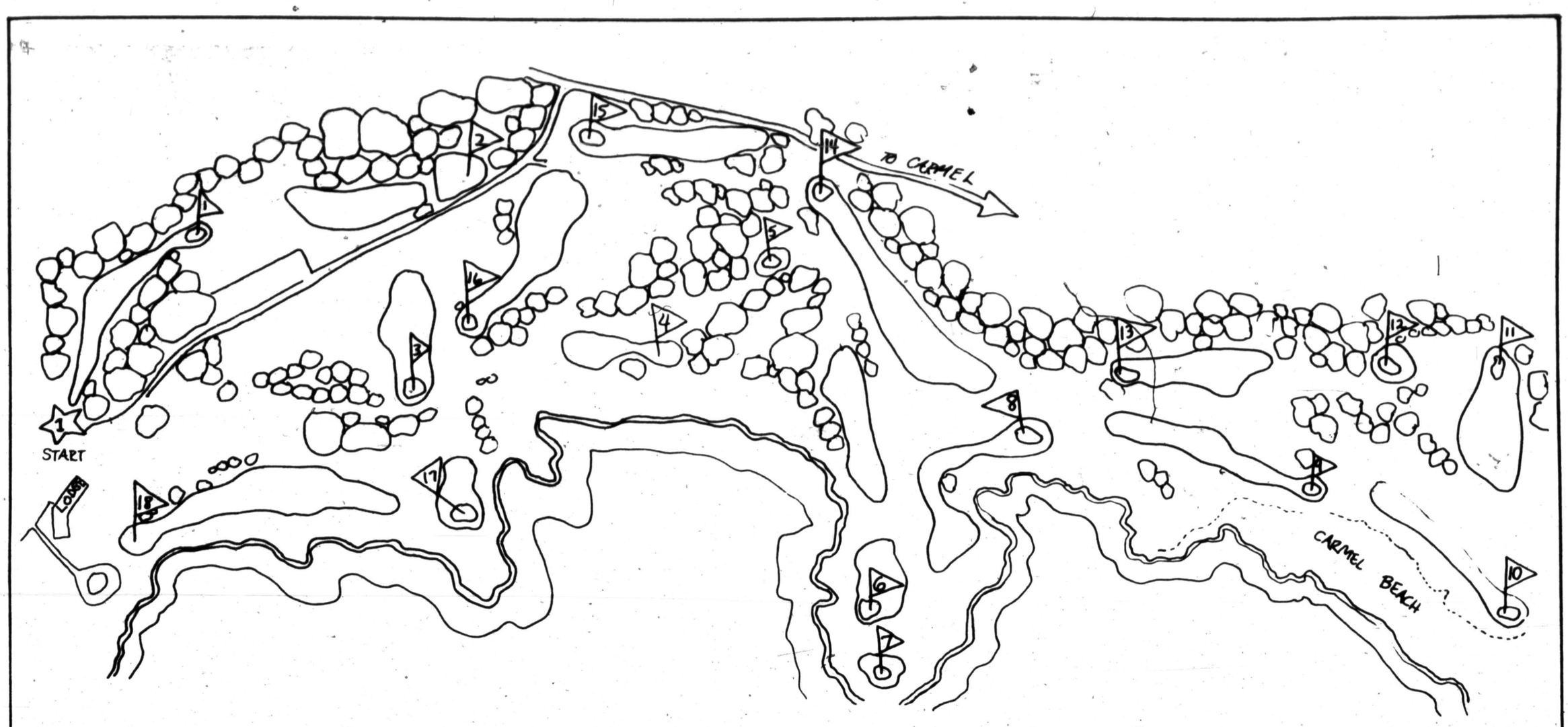

PEBBLE BEACH GOLF LINKS

Hole	Yards	Par	H'c. St.	Hole	Yards	Par	H'c. St.
1	373	4	8	10	426	4	7
2	502	5	10	11	384	4	5
3	388	4	12	12	202	3	17
4	327	4	16	13	392	4	9
5	166	3	14	14	565	5	1
6	516	5	2	15	397	4	13
7	107	3	18	16	402	4	11
8	431	4	6	17	209	3	15
9	464	4	4	18	548	5	3
Tot. Out	3274	36		Tot. In	3525	36	Total - 6799 - 72

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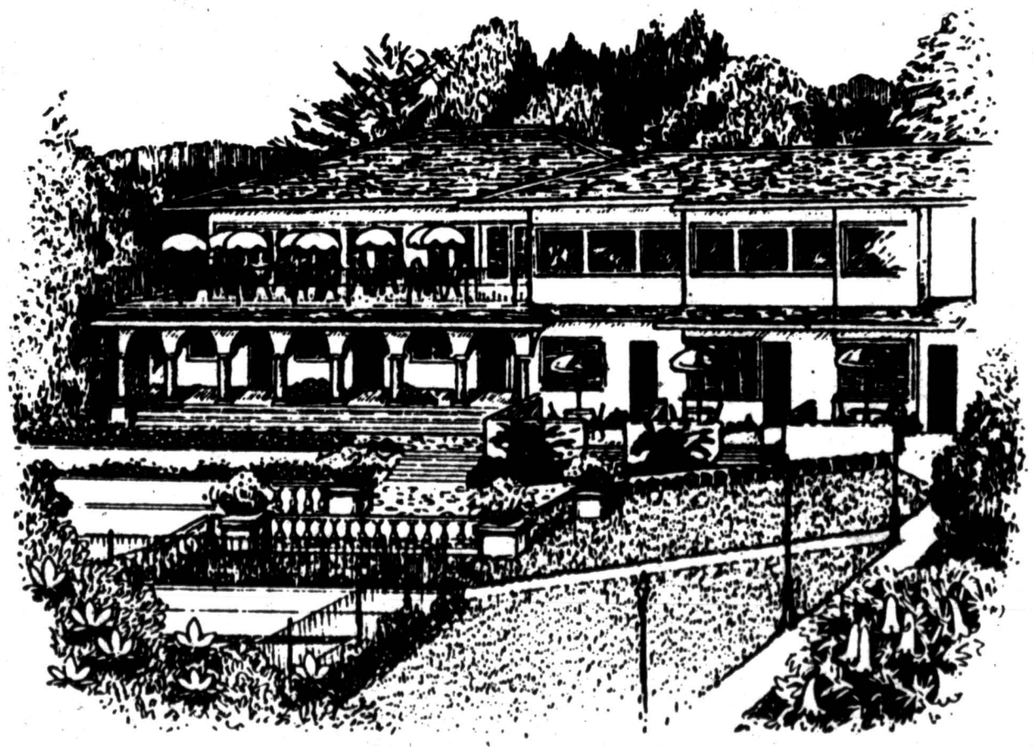

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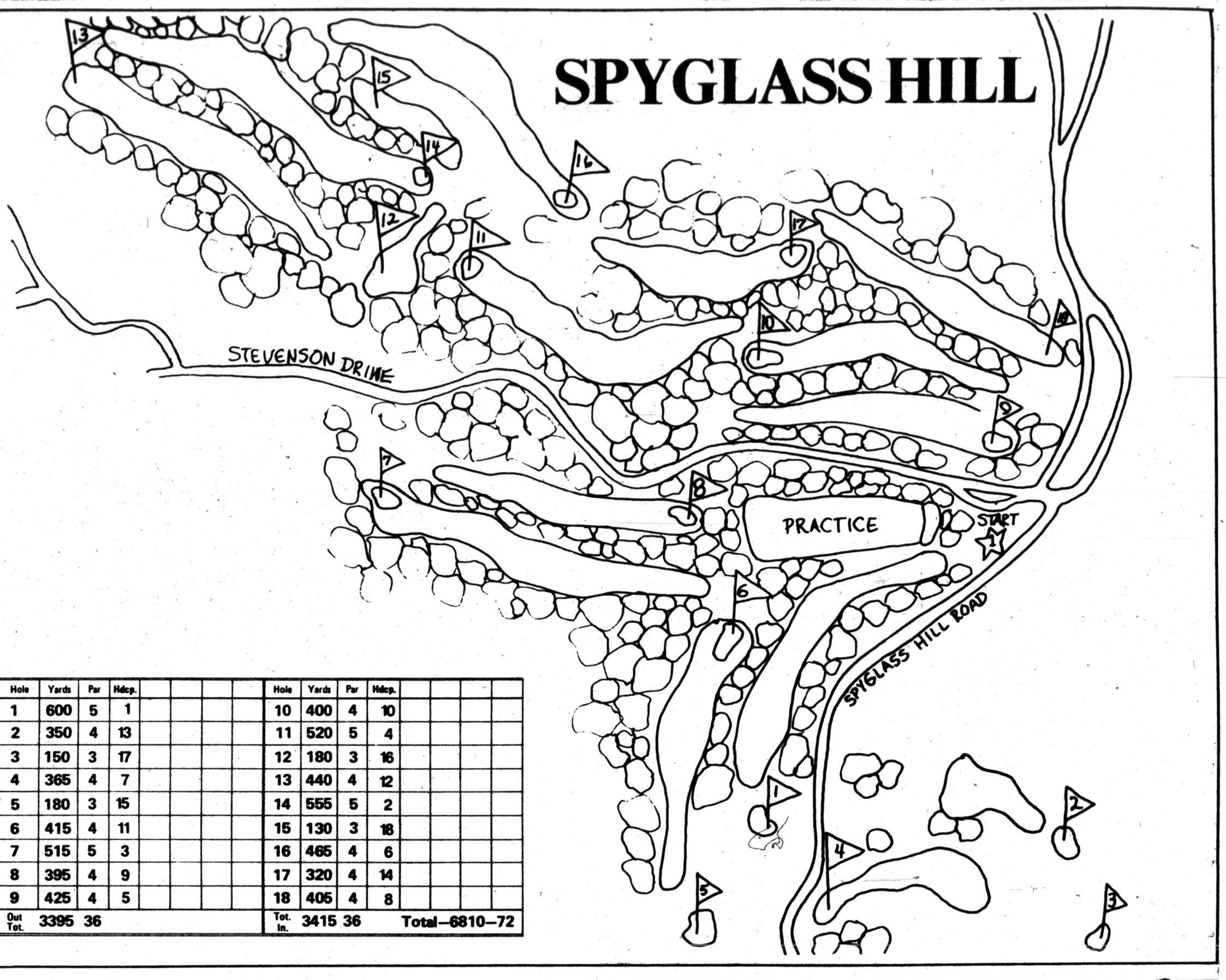

Hole	Yards	Par	Hdcp.					Hole	Yards	Par	Hdcp.				
1	600	5	1					10	400	4	10				
2	350	4	13					11	520	5	4				
3	150	3	17					12	180	3	16				
4	365	4	7					13	440	4	12				
5	180	3	15					14	555	5	2				
6	415	4	11					15	130	3	18				
7	515	5	3					16	465	4	6				
8	395	4	9					17	320	4	14				
9	425	4	5					18	405	4	8				
Out Tot.	3395	36						Tot. In.	3415	36					Total—6810—72

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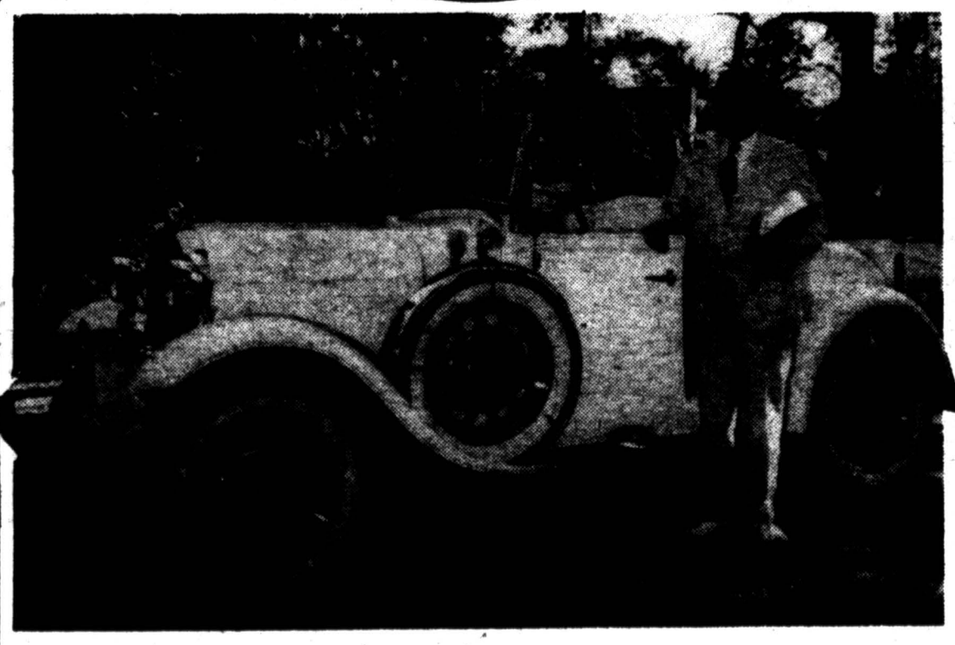

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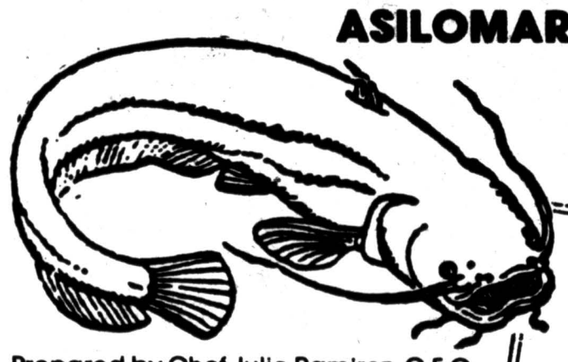

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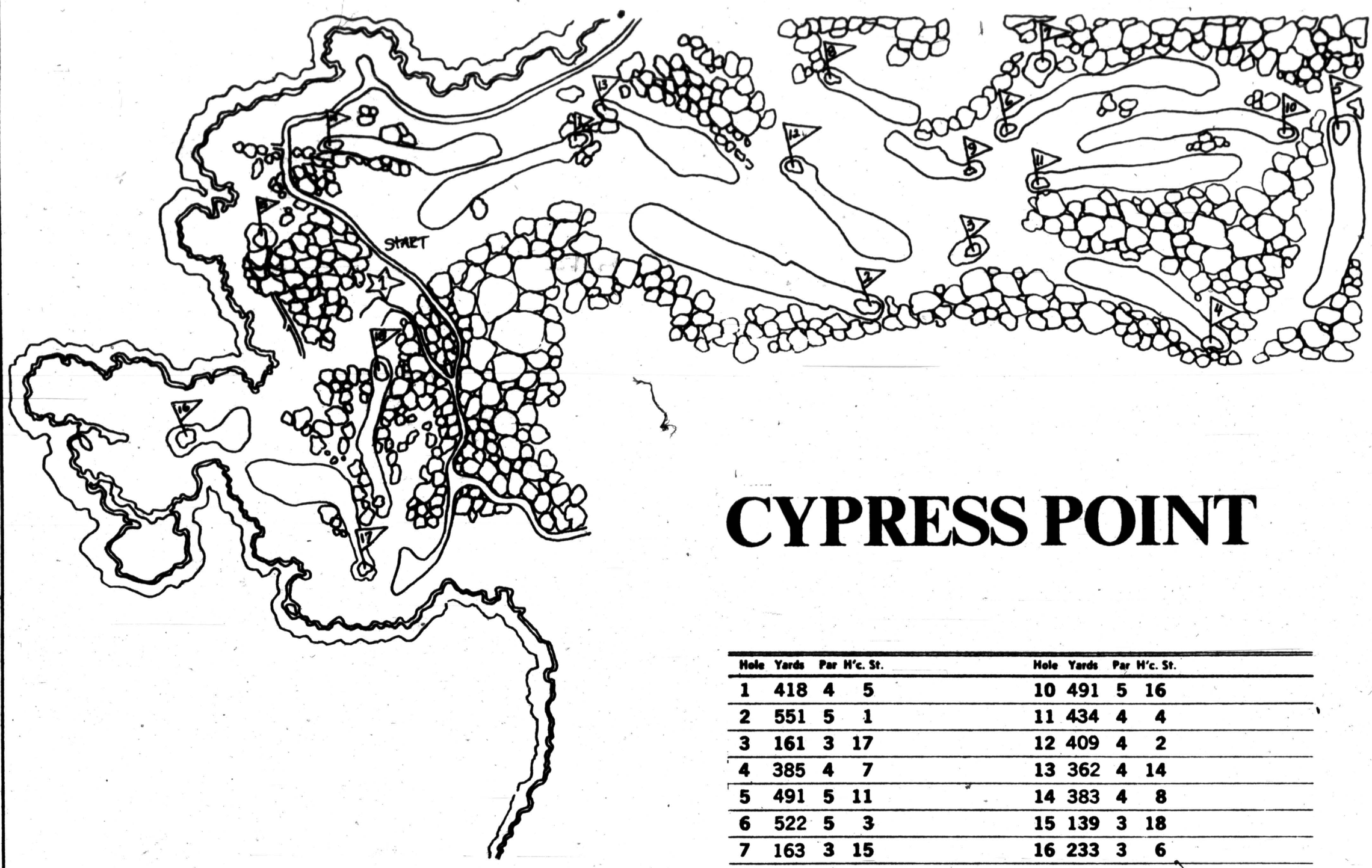

CYPRESS POINT

Hole	Yards	Par	H'c. St.	Hole	Yards	Par	H'c. St.
1	418	4	5	10	491	5	16
2	551	5	1	11	434	4	4
3	161	3	17	12	409	4	2
4	385	4	7	13	362	4	14
5	491	5	11	14	383	4	8
6	522	5	3	15	139	3	18
7	163	3	15	16	233	3	6
8	355	4	9	17	376	4	10
9	291	4	13	18	342	4	12
Tot. Out	3337	37		Tot. In	3169	35	Total - 6506 - 72

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LARGE CROWDS, especially on Saturday and Sunday (here seen streaming from the 18th green at Pebble Beach after the end of the tourney), keep the ubiquitous red-jacketed course marshalls on their toes throughout the tournament. All marshalls are volunteers, many of them have been working the event for years. (William C. Brooks photo.)

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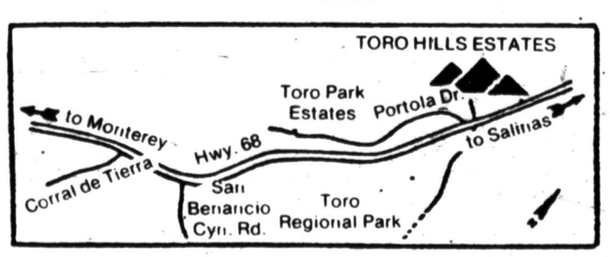

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Marshals 'run tournament for the tournament'

By DAVID LELAND

A PERSON would have to be pretty foolish to think that all the spectators, or even a majority of them, watching the AT&T Pebble Beach Pro-Am, would be privy to golf etiquette.

That's where the tournament marshalls enter the picture.

A corps of 220 volunteers are placed strategically at each hole and throughout the three courses — Pebble Beach, Spyglass Hill and Cypress Point — in an effort to keep noise and interruptions that could distract the golfers to a minimum.

Last year a record 115,000 spectators flocked to Pebble Beach in search of celebrities and to view some of the world's finest golfers.

"I call myself the director of marshalls, my predecessor (Joe Fretessa) called himself the chief of marshalls," explains Les Golding, who has handled the small army of marshalls since 1982.

With military-like precision, Golding organizes the placement of the marshalls, who use 25 radios and are in communication with each other and to the main office at the north end of Peter Hay Golf Course by a walkie-talkie system.

"The marshalls keep the crowd quiet and back of the ropes," says Golding, who began working with the tournament in 1956. "They sort of run the tournament for the tournament."

Spotting a marshall is easy with Golding's dress requirement of white pants, red coat and red, white and blue argyle socks. Most of the marshalls also wear golf shoes.

Along with crowd control, the marshalls are also responsible for contacting the Professional Golfers' Association for any conflict resolution, such as if a player finds his ball in an indentation and wants to place it elsewhere on the turf.

Further, the volunteers spot the flag at each hole, which has only been a responsibility of the marshalls since Golding took over the helm.

"We used to have teenagers," he says of the duty. "But come noontime, they would take off to get lunch and we'd do it anyway."

That added task has given Golding the opportunity to increase the number of marshalls from 180 to the current number since taking over six years ago.

Working from a computer list, Golding sends out postcards in early November asking volunteers if they are going to participate in next year's AT&T — they have until mid-December to answer, then a person on the waiting list takes their place.

The master list is then broken into 21 teams, each with a team captain.

"Usually each year they have the same areas and the same responsibilities," explains Golding, who adds that changes in assignments can be made if a person is really keen on one particular area. "We have requests — we do what we can to honor them."

And don't get the impression that this is all local talent, some of the marshalls come from as far away as the East Coast to serve as volunteers.

"I enjoy it," says Craig Dewey, who lives near Norfolk, Va., and has marshalled since 1980 along with his father and brother on Hole No. 5 at Pebble Beach. "It's not a vacation — I just take a break from doing things."

Dewey adds that he gets a kick out of watching the people almost as much as he does watching the golf tournament.

"It's interesting to watch the crowd. There's a real difference between Saturday and Sunday," he explains. "Saturday is more celebrity watching. It's a lot more work, 'cause there's a heck of a lot more noise."

Sunday, he says, offers a more respectful golf buff, who is aware that golf is a precision sport with more than $100,000 riding on the tournament for the winner.

Along with civilian marshalls, 20 soldiers out of Fort Ord also volunteer to work as marshalls. That's one reason the marshalls come from all over the country.

"A lot of these guys get transferred," says Golding. "But they want to come back."

Even though Golding has been involved in every aspect of the tournament — from selling tickets to distributing programs — he is still amazed at the avid interest and sacrifices people make to take part in the AT&T.

"I don't know why they do it," he says of the marshalls who brave the elements, which can get dramatic, to say the least. "They stand out there in the rain and wind. They've got to love golf."

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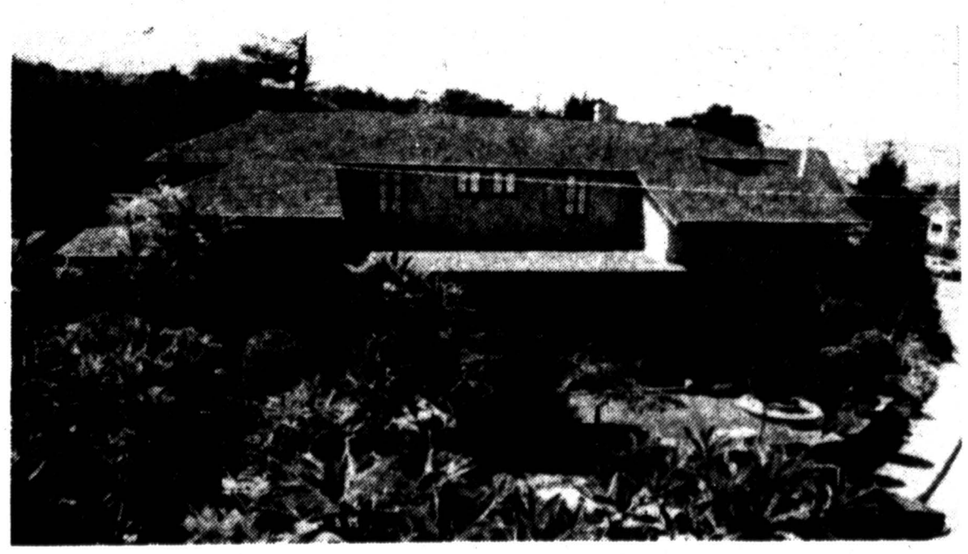

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A CLICK of a camera or a fan's barely audible whispered comment to a friend could cost a golfer thousands of dollars.

Because golf is a game of concentration, any distraction could cause the player to mis-stroke. One lost swing could mean the difference between the crown and second place.

AT&T Pebble Beach National Pro-Am officials are especially wary of golf courtesy because the average spectator is usually not accustomed to the game.

To help the players, tournament marshals ask spectators to follow a few simple rules of courtesy:

- An admission ticket or official badge must be worn where it can be easily visible.
- Always stay behind the ropes and obey the requests of tournament marshals.
- Keep off the fairways, greens and sand traps when walking from hole to hole.
- As tempting as it may be, please do not ask for autographs during play. Wait until after the player has putted out on the 18th and signed his scorecard.
- Do not "help" a golfer if his ball drops out of bounds at your feet. Never touch the ball. The player will hit it from the lie or take a penalty stroke.
- Never take photos of a player in the midst of a swing or putt. Take the picture as the shot is being lined up or just after the golfer has hit the ball.
- Never talk when a player is swinging. Save comments and applause for after the shot.

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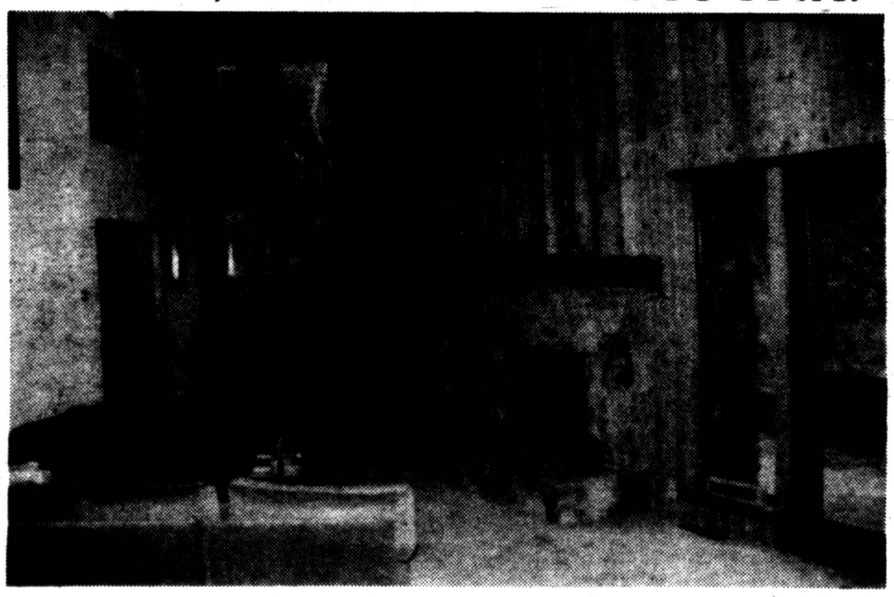

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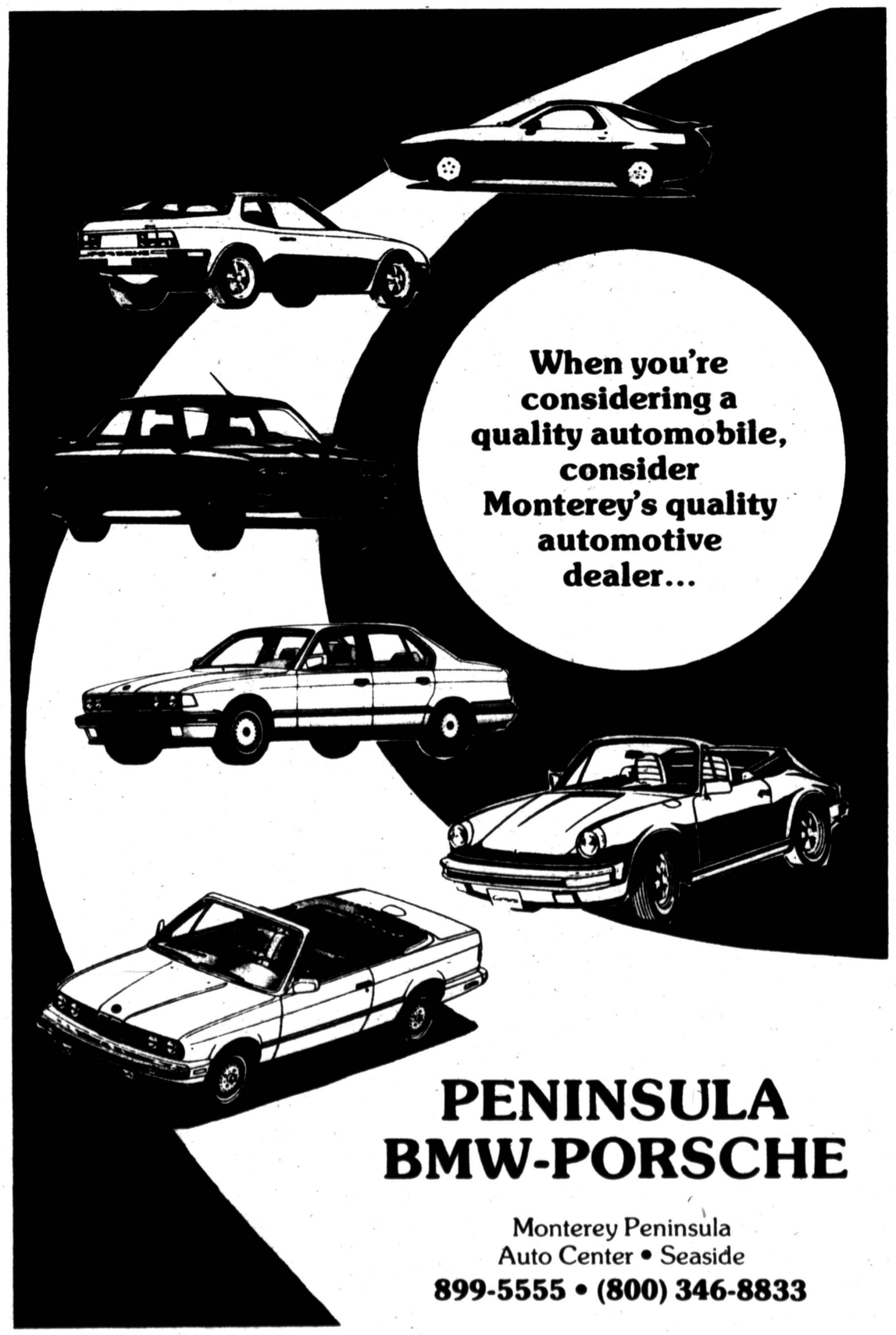
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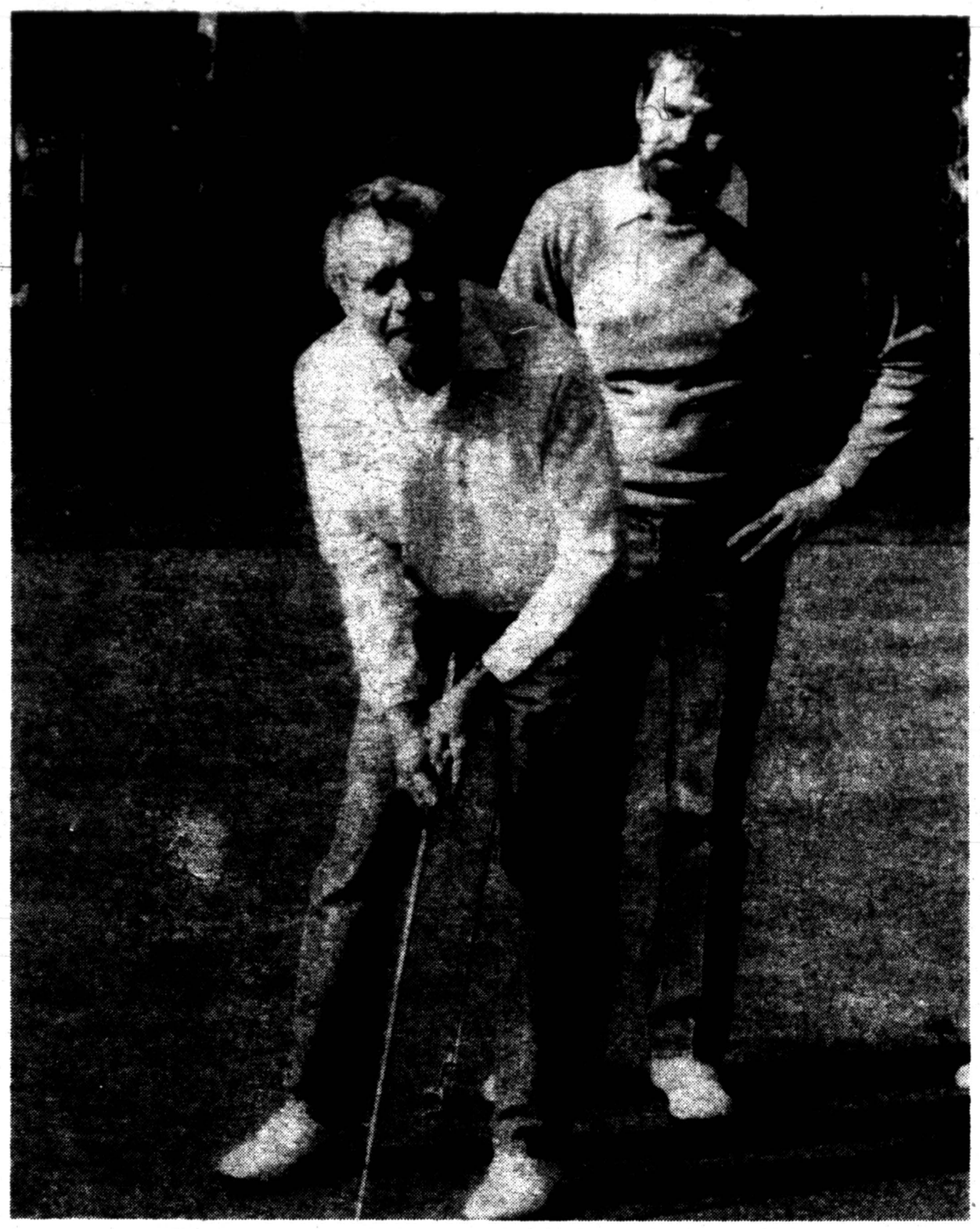


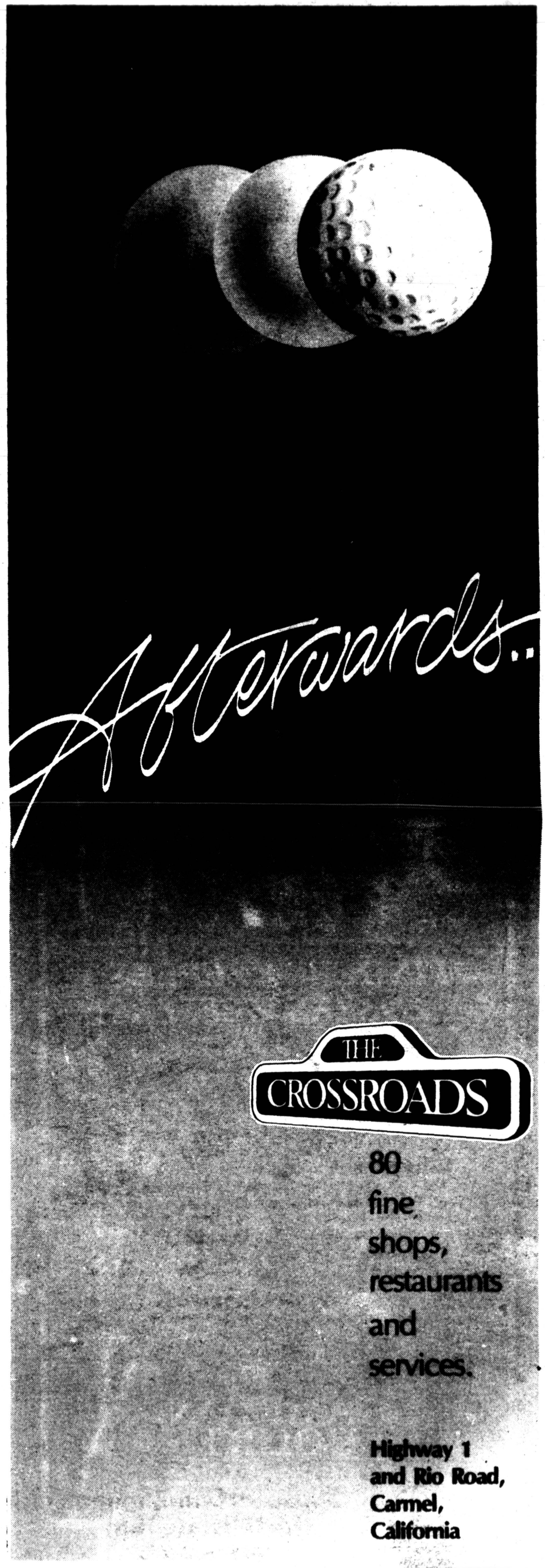
SAY BUDDY, can you tell me whether I'm "up" or "down?" AT&T regulars Jack Lemmon and Glen Campbell are well versed in the terminology of golf, although they'd probably like to refrain from using words like "shank" and "double bogey."

Terms of Endearment

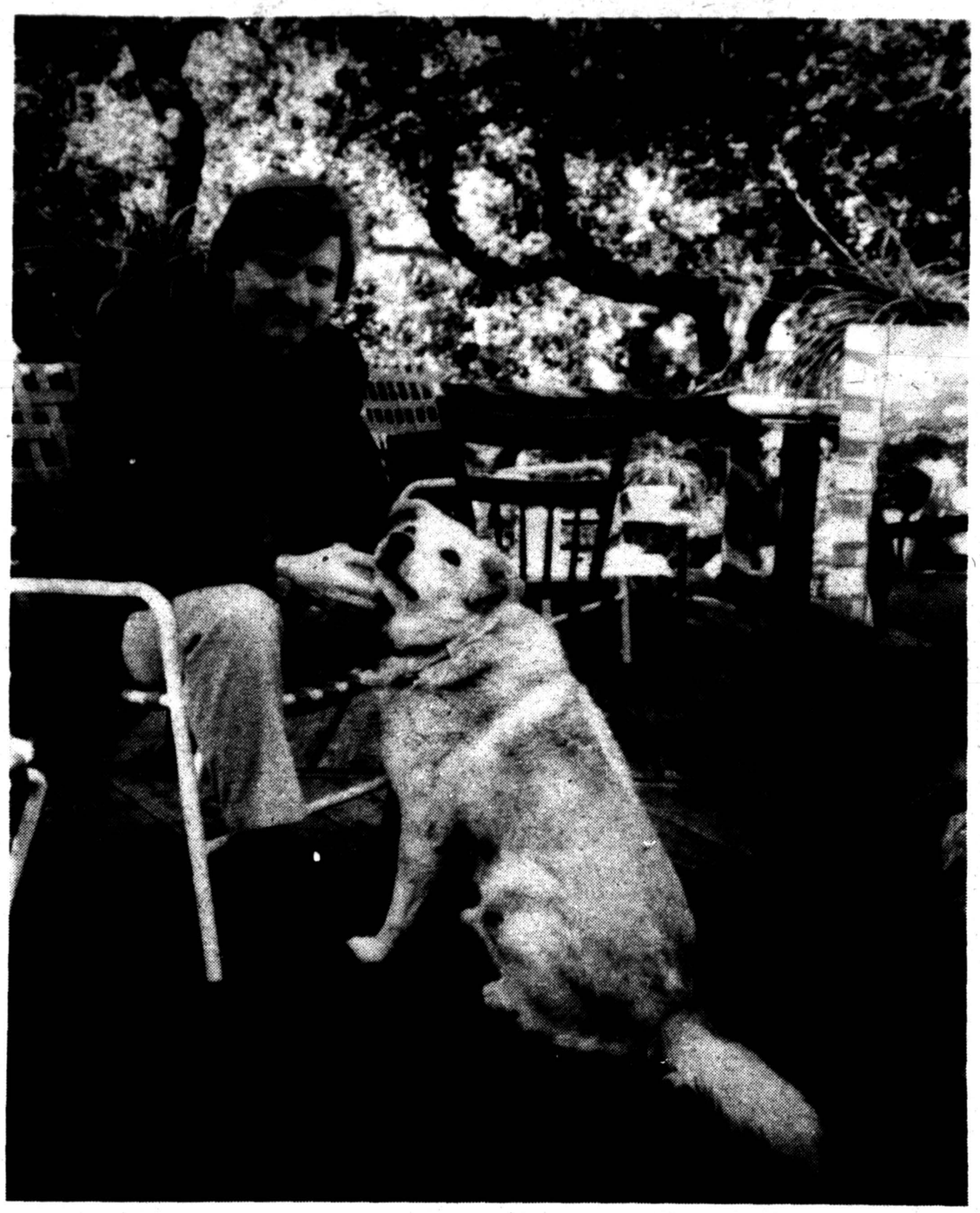
THE MAJORITY of AT&T fans are not hard-core golf lovers. Many of the spectators come out to see the stars instead of aces, putts and birdies.

If you are one of the star-watching, autograph-seeking spectators, here are some of the common terms used in golf:

- ACE: a hole in one.
- AWAY: the ball farthest from the hole, which will be the next to be played.
- BEST-BALL: commonly used for a four-ball match, when two partners use only the better of their scores on each hole.
- BIRDIE: one stroke under par for a hole.
- BLAST: to explode a shot out of a sand trap.
- BUNKER: a sand trap, a depression forming a hazard for the player.
- DIVOT: clump of sod cut away by a golf club.
- DOWN: the number of holes a player or partners are behind their opponent. The opposite is "up," or holes ahead.
- EAGLE: two strokes under par.
- FORE: a warning cry to any who might be in range of a ball being played.
- GROSS SCORE: score before handicap is deducted.
- HOLE OUT: finish putting.
- HONOR: the privilege of playing first which goes to the low scorer on the preceding hole.
- LIE: the position of the golf ball on the ground.
- LIP: the edge of the cup on the green into which the ball must be stroked.
- MEDAL PLAY: also called stroke play, a competition in which the score is calculated by counting the total number of strokes.
- NET: score after deducting handicap.
- SCRATCH PLAYERS: golfer with a zero handicap.



Artist's attention turns to golf this winter



TERRY WHITE, who divides his time between his homes in Minnesota and Carmel, juxtaposes entertainment and golf celebrities in a collage art exhibit, "Crosby to the AT&T — A Visual History," at the Bill Dodge Gallery in Carmel. (Anne Papineau photo.)

By ANNE PAPINEAU

WHEN THE AT&T Pro-Am arrives at Pebble Beach, so does a swarm of television crews heavy with video equipment, writers whose observations travel from notebook to word processor as fast as fingers will allow, and still photographers dripping with cameras.

'I've been walking those courses, taking photos. Cypress Point is probably the most beautiful course in the world. That whole area, the sea, it's a natural. I've always been a painter of nature, the combination of the trees and sea and golf, it's just ideal.'

Terry White also seeks to record for posterity the drama of a national golf tournament. But when he follows the players from Cypress Point to Pebble Beach to the Spyglass Hill golf courses, he brings only his photographic memory.

White has been an artist since age 5. He turned pro 25 years ago. Among his favorite subjects for paintings and his more recently evolved collages are sports. And sports teams seem to like him, too. White has received commissions from World Series Champions Minnesota Twins and the Kansas City Royals.

"I'm a sports fan for sure," explains White. "I used to be a player, but when you get this old (he's 41), you don't run as well."

In the coming days the artist's attention will be turned to golf. During the winter months his home is Carmel, where the sun-dappled deck must seem a far cry from his permanent home — a house on now-frozen Lake Minnetonka in his native Minnesota. With his wife, Madonna, an interior decorator, and two dogs, Nikki and Sage, White makes an annual pilgrimmage of 2,100 miles from Minnesota to Carmel by Jeep.

"I was born in St. Paul, the home of F. Scott Fitzgerald and Garrison Keillor," he observes. "I've always been drawn to water. We've done a lot of travelling, and water seems to have an inspirational effect on me. Excelsior (Minn.) is a real boating haven. So when the lake freezes up, we go to Carmel and we always have the water."

On the deck the artist is surrounded by the tools of his trade. The traditional watercolors, inks and acrylics are joined by — is it possible? — a king-size can of house paint.

"I've probably used every technique there is over the past 25 years," he says. "I've found house paint has a real nice texture."

Starting Feb. 4, the Bill W. Dodge Gallery in Carmel will feature some 30 works of art by Terry White that are executed in a medium he developed while in Carmel. The works are painted collages. They trace the history of the National Pro-Am from the time it started in Southern California in 1937, to the move to the Monterey Peninsula in

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The charming old adobe was acquired by Myron Oliver in 1924. Oliver, whose father, Joseph K. Oliver, opened the first art store in Monterey, was a painter, craftsman and a dedicated civic leader in the community. A founder of the Monterey History and Art Association in the early 1930's, he was one of the prime movers for the preservation of Monterey's adobes.
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1947, to its recent transition from "The Crosby" to the AT&T.

Devotees of the event will recognize in White's collages many of the champions and celebrities who have supported the National Pro-Am. In addition to Crosby, they include Bob Hope, Sam Snead, Ben Hogan and Phil Harris.

White developed his singular technique five years ago.

"I had always been doing a kind of illustrated collage," he explains. "At that time we were living near Carmel Point, and I found all kinds of driftwood on the beach, all different shapes. I decided to make a small boat out of my finds. In fact, I ended up making an ark, with all these little animals — seals, and teddy bears and otters and elephants."

White says he found the project rewarding because, "It had so much depth and texture, it was great fun. I made a limited edition print of it, called 'Freedom.' There's been kind of an evolution since then. I've been moving from fantasy pieces to sports-related work."

Almost like the findings of an archeological dig, White's collages are composed of many of the elements which they depict. His work for the AT&T tournament, for example, incorporates parts of golf tees, trees, golfballs, and headlines from local publications like the *Carmel Pine Cone*.

The sizes of White's designs begin at about a foot-square. He has received commissions to outline company histories in collages that can reach six-feet or longer.

"It's a great medium for telling a company history," he notes.

•

WHITE'S CREATIONS are represented in galleries around the United States. He works the year-round, seven days a week.

"I'm a night owl, sometimes I'll work until 4 o'clock in the morning," the artist says. "I can go down to beach in the morning, if I feel like it. Then I'll take out a canvas and start to work."

White received his art degree from the School of Associated Arts in St. Paul. His major was painting, a medium for which he displayed aptitude at an early age.

"I'm one of the kids whose teacher said I did the best fire engine in class," he recalls. "I kept getting perks for doing well in art, so that is what I chose to do. Besides, I got Ds in mathematics anyway."

White worked as an illustrator for about five years before branching out on his own.

"I've probably done every technique of academic-type painting for the past 20 years," he notes. These days he divides his creative energies between collage and watercolor — "a nice contrast," he says.

"The collage has proven a kind of a surprise. When I get to one stage I always feel I can do more with it. I feel I can develop more ingenious things to do with it. I'm really trying to make a painting come to life," adds White.

"I've been walking those courses, taking photos," he explains. "Cypress Point is probably the most beautiful course in the world. That whole area, the sea, it's a natural. I've always been a painter of nature, the combination of the trees and sea and golf, it's just ideal."

White's series of 30 collages can be viewed at the Bill W. Dodge Gallery on Dolores Street between Fifth and Sixth avenues in Carmel-by-the-Sea. For additional information about this exhibit, call 625-5636.

ARTIST TERRY White's work will be on display at the Bill Dodge Gallery in Carmel during the AT&T. Bing Crosby, Clint Eastwood, Ben Hogan and Jack Nicklaus are some of the golfers/celebrities shown in this collage.

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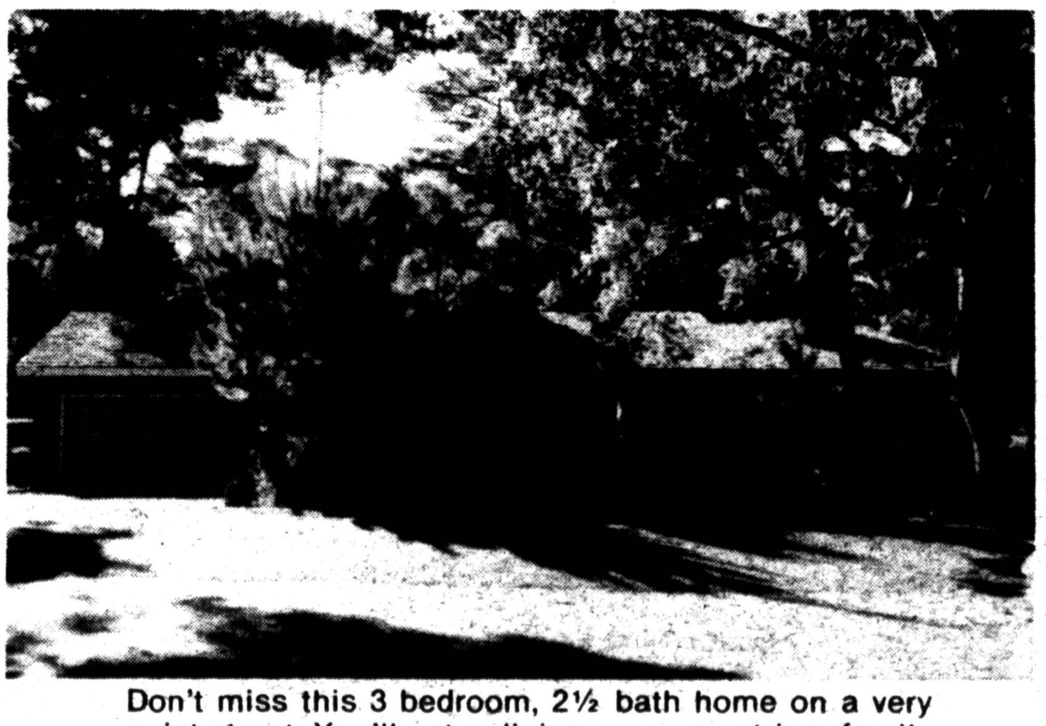

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Ted Durein has probably seen and heard it all

By DAVID LELAND

AFTER MORE than four decades of play, it's almost impossible to remember a time when the AT&T Pebble Beach National Pro-Am, or the Crosby Pro-Am before that, did not occupy people's hearts and minds during the winter months on the peninsula.

But before 1946 there was surely a void a birdie could fly through.

The war years marked an era when the sardines packed up and left, taking with them the canning industry and the lion's share of Monterey's livelihood.

With the fish swimming into the sunset, the city fathers were left scrambling for a new industry to produce revenue. Tourism became the buzzword of the day as people brainstormed in search of events to draw crowds.

Enter Ted Durein, now 79, but in 1946 a young sportswriter with the *Monterey Peninsula Herald,* who figured he would try and cajole crooner Bing Crosby into relocating his Rancho Santa Fe golf tournament to the peninsula.

Crosby had actually abandoned the pro-am tournament, which had formerly flourished during the 1930s, during the war years of the '40s.

Like any enterprising young soul might be prone to do, Durein, who didn't actually know the movie star, wrote Crosby an impassioned plea on behalf of the local chamber of commerce.

"March, April and May went by and I thought he'd thrown it in the wastebasket," remembers Durein, who still maintains his job as press director for the AT&T. But in June, he finally received a response from Bing's brother Larry, who said the crooner believed that the idea was a good one.

The response also offered an added twist.

"Bing said why not three golf courses instead of one," says Durein, adding that the PGA tournament directors said that couldn't be done. "Bing was never one to take 'no' for an answer and called PGA Chairman Fred Corcoran at the Pen and Pencil Club in New York."

After thinking it over for a moment, Corcoran said he believed that since England was holding tournaments with three courses, it should be all right for the USA.

That's not to say everything fell into place in 1947 and was exactly as it is now. For one thing, Syglass Hill was not constructed until 15 years later, so one part of match was held at the Monterey Peninsula Country Club, also in Pebble Beach.

Also, until 1957, the Crosby tournament was 54 holes over three days. It was in 1958 that the match went to 72 holes over a four-day period — that was also the year that ABC-TV first broadcast the event.

"I think it was a lot more folksy in the early times," reflects Durein, who misses the full-on party atmosphere of the early days. "The purse wasn't that big so the pros weren't busting their necks."

•

IN 1947 the winner's share of the Crosby amounted to a hefty $10,000. This year $770,000 will be split between top contestants, with more than $100,000 going to the winner.

The first tournament was really just a simple gathering of Crosby's golfing friends, which of course included members of the news media and showbusiness types.

There were only 100 teams of partners that first year; this year there will be 180 teams.

And even though this marks the 11th year since the passing of Crosby, Durein believes the singer's tradition lives on.

"The tournament today is just as strong as it ever was, if not more so," he marvels.

And for Durein, who was always "too busy" to play golf, the years just seem to add up. He has no intention of stepping down from the excitement of the AT&T.

"Besides," he explains with a conspiratorial wink, "I know where all the bodies are buried — who else can talk about it? There aren't many around who can remember it."

And talk about stories.

Durein likes to recall the 1962 tourney when it snowed 2 inches in Pebble Beach, which is the first and last time that event occurred.

"Jimmy Demaret was staying at the Lodge," remembers Durein, referring to the famous pro golfer. "When he got up in the morning he said, 'I knew that I'd been drinking last night but how'd I get to Squaw Valley.' "

Durein laughs at the memory, it's as if the scene is played perfectly in his mind every time he tells the story.

Another time, he says, in 1952, the wind blew so hard that some golfers were kneeling to putt.

"It's fun," he explains. "Even the rainy ones are fun. Sometimes the golfers are more relaxed when the weather's lousy. The gallery likes it too because it brings the pros down to their level."

Durein says that whenever Crosby was asked how the weather was at his tournament, he had a standard line: "Well, there was a lot of it."

Most people attending the AT&T won't ever see Durein, because he's always involved in manipulating the press room, engaging in horseplay with the journalists and giving colorful stories to the television crews that they will in turn use in their commentaries.

Giving credit where credit is due, people might just take a minute to ponder what it would be like *not* to spend a week strolling about the links in Pebble Beach in the dead of winter.

After conjuring up that image, they might just want to think of Durein, and smile.

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TED DUREIN, then a sports editor for the *Monterey Herald*, is credited with enticing Bing Crosby to bring his pro-am tournament to the Monterey Peninsula, which he did in 1947. Durein is still plugging away, in charge of press registration during the AT&T. (Julian Graham photo.)

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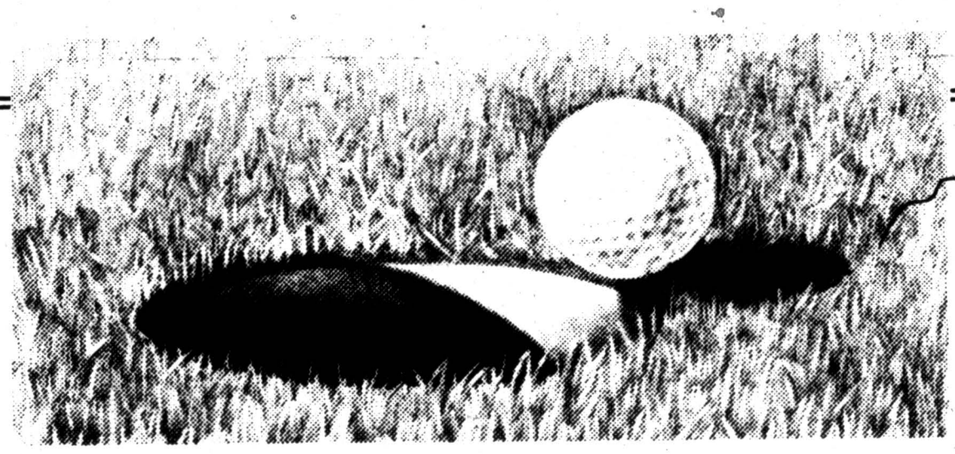

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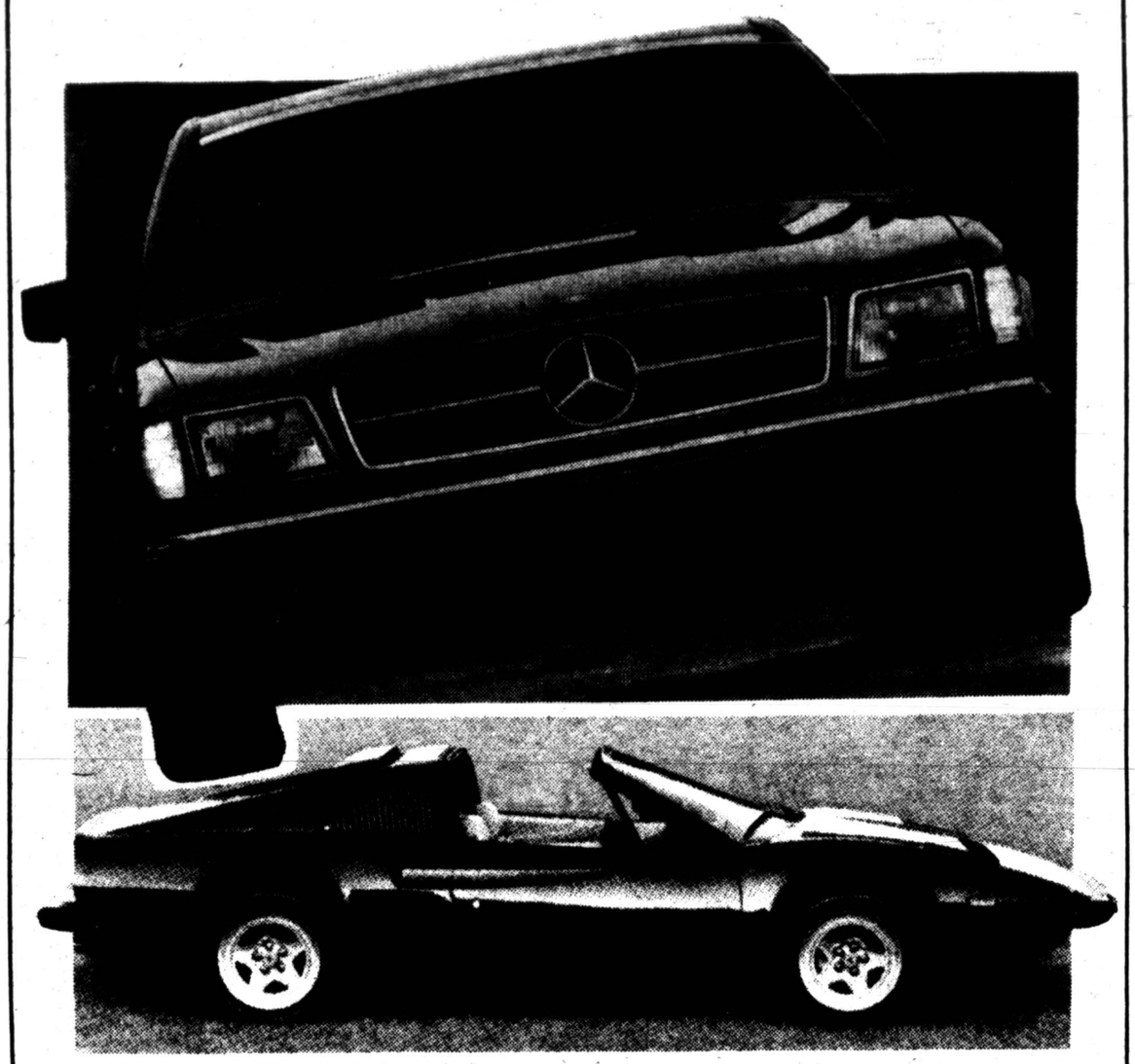

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THE HARD-WORKING staff that looks after the national and worldwide press at the AT&T this year includes (clockwise): Karen Hunter, Joanna Brody, Ray March, "Coots" Mitchell, and Ted Blofsky (center). Of course Ted Durein is on the staff (as always), but he's profiled individually on p. 40 of this issue.

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They take charge of care and feeding of press

By RAY MARCH

IT IS by no mere chance that the Pebble Beach National Pro-Am golf championship is a nationwide household word.

When there are 75 writers and photographers from newspapers and magazines, another 33 radio station and 23 television sportscasters covering the tournament — the word is bound to get out.

Those figures don't include CBS prime time coverage which, more than words can convey, brings home the splendor of Del Monte Forest as well as the golfing action.

Press coverage last year went around the world as golf writers and photographers converged on Pebble Beach from Japan, England, Australia, Austria and France, plus the major wire services, metropolitan newspapers and national magazines of the U.S.

A sampling of the press attendance included *USA Today, ESPN, Entertainment Tonight*, radio and television affiliates of CBS, NBC, and ABC, *Sports Illustrated, Time, Photo Reporter* of France and *Golf Illustrated* of London.

Closer to home local newspapers, including the *Carmel Pine Cone*, magazines, radio and television stations sent their reporters to sit side by side with the world press to cover in incredible detail the score-by-score excitement of the tournament. Millions of words were written and spoken, not just about the tournament players and the galleries, but also about the three courses — Pebble Beach, Spyglass Hill and Cypress Point.

Getting the word out from this year's National Pro-Am — in the form of your newspaper, weekly magazine or nightly newscast — does not come about by happenstance. There is a logistically complex phenomenon of scoreboards, telephones, computers, typewriters, paper and pens that when put together, is called the "press room."

It's from the press room that the tournament is reported, and sometimes recreated for the world at large. This is where tournament leaders and other name pros are interviewed by the press corps. This is where a golfer's round is played once again — hole by hole, stroke by stroke — for the golf writers. And this is where the stories you read and hear are written.

It's a smooth operation, run this year by a crew consisting Karen Hunter, veterans Ted Durein and Ray March, Ted Blofsky, "Coots" Mitchell and Joanna Brody, and a staff of volunteers. Cindy Zoller, tournament office manager, is responsible for advance ticket sales, volunteer contacts, billings and general administration of the tournament office throughout the year. At the tournament they are all part of this typical day:

Registering players, registering press members, directing people, answering questions, answering telephones that never stop ringing all day, giving out the latest score, keeping callers up to date on tournament status, running down answers to obscure questions from the press and answering more phones.

The facilities and services provided by the Pebble Beach Co. are rated the best on the PGA Tour by veteran golf writers. Basically, everything is provided including daily silver service breakfast rolls, croissants and coffee and a white tablecloth sit-down buffet lunch prepared and served by The Lodge.

To get the press room off to a smooth start, each golf writer is issued a press kit that contains the tournament program, a Pebble Beach sports calendar for the year, a map showing one-way traffic flow and parking, detailed facts on Pebble, Spyglass and Cypress Point golf courses, telephone numbers for the press room, scores and tournament headquarters and rules governing access to the coveted buffet (working press only).

Writers searching for personalized vignettes about past National Pro-Am tournaments are sent to Ted Durein of Carmel, press director and human storehouse of endless stories on the history and humor of the classic event. It is Durein, in his capacity as sports editor of the *Monterey Herald* back in 1947, who is credited with encouraging the establishment of the tournament at Pebble Beach.

Details on PGA players such as yearly winnings and personal background are provided by a PGA press representative.

While most of the writers use the latest in modern devices for sending out their stories such as Telegram Portabubbles with screen and Radio Shack TRS-80 portables, others rely on Olympia upright typewriters or Smith Corona portables.

Scores are kept on a large board running the length of the press room. The scoreboard lists all players in alphabetical order. The courses are color coded to identify which course the player has completed.

Many writers base their stories on quotes and information they glean at periodic interviews with the leaders. The interviews, arranged and conducted by PGA officials, are where the details of the round are discussed. Because the press can't follow every player all the time, the players recount their play during the interview.

In the early days of the tournament the interviews were conducted formally. The day's leader sat in an overstuffed chair on a raised platform and the writers crowded around and bombarded him with questions. Today the interview room looks like a television set for the evening newscast. On a stage in front of the seated reporters are two casual chairs and an end table. The background is dark blue panelling with a full-color AT&T Pebble Beach logo in the center. Players use a public address system so everyone can hear them.

As the day's play comes to a close, the hardcore writers sit down to their computers or traditional typewriters, usually about 5:30 p.m. and pound out their stories for the next morning's newspapers.

And that's "30".

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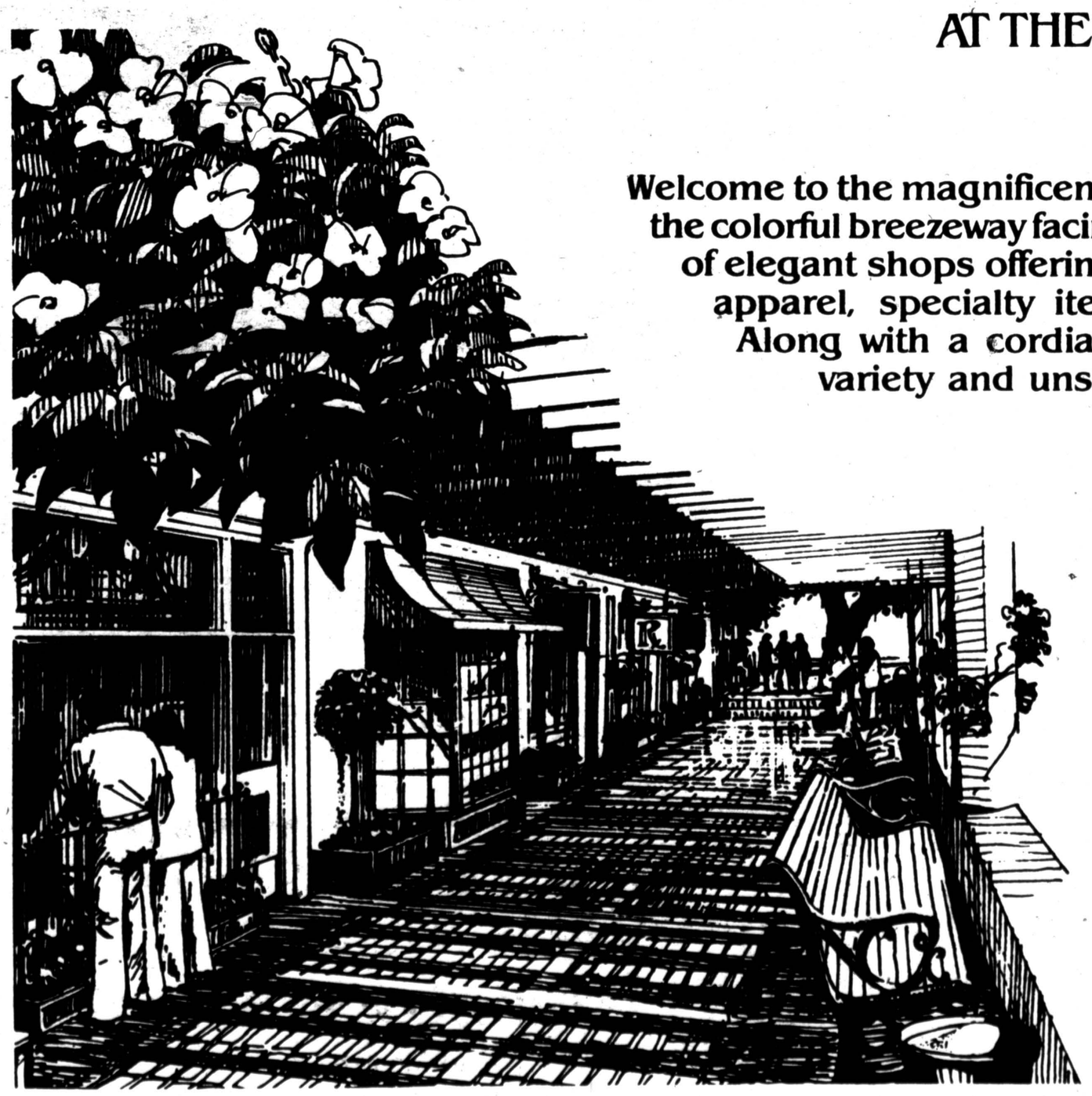

Welcome to the magnificent Pebble Beach Shops. Here, along the colorful breezeway facing The Lodge, is a unique collection of elegant shops offering the finest in men's and women's apparel, specialty items, gifts and personal services. Along with a cordial welcome, you will find pleasing variety and unsurpassed quality. So take time to browse, get to know us and enjoy the unforgettable experience of the Pebble Beach Shops.

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How, oh how, am I going to see it all??

NOW THAT you've finally made it to what's been in past years golf's biggest party — the annual AT&T Pebble Beach National Pro-Am golf tournament, the first question is "just how in the heck am I going to see it all?"

To answer that question, we asked some pros at each of the fabulous three courses — Pebble Beach, Spyglass Hill and Cypress — to offer some tips on the best viewing spots on the links.

The pros offer a few generalities:

• The first thing you have to keep in mind is, like a time-limited vacation, that it is virtually impossible to see everything and everybody.

• So before heading out to one of the three courses, try to analyze why you came to the AT&T. Is it to see a particular golfer or celebrity? Then check the daily pairings and follow him or her.

• Or do you want to see the most golf possible with the least crowds? Then stick with the lesser-knowns and perhaps stay on the Spyglass or Cypress Point courses, which do not draw as many visitors.

• If you only have a couple of days, the first two rounds (Thursday and Friday, Feb. 4-5) are the least crowded. The weekend rounds are the most popular for two reasons: more people are off work and can spend the time on the course. Interest builds on Sunday when only the professionals play for the championship and the big money.

• That brings up the point that if you are merely here to see celebrities, skip Sunday and head home early. You can watch the final round — to be played on the spectacular Pebble Beach links — on television and get a much better view.

• On all three courses, the "big names" almost always tee-off on number one and play through 18. The lesser-known golfers and celebrities tee-off on number 10. So if you want to avoid crowds, go directly to number 10 and watch some fine golf with the minimum number of people battling for good position.

• Early arrival is the key ingredient to successful spectating, especially if you want a certain position, such as the grandstand on Pebble Beach's number 18.

The pros also provided us with a brief "walk-through" of their courses to preview some of the best locations for the spectators.

"Pebble Beach is actually a good golf course to spectate on," one pro said. "There are several spots that are good to go to and wait and watch the groups play through, or you can hop around."

•

ARRIVE EARLY at the first tee in front of the golf shop to watch the big names tee-off. There's a wall to sit on and often some names are over on the nearby putting green.

Then move on to the third green where you can see the action there. And within a short radius there is in sight the fourth and 17th tees and the 16th green so you don't have to walk as far. Depending on how long you linger at number one, you can catch the early golfers who teed-off at the 10th play number 17.

Behind the green at the fifth is the number six tee and the 14th fairway close enough for a quick peek at that action.

On the spectacular oceanfront seventh tee you also can see approach and putts on the sixth; all the action on the seventh and plus the drive on the eighth — all within the space of a few hundred yards.

One favorite spot is the eighth green where if you cut across the small ravine you can also see the drives off the ninth and 14th tees.

"That's the spot where a lot of people go to spend the whole day. A lot of action is within easy walking distance," one pro said.

Behind the 12th green is also a great view of the water shot to 12 and then just a short walk away the golfers are hitting off the 13th tee.

If you were one of the early birds, at this point it's suggested that you may want to head for the grandstand on 18th. By now those that teed-off on 10 will be playing through the 18th, perhaps the most spectacular hole in golf.

It's advised that you get to the grandstands before noon to ensure a reasonably good seat.

For specific holes, the average fan would enjoy the par 5 number 15, which is the most difficult. For sheer "spectacular" viewing he recommends holes six, eight, nine, 10, 16, 17 and 18.

Cypress Point

OVER AT neighboring Cypress Point, head pro Jim Langley advises that opening day — Feb. 4 — is the round where the big names play his course.

He too advises early arrival (best time by 8 a.m., no later than 10:30 a.m.) to see your favorites tee-off on number one.

"For a person who doesn't want to move a lot," Langley advises finding a good spot on the one green. From there you can also catch the action on the number two tee, 13th green and 14th tee.

Within easy walking distance from number six green also are: the seventh tee, ninth green, 10th tee, and 11th green.

Get to number 11 early, however, because that is where all the concession stands are and naturally draw more spectators, he said.

But Langley tries to discourage you from following play through the holes along the water front. "It's squished in there. We have it roped off. Number 17 is an exciting shot, but you don't get to see much."

Instead, he advises that you head to number 18 after play finishes on 13th to watch the final round of the big names.

Spyglass Hill

FORMER SPYGLASS pro Dana Booth (Bob Hickam is the pro now), says that a lot of where to go depends on what you want.

"If you want to follow one player, for example, Nicklaus you want to stay ahead of him so you can get in good position."

To do this, you have to decide whether you want to see him drive, hit approach shots or putt.

"It's virtually impossible to get a good view of all the shots," Booth stressed.

For example, watch Nicklaus tee-off, then immediately head for the green and skip the approach shots. Then you can get a reasonably good view of the green while the rest of the gallery is following the approach shots, Booth said.

But if you want to watch a lot of play without sticking to one foursome, there

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are several holes at Spyglass that offer good viewing, he said.

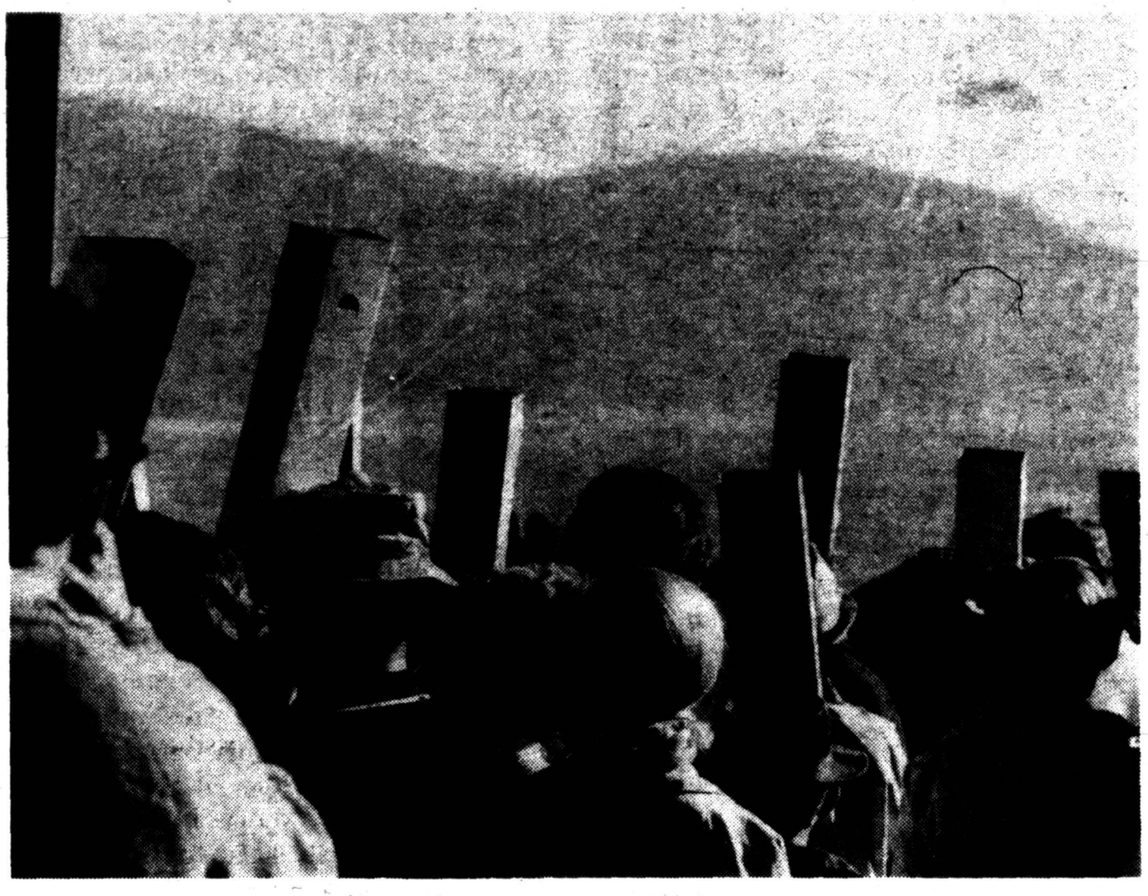
Number four green is not large, but has an "amphitheater effect" where you can also see the approach to four. "It's an unusual green because it has a double level surrounded by dunes and ice plant."

But probably the best place is in back of the 14th green, where there is a lot of action. Within 50 yards you have play on 14, all play on 15th and the drives on 12th.

Because of the hard walking around the dunes holes, Booth suggests that you skip numbers two, three and five.

But you could get there early for number two, which has a small hill where you can see the third tee, approach to second and approach and tees at fourth.

Booth pointed out that Spyglass really is not a course for spectators. "Spyglass is not as populated. It's hard to walk and there are not that many good holes from a spectator's point of view."



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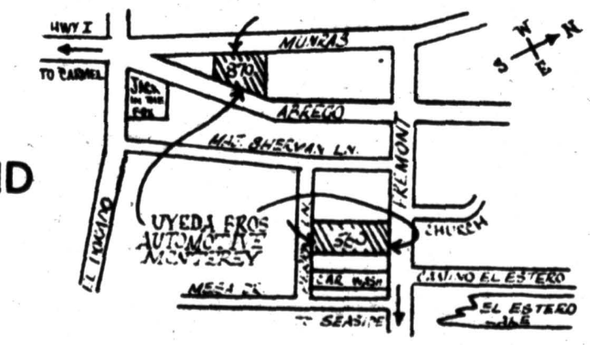

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Links at Spanish Bay harks back to beginnings

THERE ARE many golf courses in the United States that feature "linksland-style" holes, but The Links at Spanish Bay is the only course in the country that completely fits the definition of a true linksland course.

Nature has always been the predominant influence on the linksland golf course. True links were located on sandy soil along a shoreline or they were formed by nature on or near river estuaries. The earliest Scottish links were literally designed by nature — that is, the course usually followed the natural flow of the terrain rather than altering the landscape to fit a pre-designed concept.

Hazards were also nature's creation. Dunes — as they are today — were avoided by golfers. Grazing livestock kept the grasses clipped close to the soil. Natural erosion went unchecked. There were no trees for stabilization or collecting ponds to double as water hazards.

The Links at Spanish Bay, in its entirety, is a linksland site. The course design is a modern version of the early Scottish golf courses, with holes reminiscent of St. Andrews and Troon. The only exception to Scottish tradition at Spanish Bay is grazing sheep — and they have been replaced by the protected Del Monte Forest deer herd.

A shoreline course, The Links at Spanish Bay is complete with restored dunes that will be preserved in their native state and fescue grass and hazardous fairway bunkers common to the time-honored courses of Great Britain. Spanish Bay is a direct descendent — a first cousin, if you will — of Scotland's forerunners.

Another important characteristic of true linksland golf is the grass is designed to make the ball run or bounce when it hits the ground, rather than die or slow down. Additionally, because of the ocean-side location, wind and weather play a great role in linksland golf. Both of these characteristics are heartily present at The Links at Spanish Bay.

Some representative golf courses in the U.S. that have holes with linksland characteristics include:
Spyglass Hill, Pebble Beach; Shinnecock Hills, Long Island; Prairie Dunes, Hutchinson, Kan.; Maidestone, East Hampton, N.Y.; Turtle Creek, S.C.; Pine Valley, Clemonton, N.J. *(Source: National Golf Foundation)*

Links History

THE EARLIEST Scottish links were designed entirely by nature. A typical links consisted of high, windswept sand dunes and of hollows where grass grew if the soil was reasonably substantial. The grass was predominantly bentgrass with a little fescue interspersed.

The preeminent golf course in Scotland to this day is the old links at St. Andrews. Records, according to Geoffrey S. Cornish and Ronald E. Whitten, authors of *The Golf Course,* indicate it existed in a primitive form as early as 1414. Although there has been a rapid recession of the sea bordering the

Continued on page 47

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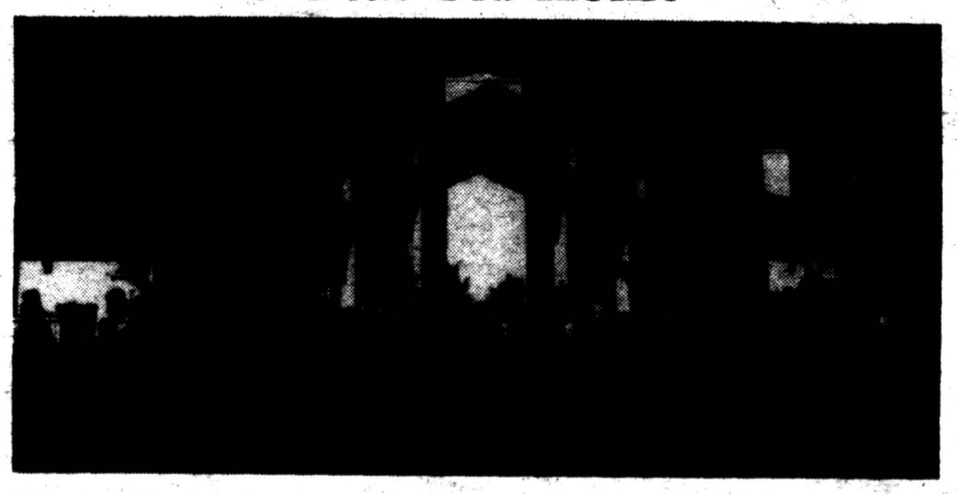

This exquisite 3 bedroom, 3 bath home actually overlooks 2 fairways of this prestigious course. The dramatic entry draws you into the 25x20 living room accented by built-in cabinets, indirect lighting, a raised hearth fireplace and fairway views looking west. The floors are white tile and wool carpeting. The vaulted-wood Ceilings are treated with a "wash adding elegance and formality. The kitchen features custom cabinets in white with matching Corian counters and it faces thru an open floor plan to the fairway beyond the family room. The master bedroom at 23'x23' also has a south western exposure of this same fairway and one of the most sumptuous baths you'll ever find. The other two bedrooms are also very large and their own baths and views of a different fairway to the east. This is the standard of excellence. $765,000.

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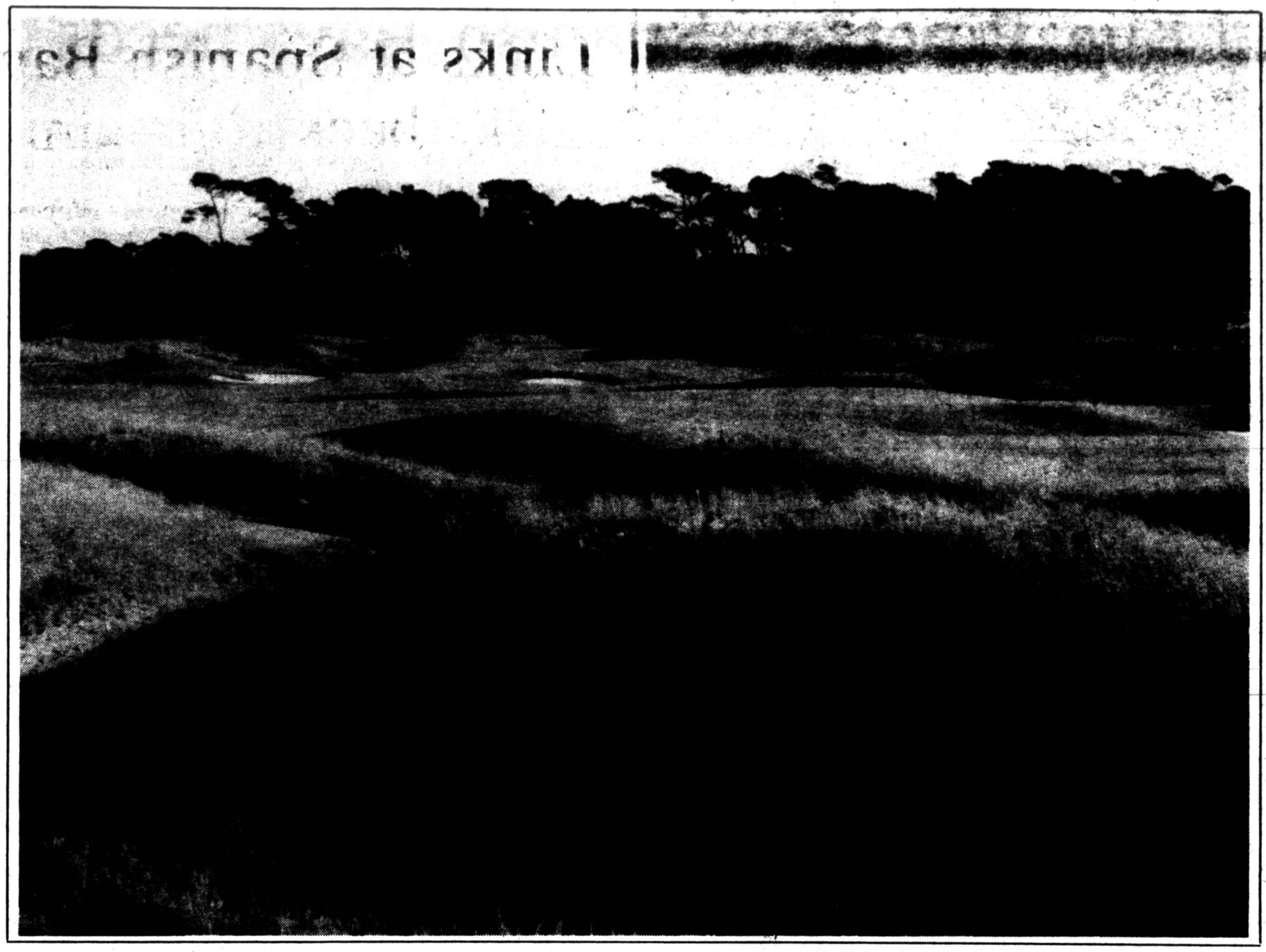

Continued from page 46

course, it nevertheless began as a truly natural links.

A round of golf at the early St. Andrews course consisted of 22 holes, eleven out and eleven back, but by the mid-18th Century there was a realignment of the course and, for the first time, the course was stabilized at 18 holes. Cornish and Whitten, however, report that legend has a more romantic explanation for this change:

"A bottle of Scotch contained 18 jiggers. The consumption rate was a jigger per hole. St. Andrews golfers felt the round should conclude with the bottle."

The influence on golf course architecture as we know it today can be directly traced to the early natural links of Scotland with St. Andrews as the prototype, in fact perhaps more than legend.

The Links at Spanish Bay continues this great traditional style of golf.

(In quoting from the section on links history please give credit to Geoffrey S. Cornish and Ronald E. Whitten, authors of The Golf Course (The Rutledge Press, NYC).

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'The Lone Piper of Spanish Bay' heeds call

THE SHINGLE outside his Pacific Grove office reads "George Roberts — Attorney." Inside, behind an expansive, uncluttered desk, sits Roberts in a three-piece suit. By all appearances and profession, Roberts is an attorney, but for two afternoons a week, just as the sun begins to set over the Pacific, this conservative-appearing barrister turns into the "Lone Piper of Spanish Bay."

Each Monday and Thursday, including holidays, Roberts changes from his three-piece business look into a kilt, hose, special shoes, coat, top and hat. He then hefts a Great Highlands Bagpipe on his shoulder and strolls the hills and dales of The Inn and Links at Spanish Bay, entertaining golfers and guests at this luxury resort with the skirling of Scottish tunes.

Roberts is one of three pipers who have until now anonymously shared this distinction at Spanish Bay. The others are Jason Bond of Carmel, Mike Gillen of Pacific Grove and Joe Shimek of Monterey. Between them there is a piper, as they are called, at Spanish Bay every afternoon — weather permitting.

But it was Roberts who was the first to stroll the Scottish links of Spanish Bay after its opening last November.

There's a chance he would still be sitting behind his desk on Monday and Thursday afternoons if he hadn't been "discovered" by Paul Ratchford, general manager of The Inn at Spanish Bay and a Pebble Beach neighbor of Roberts. Discover may not be the best description because Roberts and his pipes can be heard for blocks around when he's out practicing.

"Pipers tend to walk and play at the same time," Roberts said in explaining how Ratchford, who lives eight or nine houses away from Roberts, first learned of his bagpipe talents. Ratchford introduced himself and the rest is history. Not ancient history, perhaps, but certainly the beginnings of a long tradition of providing the sights and sounds of bagpipe music.

"We walk an abbreviated tour along the golf course," Roberts said. "With its hillocks and little valleys, the setting is beautiful for this kind of activity. It's a perfect complement to the course and inn."

And active it is. Roberts said the walk takes about an hour and combining that with the physical effort required to play bagpipes, he gets quite a workout.

"It's an aerobic event to walk the course and play," Roberts said. "You work up a pretty good lather," and he laughed when it was suggested that a true Scotsman would work up a thirst rather than a lather.

Out on the links, golfers who usually pursue their game with intense concentration run to their golf carts for cameras. Guests at the inn come out on the patio or listen from their balconies as Roberts climbs a nearby sand dune to play a few of the old Scottish folk tunes.

"At Thanksgiving the children loved it," he said. "They almost rushed me when they climbed the sand dune to be near me. It was great!"

Roberts, a native Californian and graduate of California State University at Northridge and La Verne Law School in Los Angeles County, is a classically trained musician. He plays the French horn along with a half dozen other instruments. It was while he was playing in the North America Air Defense Band at Colorado Springs nearly 20 years ago that his interest in the bagpipes increased.

"When I was in high school I would go to the Hollywood Bowl to hear regimental pipe band concerts," Roberts explained. "I've always loved British military music, it's a favorite of mine. But it was the Royal Canadian Air Force members of the band that influenced me most."

After playing locally in the Monterey Peninsula College Jazz Band, Roberts decided to give some serious attention to the bagpipes. He's basically self-taught but has taken some private lessons. For the last 18 months he's been concentrating on his pipes.

As the golf course was nearing completion, Tom Watson, five-time British Open champion and one of the course's three designers, was looking at the links before him and said, "You can almost hear the bagpipes."

Told of this story, Roberts replied, "If he came out now, he could hear the pipes — that is if he came around sunset."

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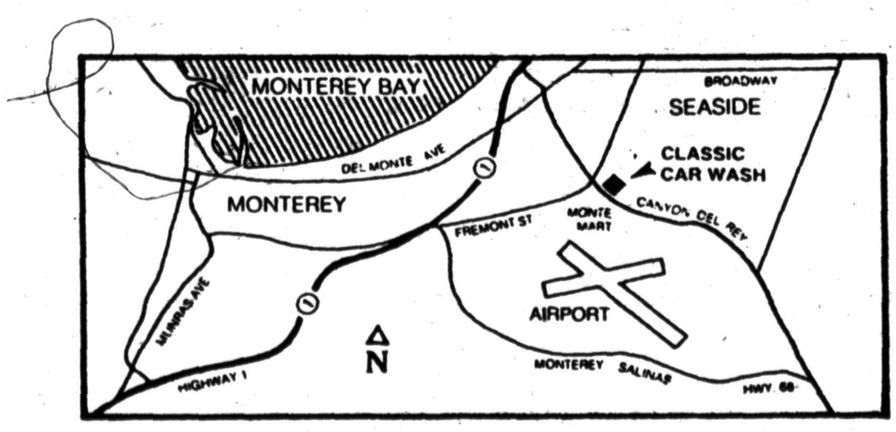

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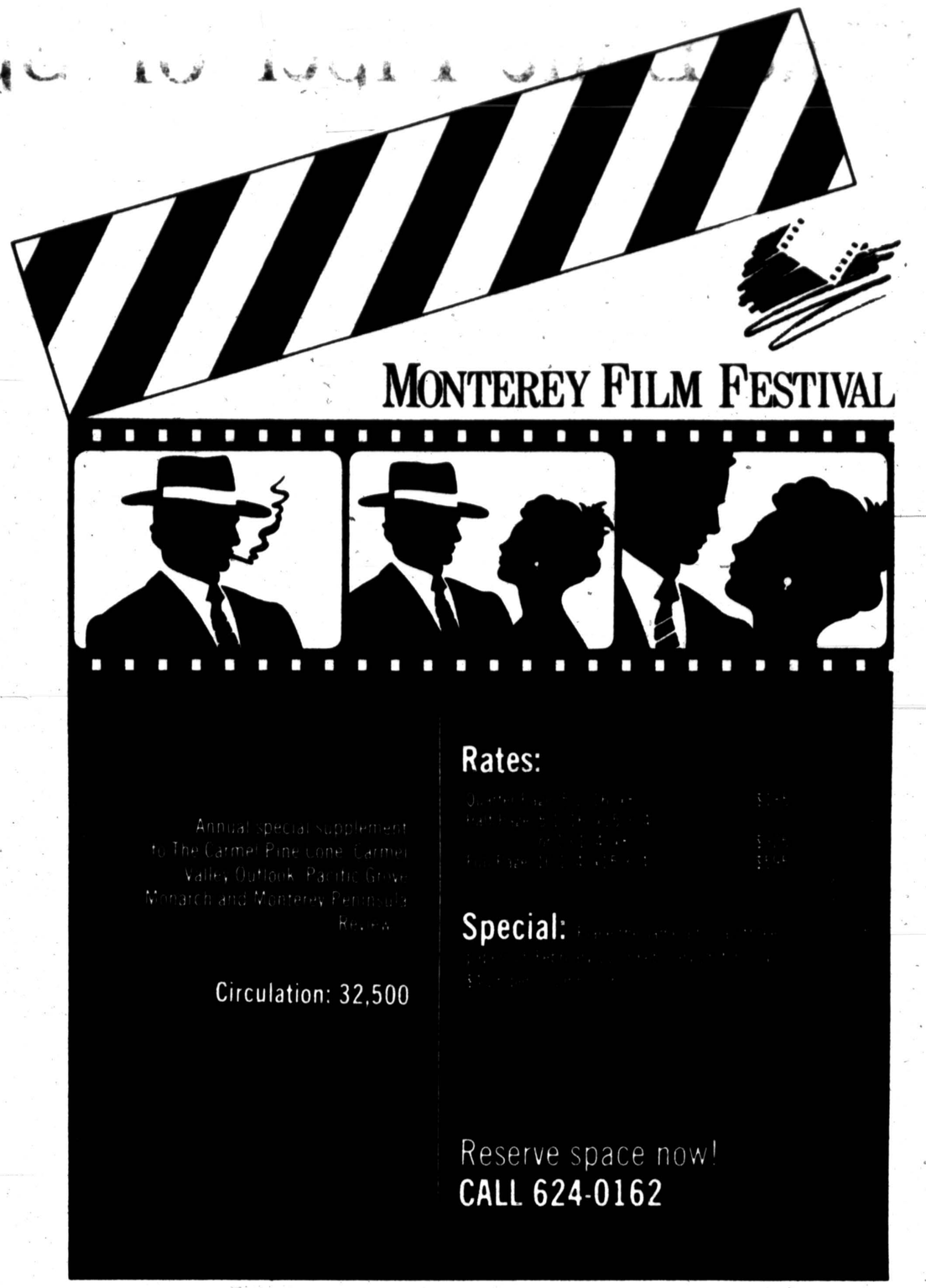

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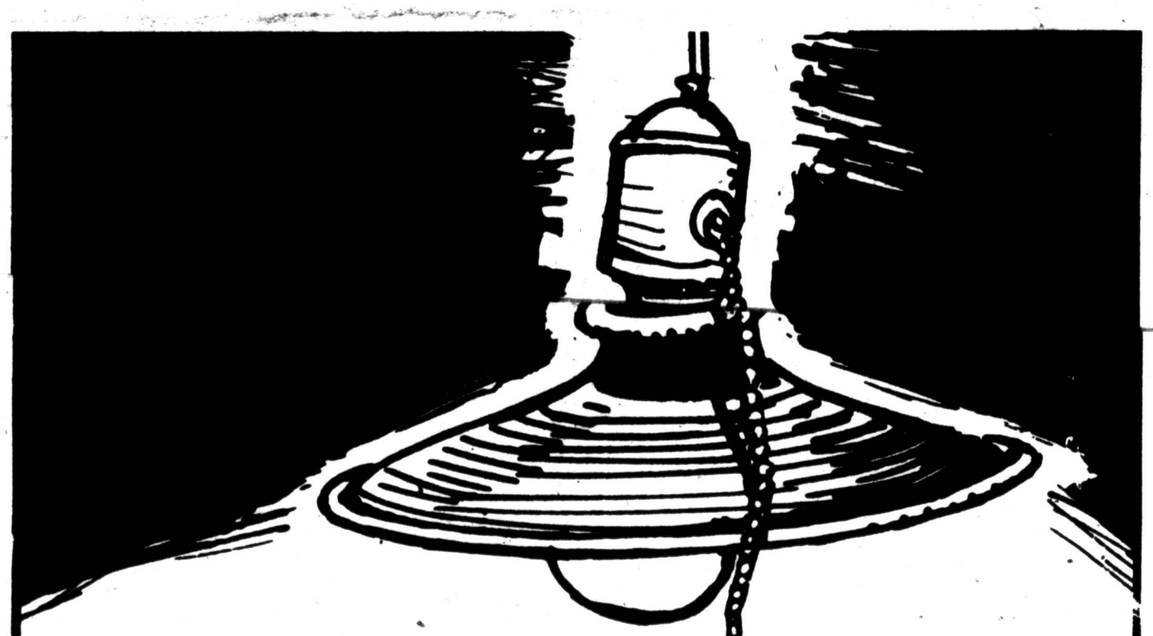

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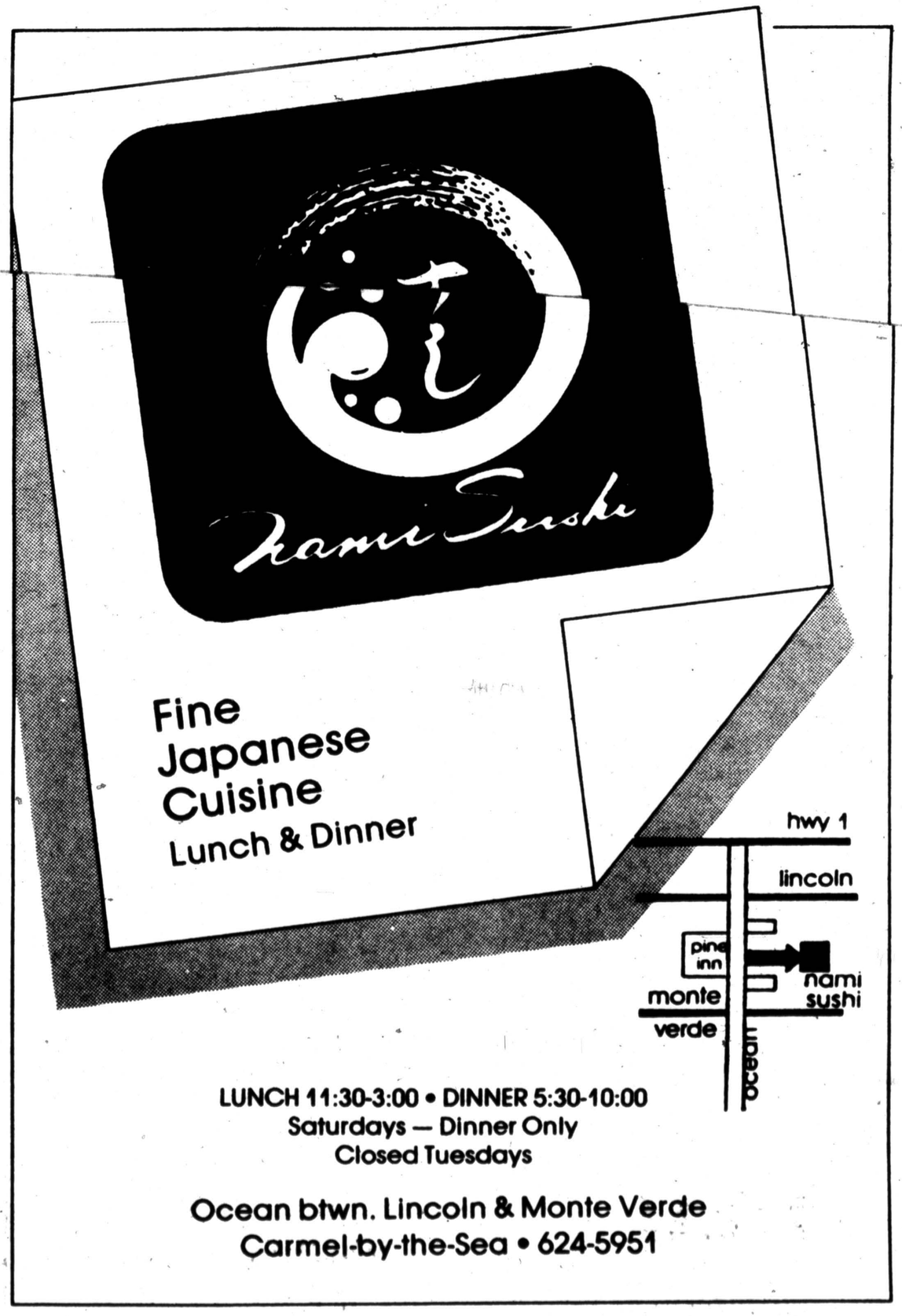

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AT&T offers true challenge to the golfaholic

By MARK OMAN

ONE OF the great things about a tournament like the AT&T is that it brings out the very things we love most about the game of golf.

Given the time of year, the three magnificent courses played, and the amateur's involvement to the bitter end, the AT&T encompasses magnificently golf's three great challenges: Man against nature; man against man; and man against himself.

While every true golf lover has to deal with these eternal challenges as a player, we often forget how to handle them as a spectator. Take the first one: Man against nature.

Except for those rare occasions when we are cursed with mild temperatures and clear blue sky, we usually are blessed with wind and rain and cold when following our favorite players. And would you really want it any other way?

Of course not!

After all, anybody can dress in their Sunday best and stroll around Pebble Beach on a warm sunny afternoon. But it takes a real golf lover to slog through the muck and mire and brave small craft warnings dresssed in their Sunday best. Which is how a lot of people seem to prefer doing it at the AT&T.

The problem is when the spectator reaches the 10th tee at Pebble before realizing that Mayor Eastwood's three sweaters, baggy two-piece rainsuit, mittens, ear muffs and ski cap may be more appropriate for the freezing wind-lashed rain than their own high-heeled boots, tight pants, casual blouse and designer scarf draped just so around the neck.

And some of the women spectators dress even worse!

The point is, if you're going "to do" the AT&T and take on the challenge of man against nature, be prepared. Dress the part. Look like you've been around the course a few times. As long as you don't have to tee it up, might as well look like a player with the right stuff. If you look good on the course as a spectator, who knows you're a 29 handicapper back home?

•

THE SECOND great challenge the AT&T spectator faces is: Man against man.

While the player must face the competition from a few hundred other pros and amateurs, you as a spectator face the far greater challenge of competing against 10,000 other spectators!

First you have to get here, along with 20,000 other golf junkies. All lousy drivers — except for you of course. Then the fun of parking! Then you must learn the tricks of how to get from one course to another without walking more between courses than you do when you finally get to one — usually, the wrong one.

You have to plan carefully in order to secure prime viewing spots to catch the important shots on the crucial finishing holes.

You have to uncover the hidden, uncrowded food and souvenir concession stands so you don't spend more time in line than it took Jack Lemmon to play the back nine at Spyglass.

You have to find Jack Lemmon on the back nine at Spyglass.

You also have to find a port-a-potty on the back nine at Spyglass. And Cypress Point. And Pebble Beach. Before 6,000 other people find it! Either that or drink and eat nothing all day and wait for the 19th hole.

And if you do drink and eat nothing all day, you probably won't make it to the 19th hole!

Yes, to survive the challenge of man against man as a spectator during AT&T week takes a golf aficionado of heroic stature.

•

AND THE final great challenge for the spectator is the toughest of all: Man agaainst himself!

For throughout all of the above we are really only playing this game with ourselves.

Whether we react to all the obstacles we face with patience or passion, understanding or angry frustration, is determined simply by our perception of them.

The only constant in facing and dealing with the forces of nature or the forces of thousands of other spectators is you. Funny, but everywhere you go — there you are!

In other words, you have the choice. To fuss and fight everything you know is going to happen, or become part of it — revel in it! Look for the joy in the crush of bodies around the 18th green. There's usually a few warm ones to share the spirit with.

Determine to meet new friends when waiting in line for a crowded port-a-potty. It's amazing the quality of people you meet who have the same needs as you do!

What's the bottom line to all this? Simply accept that come hell or high water, you're here to experience and enjoy what is — which is never going to be the same as what you planned. Once you accept that, then no matter how rainy, windy or cold the weather is; no matter how long you have to wait in line; and no matter that you can't find Jack Lemmon on the back nine at Spyglass...you are here on the glorious Monterey Peninsula — a golfaholic's heaven on earth.

Yes, everything is exactly as it should be...

And so are you.

Enjoy!

(Mark Oman, a Carmel resident and practicing golfaholic for more than 30 years, is the founder of Golfaholics Anonymous and author of several books on "acute ball-beating dependency," including his newest, How to Live With a Golfaholic — A Survival Guide For Family And Friends Of Passionate Players.)

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First in Perth, Australia, and now in Carmel...a beautiful full-color shopping, souvenir and gift buying guide featuring fashion, jewelry, restaurants, services, local artists and personalities — the people and products that make Carmel unique. Available now at Monterey Peninsula gift shops and bookstores.

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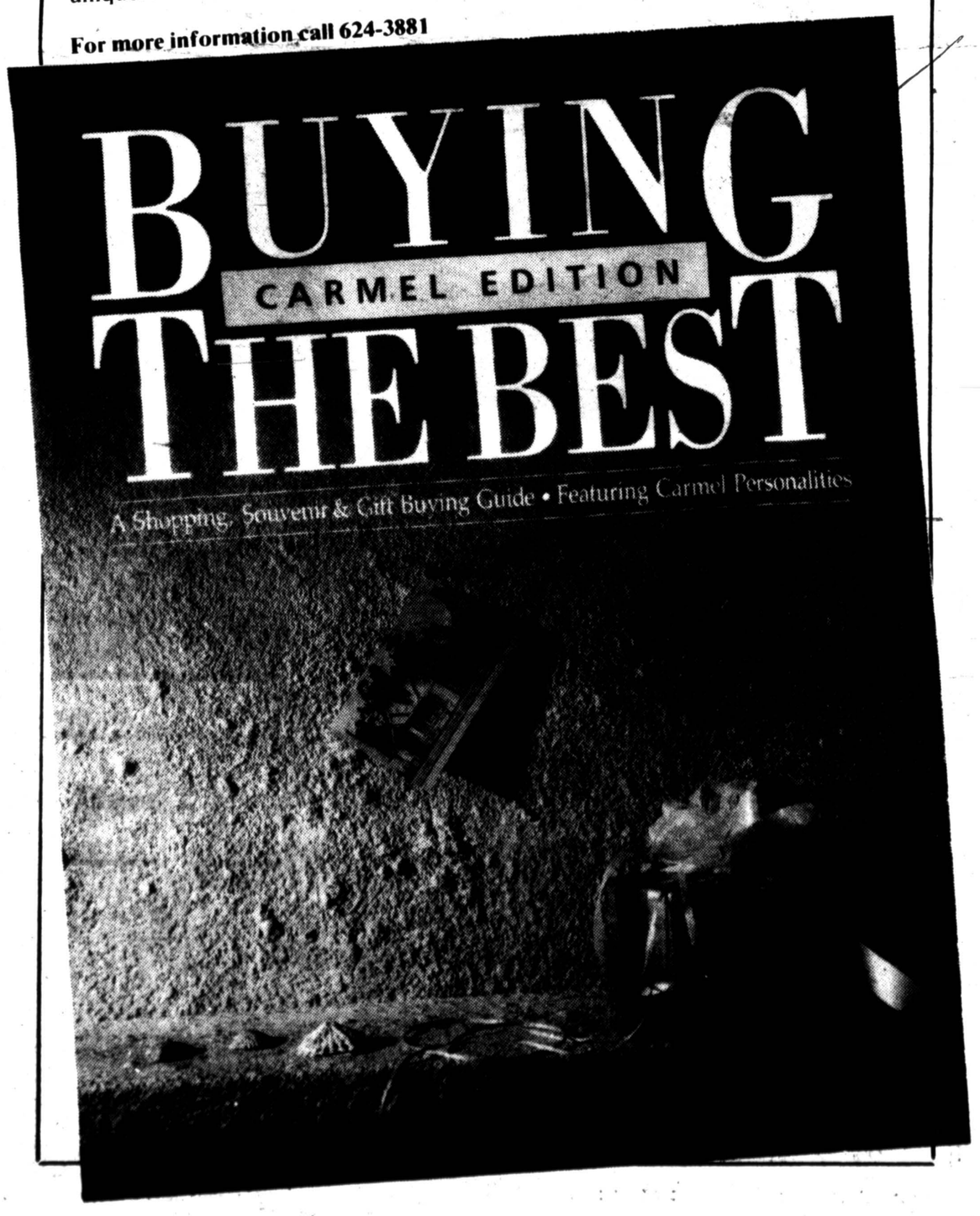

Bold inverted box pleats break over a ribbed full-fashion skirt. Print of polyester crepe de chine. Skirt and rib trim of wonderful Optique yarns of Dacron® polyester. Completely washable.

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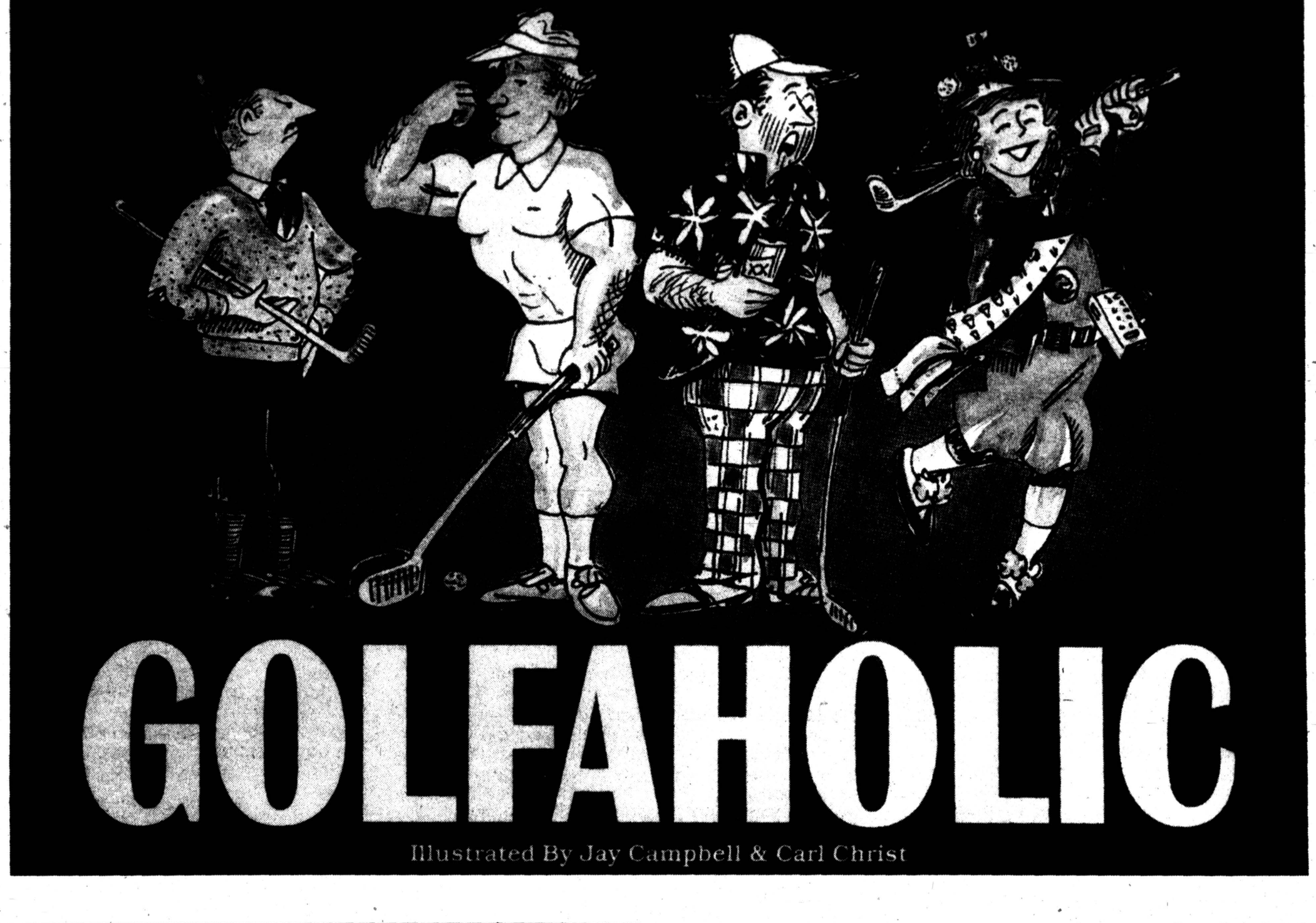
How To Live With A



GOLFAHOLIC

Illustrated By Jay Campbell & Carl Christ

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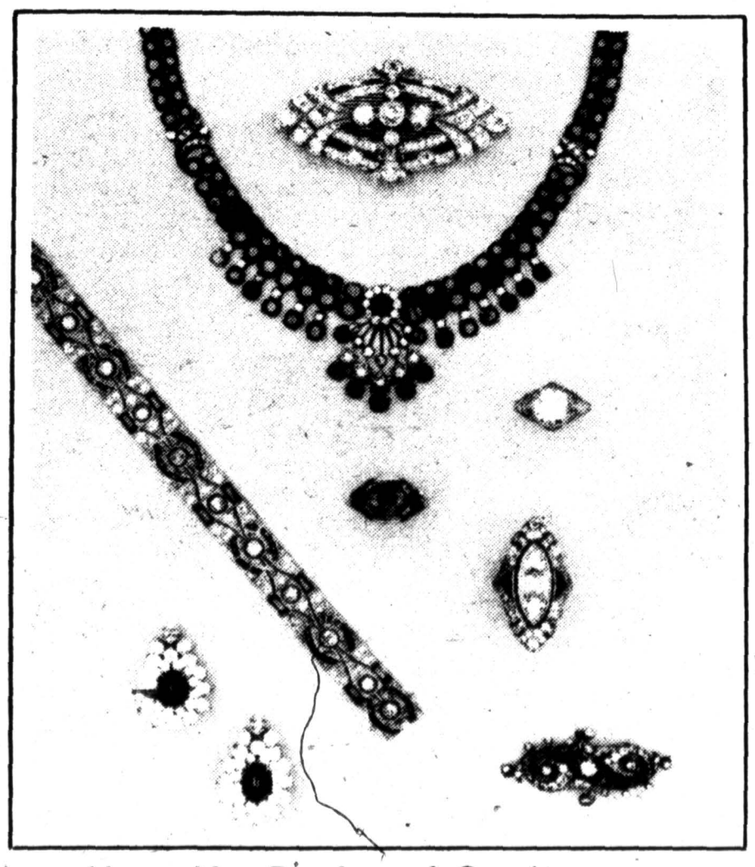

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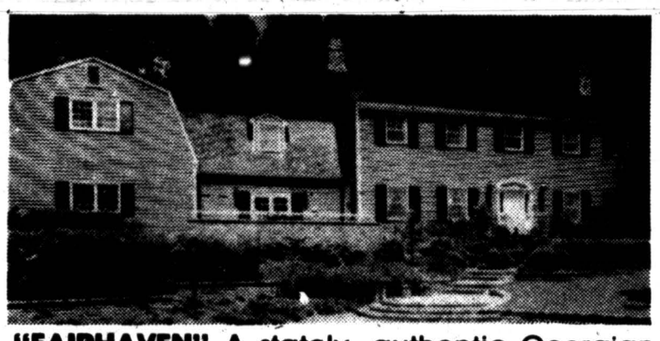
PEBBLE BEACH



"FAIRHAVEN" A stately, authentic Georgian Colonial situated a short distance from the Lone Cypress on 1 plus acre behind electric gates. "Fairhaven's" 12-room interior, includes a formal living room with custom wall and window treatments, wainscoting, pegged & grooved oak floors; dining room which opens onto the ocean view terrace; the gourmet kitchen is open to breakfast areas and family room. The bookcased library is warmed by the tiled fireplace. Escape to the master suite with fireplace and marbled bath for relaxation. Three spacious bedrooms are at the other end of the home. A three room apartment is privately located above the attached 3 car garage. Don't delay to arrange an appointment to see this luxury value. $1,450,000.

TOWNHOUSE ALTERNATIVE IN THE HEART OF OLD PEBBLE BEACH. A luxurious 3 or 4 bedroom, 3 bath home, 500 yards from "The Lodge." Master suite has cozy corner fireplace. Separate dining and breakfast rooms. Large garden view recreation room adjacent to gourmet kitchen. Compare with a townhouse at $1,000,000 — This has accessible privacy at only...$798,000.

ENJOY THE GOOD LIFE in this contemporary 4 bedroom, 2.5 bath home set on a wooded quarter acre lot. Designed for entertaining and comfortable living, this large custom built home features a spacious family room with fireplace, living room with wet bar, formal dining room with built-in china closet, skylights, central vacuum and much, much more. $369,000.

PEBBLE BEACH OCEAN VIEWS. Brand new listing in this prestigious gated community. Just 1/2 block above 17-Mile Drive, you can drive your golf cart the 2 blocks to the Monterey Peninsula Country Club. Add to spectacular views, the quality and energy efficiency of this 2 bedroom, 2 bath home of generous proportions, and you'll want to call for more details such as: 3 fireplaces, hot tub, possible 3rd bedroom and bath, extensive decking...$393,000.

PEBBLE BEACH

ENJOY THE SECURITY AND SERENITY of a close-in Shepherds Knoll location. Your sunfilled 2 bedroom, 2 bath residence will offer expansive forest and Bay views plus extra large dining and living areas for elegant entertaining. Upgrades galore in this premium award-winning design. Easy street level entry plus elevator access. Enjoy the extra feature of a 2-car garage with this exclusive Pebble Beach condominium. $215,000 & Lease-option considered.

WHAT POTENTIAL! In a splendid, wooded section of Pebble Beach, this ½ acre lot fronts more than 180 feet of the 17th hole on the Spyglass Golf Course. Located in an area of exquisite homes, this lot, nestled in the pines, is an excellent value at $225,000.

SPYGLASS LOCATION! Build yourself a masterpiece on the 16th fairway of the Spyglass Golf Course. Strategically postion your home on this ½ acre and enjoy the privacy of this quiet cul-de-sac property. Preliminary drawings are available for an exceptional English Tudor style home. $298,000.

CARMEL

COMSTOCK POST ADOBE IN RANCHO RIO VISTA NEIGHBORHOOD. Relax under the magnificent oak trees in the park like setting of this beautiful almost level, fenced acre in the Rancho Rio Vista area. This charming 4 bedroom, 4 bath home features a separate guest suite/office. Enjoy a Point Lobos view from the living room through the thermal pane windows of this well built home. Other amenities include French doors, random oak floors, and lots of glass and beautiful tile to create a feeling of warmth and charm. $495,000.

JUST LISTED! A Carmel Jewel — South of Ocean Avenue in the best part of town. Bright and cheery with loads of charm and in move-in condition. This home boasts of 2 bedrooms, 2 baths, and a cozy studio. Enjoy the great kitchen and the beautifully enclosed patio. $395,000.

PRICE SLASHED!! SELLER DESPERATE!! Wonderful family entertainment home! Located in an excellent Carmel neighborhood, this home is situated on a ½ acre lot with mature landscaping and heated pool. This spacious 4 bedroom home features open beam ceilings in the living room and a built-in BBQ in the dining room and a large country style kitchen. REDUCED FROM $320,000 TO $298,500!!

CARMEL VALLEY

SOPHISTICATED COUNTRY RETREAT. Beautifully renovated mediterranean style, 3 bedroom, 2.5 bath home with front patio. Ready for spa in private backyard overlooking majestic valley views. This fabulous home boasts high wood ceilings, quarry tile floors throughout. Also includes a wet bar, 2 fireplaces, and large family room. This home is maticulous and sits on over 2.5 acres. $345,000.

CUSTOM DECORATED, CYPRESS PLAN IN PHASE II. Imagine yourself coming home through a flower-lined, security gate, winding past the tennis club and through the golf course. Then enter the serenity of your own Cypress free-standing unit, incorporating an elegant sized living room, gourmet kitchen, garden room and retire to the master suite. Guests and family can comfortably enjoy the privacy of the upstairs bedrooms. Don't wait — make this home your reality. $425,000.

393 ACRES IN SUNNY CARMEL VALLEY. A 5,000 sq. ft. Carmel stone hacienda, horse facility with 5 stall barn, 13 guest house units, 2 stock ponds and developed springs and wells. Twenty miles to Monterey, airport, Carmel and beaches. Monterey Bay and Salinas Valley views from upper portion of property ideal for a private country estate retreat, guest ranch, conference center, private school, or vineyard. $2,350,000.

CLUB PLACE AT CARMEL VALLEY RANCH, just far enough in the Valley to be blessed with year round clear skies and cool breezes. Enjoy the golf course views from the deck of this St. Andrews 2 bedroom, 2 bath townhome with a vaulted ceiling living room and formal dining room. $285,000.

SPACIOUS MEDITERRANEAN OVERLOOKING SUNLIT HILLS... Bask in this custom-built Mediterranean Villa nestled on 2.5 useable acres in Los Tulares sunlit hills. This home offers 3 bedrooms, 2.5 baths which includes 2 master bedroom suites; one of which has a spacious fireplace. Open beamed ceilings and ceramic tile floors complement the unparrelled views of the Santa Lucias. $305,000.

FOR A FREE MARKET EVALUATION OF YOUR PROPERTY, CALL ONE OF OUR OFFICES LISTED BELOW

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